



70th ANNUAL DGA AWARDS

2017 OUTSTANDING DIRECTORIAL ACHIEVEMENT OF A FIRST-TIME FEATURE FILM DIRECTOR AWARD ENTRY FORM

September 2017

Dear Director,

Our records indicate that you directed your first-feature film and that it was, or will be, released theatrically in 2017. We encourage you to consider entering your film in the DGA Awards category which celebrates the outstanding directorial achievement of a first-time feature film director. Here are the guidelines and entry form for the **DGA Outstanding Directorial Achievement of a First-Time Feature Film Director Award**.

1. **Director Eligibility:** This award category is open to both DGA and non-DGA first-time feature film directors. Entries are accepted only from the director of the feature film.
2. **Eligibility:**
 - The film entry must appear on the DGA Awards Feature Film Ballot. The director is eligible to be nominated or to win either the DGA Outstanding Directorial Achievement of a First-Time Feature Film Director Award and/or the DGA Outstanding Directorial Achievement in Feature Film Award.
 - A feature length film is defined as more than 40 minutes.
 - The film must be released in a paid admission commercial motion picture theater in Los Angeles or New York during the period of January 1, 2017 through December 31, 2017.
 - The film must be exhibited for at least seven (7) consecutive days and be advertised and exploited during its Los Angeles or New York qualifying run in a manner customary to industry practice.
 - Feature Films that are exhibited theatrically and exhibited or distributed simultaneously using other than traditional theatrical exhibition or distribution mechanisms are eligible.
 - Foreign Films that meet the above criteria are also eligible. Non English-language submissions must be subtitled in English.
 - If a director directed a prior feature film that went straight to DVD, VOD, or television he or she would be eligible to enter in this category.
 - First-time co-directors are eligible.

The following precludes a director from awards consideration in this category:

- If a director directed a prior feature film that went straight to DVD, VOD, or television he or she would be eligible to enter in this category. If that same feature film received foreign theatrical distribution, it would preclude the director from being eligible to enter for this award.
 - If a director was a co-director (or one of multiple directors) on a previous feature film it would preclude the director from being eligible to enter for this award.
 - If a director has directed more than one film that has been released theatrically in a foreign market, it would preclude the director from being eligible to enter for this award.
 - Feature films exhibited or distributed on free television, a pay cable service, Internet, DVD or any other format or delivery system in the continental United States prior to theatrical release are not eligible.
 - Re-releases are not eligible.
 - Animated films are not eligible.
 - Documentaries are not eligible in this category.
3. **Credit:** The director must have exercised all traditional directorial functions in connection with original photography and received an on-screen "Directed By" credit.

4. Entry Requirements:

Entry Form/DVDs: The film's director, studio or distributor must submit a completed entry form and provide **fifty (50) DVDs** of the entry along with the completed entry form to the DGA Awards Office: 7920 Sunset Blvd., Los Angeles, CA 90046. DVDs must be clearly labeled with title, running time and the director's name(s). DVDs are to be discreetly watermarked with, "DGA AWARDS OFFICE". The watermark should not interfere with the panelists ability to view the film. Use of submitted DVDs will be limited to DGA Awards Director Member Panel.

- Online Streaming: The film's director, studio or distributor may provide online streaming of the film to the DGA Awards Office by providing a secure, password protected link. This will be forwarded to the members of the DGA Awards Director Member Panel. The link must remain active for the duration of the voting period.

We encourage the director, studio or distributor to provide DVDs or online streaming of the film as these are the most efficient mechanisms for the DGA Director Member Panel to view the entries. In the event DVDs or online streaming are not available, the DGA Awards office may, on a case-by-case basis, permit the director to present their film via pre-nomination screenings as follows:

- Pre-Nomination Screenings: Subject to approval by the DGA Awards Office, the film's director, studio or distributor may provide a schedule listing pre-nomination screenings held in private screening rooms, in both Los Angeles and New York. The pre-nomination screenings must be provided in sufficient number and date frequency for the duration of the voting period. The schedule is to be sent to the DGA Awards Office in electronic form for review and approval. Once approved, the DGA will forward the schedule to the members of the DGA Awards Director Member Panel.

