## Directors Guild of America Excerpt Fees effective 7/01/18 - 6/30/19

<b>Television to Television:</b> Basic Agreen (free, pay or basic cable TV product used in free, pay	ment Paragraph 11-207; FLTTA Article 23, Section B.2 v or basic cable TV or home video)
Ten (10) seconds or less	\$402 (\$378 documentary/magazine program)
Over ten (10) seconds to two (2) minutes	\$1,201 (\$1,129 documentary/magazine program) Or applicable rerun fee, whichever is less*
Each additional minute or portion thereof	\$200 (\$188 documentary/magazine program) Or applicable rerun fee, whichever is less*
Over ten (10) minutes	Applicable rerun fee*
*However, not less than \$402 will be paid for any clip from a single program	
<b>Theatrical to Television:</b> Basic Agree (For theatrical films produced on or after 5/1/60)	ment Paragraph 11-303; FLTTA Article 23, Section B.2
<b>Theatrical to Theatrical:</b> Basic Agreement Paragraph 11-303; FLTTA Article 23, Section B.2 (For theatrical films produced on or after 7/1/84)	
Thirty (30) seconds or less	\$282 (\$266 documentary/magazine program)
Over thirty (30) seconds to two (2) minutes	\$805 (\$761 documentary/magazine program)
Each additional minute or portion thereof	\$203 (\$190 documentary/magazine program)
Television to Theatrical: Basic Agreement Paragraph 11-201; FLTTA Article 23, Section B.1	
Less than thirty (30) seconds	\$499
Thirty (30) seconds to two (2) minutes	\$998
Each additional minute or fraction thereof	\$402
Additional Fees:	
Flashbacks and Recaps	See Basic Agreement Paragraph 11-207 and FLTTA Article 23,
Lead-Ins (Main Title Sequence)	Section B.2 for length limits and exclusions \$112

Excerpt fees are one-time only payments and are subject to Pension & Health contributions of 17%. Programs comprised of more than 50% television clips are "compilations" and subject to different rates. Please contact the DGA with questions about title sequence, flashback or compilation rates.

Please forward excerpt fees, Pension and Health contributions and excerpt Director information to:

## Diana Tith Directors Guild of America 7920 Sunset Blvd. Los Angeles, CA 90046

Contact: (310) 289-5387 or dtith@dga.org

This is for informational purposes only. If there are any inconsistencies with the Basic Agreement or Freelance Live and Tape Television Agreement, the BA/FLTTA provisions prevail.