|                             |            |          |             |             |             | Lpisoui     | Directo    | Diversi     | ly neport   | . (by эпо   |            | /       |         |                                |                |
|-----------------------------|------------|----------|-------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|---------|--------------------------------|----------------|
|                             |            | Combined | Combined    | # Episodes  |             | # Episodes  |            | # Episodes  |             | # Episodes  |            |         |         |                                |                |
| Title                       | Total # of | Female + | Female +    | Directed by | Male        | Directed by | Male       | Directed by | Female      | Directed by | Female     | Male    | Female  | Studio                         | Network        |
| me                          | Episodes   | Minority |             | Male        | Caucasian % | Male        | Minority % | Female      | Caucasian % | Female      | Minority % | Unknown | Unknown | Studio                         | Network        |
|                             |            | Episodes | Minority %  | Caucasian   |             | Minority    |            | Caucasian   |             | Minority    |            |         |         |                                |                |
| 100, The                    | 12         | 4        | 33%         | 8           | 67%         | 2           | 17%        | 2           | 17%         | 0           | 0%         | 0       | 0       | Warner Bros Companies          | CW             |
| 12 Monkeys                  | 8          | 6        | 75%         | 2           | 25%         | 5           | 63%        | 1           | 13%         | 0           | 0%         | 0       | 0       | NBC Universal                  | Syfy           |
| 13 Reasons Why              | 13         | 11       | 85%         | 2           | 15%         | 7           | 54%        | 2           | 15%         | 2           | 15%        | 0       | 0       | Paramount Pictures Corporation | Netflix        |
| 24: Legacy                  | 11         | 2        | 18%         | 9           | 82%         | 0           | 0%         | 2           | 18%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox          | FOX            |
| A.P.B.                      | 11         | 4        | 36%         | 7           | 64%         | 2           | 18%        | 1           | 9%          | 1           | 9%         | 0       | 0       | Twentieth Century Fox          | FOX            |
| Affair, The                 | 10         | 1        | 10%         | 9           | 90%         | 0           | 0%         | 1           | 10%         | 0           | 0%         | 0       | 0       | Showtime Pictures Development  | Showtime       |
|                             |            |          |             |             |             |             |            |             |             |             |            |         |         | Company                        |                |
| Altered Carbon              | 10         | 3        | 30%         | 7           | 70%         | 1           | 10%        | 2           | 20%         | 0           | 0%         | 0       | 0       | Skydance Pictures, LLC         | Netflix        |
| American Crime              | 8          | 6        | 75%         | 2           | 25%         | 0           | 0%         | 2           | 25%         | 4           | 50%        | 0       | 0       | Disney/ABC Companies           | ABC            |
| American Gods               | 9          | 2        | 22%         | 7           | 78%         | 1           | 11%        | 1           | 11%         | 0           | 0%         | 0       | 0       | Fremantle Productions, Inc.    | Starz!         |
| American Gothic             | 13         | 7        | 54%         | 6           | 46%         | 3           | 23%        | 2           | 15%         | 2           | 15%        | 0       | 0       | CBS Companies                  | CBS            |
| American Horror Story       | 10         | 8        | 80%         | 2           | 20%         | 2           | 20%        | 5           | 50%         | 1           | 10%        | 0       | 0       | Twentieth Century Fox          | FX             |
| American Housewife          | 22         | 8        | 36%         | 13          | 59%         | 2           | 9%         | 5           | 23%         | 1           | 5%         | 1       | 0       | Disney/ABC Companies           | ABC            |
| Americans, The              | 13         | 6        | 46%         | 7           | 54%         | 2           | 15%        | 3           | 23%         | 1           | 8%         | 0       | 0       | Twentieth Century Fox          | FX             |