5. **Deadline for receipt of all First-Time Feature Film entry forms and DVD submissions are as follows:**

- For eligible First-Time Feature Films with a commercial theatrical release during the period of January 1 through September 30, 2017: The deadline is **Friday, October 6, 2017 by 6:00PM PT**
- For eligible First-Time Feature Films with a commercial theatrical release during the period of October 1 through December 31, 2017: The deadline is **Friday, November 10, 2017 by 6:00PM PT**

6. Judging Process: All eligible First-Time Feature Film entries will be viewed by a Director Member Panel that votes by secret ballot. The five entries that receive the highest number of votes will be announced as the 2017 DGA First-Time Feature Film Director Nominees. These five nominated entries will then be reviewed by the Director Member Panel that will, by secret ballot, select the winner of the 2017 DGA First-Time Feature Film Directorial Award. The winner will be announced at the **70th Annual DGA Awards Dinner on Saturday, February 3, 2018.**

Please email the completed form to Awards@dga.org. A confirmation e-mail will be sent upon receipt of the entry form. Please note that only complete entries will be accepted. Entry forms will not be accepted until such time as the required DVDs, online streaming link or pre-nomination screening schedule is provided. DVDs are to be sent to the DGA Awards Office via FedEx or UPS with tracking information. DVDs are not to be sent via USPS (regular mail).

Should you have any questions regarding submissions, please contact the DGA Awards Office at (310) 289-2038 or by e-mail at Awards@dga.org.

Best regards,



Thomas Schlamme
President

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2017 OUTSTANDING DIRECTORIAL ACHIEVEMENT OF
A FIRST-TIME FEATURE FILM DIRECTOR AWARD ENTRY FORM

Please fill out ALL INFORMATION that pertains to your entry. Correct entry information is the responsibility of the entrant. The DGA is not liable for incorrect ballot listings that are the result of incorrect information on the entry form. Please use proper casing.

Feature Title: _____

Phone numbers and email addresses must be listed for the DGA Awards Office to contact entrant if additional information is needed. Contact information will remain confidential.

| | |
|----------------------------|---------------------|
| Studio/Distributor: _____ | |
| Awards Contact Name: _____ | |
| E-mail Address: _____ | Phone Number: _____ |
| Address: _____ | |
| City, State, Zip: _____ | |

U.S. Theatrical release dates (start and end): _____ Length of entry (minutes): _____

U.S. based Commercial Theater Chain (specify): _____ Phone Number: _____

Address of Los Angeles and/or New York Theater(s): _____

Directorial Team (as listed in the final credits):

Unit Production Manager (s): _____

First Assistant Director (s): _____

Second Assistant Director (s): _____

Location Manager (s): _____

Director Name: _____ DGA Member Number (If applicable): _____

Contact Cell Number: _____ E-mail address: _____

I understand that if the above information is incorrect, the entry may be deemed ineligible.

Director's Signature: _____ Date: _____

Please check the box and provide the contact name and mailing address if you would like the fifty (50) watermarked DVDs returned following the DGA Awards (NOTE: DVDs will be destroyed if the box is not checked):

Contact Name: _____

Address: _____ City, State, Zip: _____

RETURN TO: DGA Awards Office, 7920 Sunset Blvd., Los Angeles, CA 90046
(310) 289-2038 phone ▪ Awards@dga.org email

DEADLINES:

Entries with a theatrical release during the period of Jan. 1 through Sept. 30, 2017, the deadline is: **Friday, October 6, 2017**
Entries with a theatrical release during the period of Oct. 1 through Dec. 31, 2017, the deadline is: **Friday, November 10, 2017**