| Andi Mack                   | 13         | 3        | 23%         | 10          | 77%         | 2           | 15%        | 0           | 0%          | 0           | 0%         | 0       | 1       | Disney/ABC Companies           | Disney Channel |
| Angie Tribeca               | 10         | 3        | 30%         | 7           | 70%         | 1           | 10%        | 1           | 10%         | 1           | 10%        | 0       | 0       | Turner Films, Inc.             | TBS            |
| Animal Kingdom              | 22         | 11       | 50%         | 11          | 50%         | 6           | 27%        | 3           | 14%         | 2           | 9%         | 0       | 0       | Warner Bros Companies          | TNT            |
| Another Period              | 11         | 0        | 0%          | 11          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Viacom Media Networks          | Comedy Central |
| Arrangement, The            | 9          | 4        | 44%         | 5           | 56%         | 0           | 0%         | 4           | 44%         | 0           | 0%         | 0       | 0       | NBC Universal                  | E!             |
| Arrow                       | 16         | 11       | 69%         | 5           | 31%         | 5           | 31%        | 6           | 38%         | 0           | 0%         | 0       | 0       | Warner Bros Companies          | CW             |
| Ash vs. Evil Dead           | 5          | 0        | 0%          | 5           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Starz                          | Starz!         |
| Atlanta                     | 9          | 9        | 100%        | 0           | 0%          | 8           | 89%        | 0           | 0%          | 0           | 0%         | 0       | 1       | Twentieth Century Fox          | FX             |
| Atypical                    | 8          | 0        | 0%          | 8           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Sony Companies                 | Netflix        |
| Baby Daddy                  | 11         | 0        | 0%          | 11          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Disney/ABC Companies           | ABC Family     |
| Barely Famous               | 6          | 0        | 0%          | 6           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Viacom Media Networks          | VH1            |
| Baskets                     | 10         | 0        | 0%          | 10          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Louie Zach Productions, Inc.   | FX             |
| Bates Motel                 | 10         | 5        | 50%         | 5           | 50%         | 2           | 20%        | 3           | 30%         | 0           | 0%         | 0       | 0       | NBC Universal                  | A&E            |
| Being Mary Jane             | 20         | 16       | 80%         | 4           | 20%         | 8           | 40%        | 2           | 10%         | 6           | 30%        | 0       | 0       | CT Media Holdings, LLC         | BET            |
| Best Friends Whenever       | 13         | 5        | 38%         | 8           | 62%         | 3           | 23%        | 2           | 15%         | 0           | 0%         | 0       | 0       | Disney/ABC Companies           | Disney Channel |
| Better Call Saul            | 10         | 1        | 10%         | 9           | 90%         | 0           | 0%         | 1           | 10%         | 0           | 0%         | 0       | 0       | Sony Companies                 | AMC            |
| Better Things               | 9          | 4        | 44%         | 5           | 56%         | 0           | 0%         | 2           | 22%         | 2           | 22%        | 0       | 0       | Twentieth Century Fox          | FX             |
| Beyond                      | 9          | 1        | 11%         | 8           | 89%         | 0           | 0%         | 0           | 0%          | 1           | 11%        | 0       | 0       | Disney/ABC Companies           | Freeform       |
| ,                           | 24         | 1        | 4%          | 23          | 96%         | 0           | 0%         | 1           | 4%          | 0           | 0%         | 0       | 0       | Warner Bros Companies          | CBS            |
| Big Bang Theory, The        | 7          | 0        | 4%<br>0%    | 7           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Home Box Office, Inc.          | НВО            |
| Big Little Lies<br>Billions | 12         | 5        | 42%         | 7           | 58%         | 1           | 8%         | 3           | 25%         | 0           | 8%         | 0       | 0       | Showtime Pictures Development  |                |
| DIIIIOIIS                   | 12         | Э        | 4270        | /           | 36%         | 1           | 070        | 5           | 23%         | T           | 070        | 0       | 0       |                                | Showtime       |
| Pizzardvark                 | 21         | 5        | 2/0/        | 16          | 76%         | 2           | 10%        | 2           | 10%         | 1           | 5%         | 0       | 0       | Company                        | Dispoy Channel |
| Bizaardvark<br>Black Mirror | 1          |          | 24%<br>100% | 0           | 0%          | 0           | 0%         |             | 10%         | -           | 5%<br>0%   | 0       | 0       | Disney/ABC Companies           | Disney Channel |
| Black Mirror                | 24         | 1<br>18  |             | 6           | 25%         | 9           | 38%        | 1           |             | 0           | 25%        | 0       | 0       | Endemol UK Holding Limited     | Netflix<br>ABC |
| Black-ish<br>Blacklist The  |            |          | 75%         |             |             |             |            |             | 13%         | -           |            | -       | -       | Disney/ABC Companies           |                |
| Blacklist, The              | 22         | 2        | 9%          | 20          | 91%         | 1           | 5%         | 1           | 5%          | 0           | 0%         | 0       | 0       | Sony Companies                 | NBC            |
| Blacklist: Redemption       | 8          | 2        | 25%         | 6           | 75%         | 1           | 13%        | 1           | 13%         | 0           | 0%         | 0       | 0       | Sony Companies                 | NBC            |
| Blindspot                   | 22         | 7        | 32%         | 15          | 68%         | 3           | 14%        | 3           | 14%         | 1           | 5%         | 0       | 0       | Warner Bros Companies          | NBC            |
| Blood Drive                 | 13         | 6        | 46%         | 7           | 54%         | 4           | 31%        | 0           | 0%          | 2           | 15%        | 0       | 0       | NBC Universal                  | Syfy           |
| Bloodline                   | 10         | 2        | 20%         | 8           | 80%         | 2           | 20%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Sony Companies                 | Netflix        |
| Blue Bloods                 | 22         | 10       | 45%         | 12          | 55%         | 7           | 32%        | 3           | 14%         | 0           | 0%         | 0       | 0       | CBS Companies                  | CBS            |
| Blunt Talk                  | 10         | 2        | 20%         | 8           | 80%         | 0           | 0%         | 2           | 20%         | 0           | 0%         | 0       | 0       | MRC II Holdings, L.P.          | Starz!         |
| Bones                       | 12         | 4        | 33%         | 8           | 67%         | 2           | 17%        | 2           | 17%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox          | FOX            |
| Bosch                       | 10         | 5        | 50%         | 5           | 50%         | 3           | 30%        | 2           | 20%         | 0           | 0%         | 0       | 0       | Hold Fast Productions LLC      | Amazon Prime   |
| Braindead                   | 13         | 4        | 31%         | 9           | 69%         | 2           | 15%        | 2           | 15%         | 0           | 0%         | 0       | 0       | CBS Companies                  | CBS            |
| Breaks, The                 | 8          | 6        | 75%         | 2           | 25%         | 4           | 50%        | 0           | 0%          | 2           | 25%        | 0       | 0       | Viacom Media Networks          | VH1            |

|  |            |          |            |              | 2017 DGA    | -           |            |             | су кероп    |             |            | <u>/</u> |         |                                 |                |
|--|------------|----------|------------|--------------|-------------|-------------|------------|-------------|-------------|-------------|------------|----------|---------|---------------------------------|----------------|
|  |            | Combined | Combined   | # Episodes   |             | # Episodes  |            | # Episodes  |             | # Episodes  |            |          |         |                                 |                |
| Title  | Total # of | Female + | Female +   | Directed by  |             | Directed by |            | Directed by | Female      | Directed by | Female     | Male     | Female  | Studio                          | Network        |
| interest and the second s | Episodes   | Minority | Minority % | Male         | Caucasian % | Male        | Minority % | Female      | Caucasian % | Female      | Minority % | Unknown  | Unknown | Studio                          | network        |
|  |            | Episodes |            | Caucasian    |             | Minority    |            | Caucasian   |             | Minority    |            |          |         |                                 |                |
| Brockmire  | 8          | 0        | 0%         | 8            | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0        | 0       | Funny or Die Media, Inc.        | IFC            |
| Brooklyn Nine-Nine   | 22         | 9        | 41%        | 12           | 55%         | 2           | 9%         | 5           | 23%         | 2           | 9%         | 1        | 0       | NBC Universal                   | FOX            |
| Bull   | 22         | 8        | 36%        | 14           | 64%         | 2           | 9%         | 5           | 23%         | 1           | 5%         | 0        | 0       | CBS Companies                   | CBS            |
| Bunk'd   | 21         | 8        | 38%        | 13           | 62%         | 6           | 29%        | 1           | 5%          | 1           | 5%         | 0        | 0       | Disney/ABC Companies            | Disney Channel |
| Carmichael Show, The   | 13         | 2        | 15%        | 11           | 85%         | 0           | 0%         | 2           | 15%         | 0           | 0%         | 0        | 0       | Twentieth Century Fox           | NBC            |
| Casual   | 13         | 6        | 46%        | 7            | 54%         | 0           | 0%         | 4           | 31%         | 2           | 15%        | 0        | 0       | Lions Gate Television Inc.      | Hulu (SVOD)    |
| Catch, The   | 10         | 5        | 50%        | 5            | 50%         | 2           | 20%        | 2           | 20%         | 1           | 10%        | 0        | 0       | Disney/ABC Companies            | ABC            |
| Chance   | 9          | 2        | 22%        | 7            | 78%         | 1           | 11%        | 0           | 0%          | 1           | 11%        | 0        | 0       | Twentieth Century Fox           | Hulu (SVOD)    |
| Channel Zero   | 12         | 0        | 0%         | 12           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0        | 0       | NBC Universal                   | Syfy           |
| Chicago Fire   | 22         | 10       | 45%        | 12           | 55%         | 7           | 32%        | 3           | 14%         | 0           | 0%         | 0        | 0       | NBC Universal                   | NBC            |
| Chicago Justice  | 13         | 4        | 31%        | 9            | 69%         | 2           | 15%        | 2           | 15%         | 0           | 0%         | 0        | 0       | NBC Universal                   | NBC            |
| Chicago Med  | 23         | 9        | 39%        | 14           | 61%         | 5           | 22%        | 4           | 17%         | 0           | 0%         | 0        | 0       | NBC Universal                   | NBC            |
| Chicago PD   | 23         | 10       | 43%        | 13           | 57%         | 7           | 30%        | 3           | 13%         | 0           | 0%         | 0        | 0       | NBC Universal                   | NBC            |
| Code Black   | 16         | 4        | 25%        | 12           | 75%         | 1           | 6%         | 2           | 13%         | 1           | 6%         | 0        | 0       | Disney/ABC Companies            | CBS            |
| Colony   | 13         | 9        | 69%        | 4            | 31%         | 8           | 62%        | 1           | 8%          | 0           | 0%         | 0        | 0       | Legendary Television, LLC       | USA Network    |
| Comedy Get Down  | 10         | 10       | 100%       | 0            | 0%          | 10          | 100%       | 0           | 0%          | 0           | 0%         | 0        | 0       | Free 90 Media Inc.              | BET            |
| Conviction   | 12         | 5        | 42%        | 7            | 58%         | 1           | 8%         | 4           | 33%         | 0           | 0%         | 0        | 0       | Entertainment One Television    | ABC            |
|  |            | -        |            | <sup> </sup> | ļļ          |             |            |             |             |             |            |          |         | USA Inc.                        |                |
| Counterpart  | 10         | 6        | 60%        | 4            | 40%         | 3           | 30%        | 3           | 30%         | 0           | 0%         | 0        | 0       | MRC II Holdings, L.P.           | Starz!         |
| Crashing   | 7          | 0        | 0%         | 7            | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0        | 0       | Home Box Office, Inc.           | НВО            |
| Crazy Ex-Girlfriend  | 13         | 6        | 46%        | 7            | 54%         | 2           | 15%        | 2           | 15%         | 2           | 15%        | 0        | 0       | CBS Companies                   | CW             |
| Criminal Minds   | 22         | 9        | 41%        | 13           | 59%         | 5           | 23%        | 4           | 18%         | 0           | 0%         | 0        | 0       | Disney/ABC Companies            | CBS            |
| Criminal Minds: Beyond<br>Borders  | 13         | 7        | 54%        | 6            | 46%         | 3           | 23%        | 4           | 31%         | 0           | 0%         | 0        | 0       | Disney/ABC Companies            | CBS            |
| Crisis in Six Scenes   | 6          | 0        | 0%         | 6            | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0        | 0       | Perdido Productions, Inc.       | Amazon Prime   |
| Curb Your Enthusiasm   | 10         | 1        | 10%        | 9            | 90%         | 0           | 0%         | 1           | 10%         | 0           | 0%         | 0        | 0       | Home Box Office, Inc.           | НВО            |
| Daytime Divas  | 10         | 3        | 30%        | 7            | 70%         | 2           | 20%        | 1           | 10%         | 0           | 0%         | 0        | 0       | Sony Companies                  | VH1            |
| Dead of Summer   | 10         | 4        | 40%        | 6            | 60%         | 2           | 20%        | 2           | 20%         | 0           | 0%         | 0        | 0       | Disney/ABC Companies            | Freeform       |
| Dear White People  | 10         | 9        | 90%        | 1            | 10%         | 5           | 50%        | 0           | 0%          | 4           | 40%        | 0        | 0       | Just Rewards Productions, Inc.  | Netflix        |
| Designated Survivor  | 20         | 3        | 15%        | 17           | 85%         | 2           | 10%        | 1           | 5%          | 0           | 0%         | 0        | 0       | Entertainment One Television    | ABC            |
| Data and The   | 10         | 0        | 00/        | 12           | 0.201       | 0           | 00/        | 0           | 0%          | 0           | 01/        | 1        | 0       | USA Inc.                        | TBS            |
| Detour, The  | 13         | -        | 0%         | 12           | 92%         | -           | 0%         | -           | 0%          | -           | 0%         | 1        | 0       | Turner Films, Inc.              |                |
| Detroiters   | 9<br>7     | 4        | 44%        | 5            | 56%         | 2           | 22%        | 2           | 22%         | 0           | 0%         | 0        | 0       | Viacom Media Networks           | Comedy Central |
| Deuce, The   |            | 4        | 57%        | 3            | 43%         | 1           | 14%        | 2           | 29%         | 1           | 14%        | 0        | 0       | Home Box Office, Inc.           | НВО            |
| Devious Maids  | 10         | 6        | 60%        | 4            | 40%         | 2           | 20%        | 4           | 40%         | 0           | 0%         | 0        | 0       | Disney/ABC Companies            | Lifetime       |
| Dirk Gently's Holistic<br>Detective Agency   | 6          | 2        | 33%        | 4            | 67%         | 0           | 0%         | 2           | 33%         | 0           | 0%         | 0        | 0       | Stu Segall Productions, Inc.    | BBC America    |
| Disjointed   | 20         | 2        | 10%        | 18           | 90%         | 0           | 0%         | 2           | 10%         | 0           | 0%         | 0        | 0       | Warner Bros Companies           | Netflix        |
| Doubt  | 12         | 5        | 42%        | 7            | 58%         | 1           | 8%         | 2           | 17%         | 2           | 17%        | 0        | 0       | CBS Companies                   | CBS            |
| Downward Dog   | 7          | 0        | 0%         | 7            | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0        | 0       | Legendary Pictures Funding, LLC | ABC            |
| Dr. Ken  | 22         | 13       | 59%        | 9            | 41%         | 11          | 50%        | 1           | 5%          | 1           | 5%         | 0        | 0       | Sony Companies                  | ABC            |
| Elementary   | 24         | 7        | 29%        | 17           | 71%         | 1           | 4%         | 5           | 21%         | 1           | 4%         | 0        | 0       | CBS Companies                   | CBS            |
| Empire   | 18         | 14       | 78%        | 4            | 22%         | 4           | 22%        | 3           | 17%         | 7           | 39%        | 0        | 0       | Twentieth Century Fox           | FOX            |
| Episodes   | 7          | 0        | 0%         | 7            | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0        | 0       | Hat Trick Holdings Inc.         | Showtime       |
| Exorcist, The  | 9          | 2        | 22%        | 7            | 78%         | 0           | 0%         | 0           | 0%          | 2           | 22%        | 0        | 0       | Twentieth Century Fox           | FOX            |
| Expanse, The   | 13         | 2        | 15%        | 11           | 85%         | 2           | 15%        | 0           | 0%          | 0           | 0%         | 0        | 0       | Alcon Television Group, LLC     | Syfy           |
| Extinct  | 10         | 0        | 0%         | 10           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0        | 0       | Go Films, LLC                   | BYU TV         |
|  | 6          | 2        | 33%        | 4            | 67%         | 0           | 0%         | 2           | 33%         | 0           | 0%         | 0        | 0       | NBC Universal                   | USA Network    |
| Evewitness   |            | 2        | 55/0       | -+           | 0770        | 0           | U/0        | ۷           | JJ/0        | U           | 0 /0       | U U      |         |                                 |                |
| Eyewitness<br>Falling Water  | 9          | 4        | 44%        | 5            | 56%         | 2           | 22%        | 2           | 22%         | 0           | 0%         | 0        | 0       | NBC Universal                   | USA Network    |

|  |            |          |            |             | 2017 DGA    | Lpisoun     | Directo    | Diversi     | у кероп     | (0) 5110    | VV IIILL   | /       |         |   |                                   |
|--|------------|----------|------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|---------|---|-----------------------------------|
|  |            | Combined | Combined   | # Episodes  |             | # Episodes  |            | # Episodes  |             | # Episodes  |            |         |         |   |                                   |
| Title                                      | Total # of | Female + | Female +   | Directed by | Male        | Directed by | Male       | Directed by | Female      | Directed by | Female     | Male    | Female  | Studio                                  | Network                           |
| nue  | Episodes   | Minority |            | Male        | Caucasian % | Male        | Minority % | Female      | Caucasian % | Female      | Minority % | Unknown | Unknown | Studio                                  | Network                           |
|  |            | Episodes | Minority % | Caucasian   |             | Minority    |            | Caucasian   |             | Minority    |            |         |         |   |                                   |
| Fargo                                      | 10         | 2        | 20%        | 8           | 80%         | 0           | 0%         | 2           | 20%         | 0           | 0%         | 0       | 0       | MGM Television Entertainment<br>Inc.    | FX                                |
| Feed the Beast                             | 10         | 2        | 20%        | 8           | 80%         | 0           | 0%         | 2           | 20%         | 0           | 0%         | 0       | 0       | Lions Gate Television Inc.              | AMC                               |
| Feud                                       | 8          | 4        | 50%        | 4           | 50%         | 0           | 0%         | 4           | 50%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                   | FX                                |
| Flaked                                     | 6          | 0        | 0%         | 6           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Principato-Young Entertainment,<br>Inc. | Netflix                           |
| Flash, The                                 | 19         | 5        | 26%        | 13          | 68%         | 1           | 5%         | 2           | 11%         | 2           | 11%        | 1       | 0       | Warner Bros Companies                   | CW                                |
| Fosters, The                               | 20         | 10       | 50%        | 10          | 50%         | 0           | 0%         | 8           | 40%         | 2           | 10%        | 0       | 0       | Disney/ABC Companies                    | ABC Family                        |
| Frequency                                  | 11         | 3        | 27%        | 8           | 73%         | 1           | 9%         | 2           | 18%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                   | CW                                |
| Fresh Off the Boat                         | 23         | 11       | 48%        | 12          | 52%         | 1           | 4%         | 5           | 22%         | 5           | 22%        | 0       | 0       | Twentieth Century Fox                   | ABC                               |
| Friends From College                       | 8          | 0        | 0%         | 8           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Netflix Studios, LLC                    | Netflix                           |
| From Dusk till Dawn: The                   | 10         | 7        | 70%        | 3           | 30%         | 6           | 60%        | 0           | 0%          | 1           | 10%        | 0       | 0       | Miramax Film NY, LLC                    | El Rey Network                    |
|  | 10         | /        | 70%        | 5           | 30%         | 0           | 0076       | 0           | 078         | I           | 1076       | 0       | 0       |   | ET REY NELWORK                    |
| Series<br>Full Circle                      | 10         | 0        | 0%         | 10          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Momentum TV, Inc.                       | The Audience<br>Network           |
| Fuller House                               | 13         | 5        | 38%        | 8           | 62%         | 1           | 8%         | 4           | 31%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                   | Netflix                           |
| G.L.O.W.                                   | 10         | 6        | 60%        | 4           | 40%         | 0           | 0%         | 6           | 60%         | 0           | 0%         | 0       | 0       | Netflix Studios, LLC                    | Netflix                           |
| Game of Thrones                            | 7          | 0        | 0%         | 7           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Home Box Office, Inc.                   | НВО                               |
| Game Shakers                               | 20         | 0        | 0%         | 20          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Viacom Media Networks                   | Nickelodeon                       |
|  |            | 5        |            |             |             |             |            | -           |             |             |            | 0       | -       |   |                                   |
| Gamer's Guide to Pretty<br>Much Everything | 16         |          | 31%        | 11          | 69%         | 3           | 19%        | 2           | 13%         | 0           | 0%         | _       | 0       | Disney/ABC Companies                    | Disney XD                         |
| Genius                                     | 10         | 4        | 40%        | 6           | 60%         | 2           | 20%        | 2           | 20%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                   | National<br>Geographic<br>Channel |
| Get Shorty                                 | 10         | 1        | 10%        | 9           | 90%         | 0           | 0%         | 1           | 10%         | 0           | 0%         | 0       | 0       | MGM Television Entertainment<br>Inc.    | Epix                              |
| Girl Meets World                           | 21         | 6        | 29%        | 15          | 71%         | 2           | 10%        | 4           | 19%         | 0           | 0%         | 0       | 0       | Disney/ABC Companies                    | Disney Channel                    |
| Girlboss                                   | 13         | 7        | 54%        | 6           | 46%         | 2           | 15%        | 5           | 38%         | 0           | 0%         | 0       | 0       | Netflix Studios, LLC                    | Netflix                           |
| Girlfriend's Guide to<br>Divorce           | 13         | 4        | 31%        | 9           | 69%         | 1           | 8%         | 2           | 15%         | 1           | 8%         | 0       | 0       | NBC Universal                           | Bravo                             |
| Girls                                      | 10         | 5        | 50%        | 5           | 50%         | 0           | 0%         | 4           | 40%         | 1           | 10%        | 0       | 0       | Home Box Office, Inc.                   | НВО                               |
| Goldbergs, The                             | 24         | 9        | 38%        | 15          | 63%         | 5           | 21%        | 3           | 13%         | 1           | 4%         | 0       | 0       | Sony Companies                          | ABC                               |
| Good Behavior                              | 9          | 1        | 11%        | 8           | 89%         | 1           | 11%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Turner Films, Inc.                      | TNT                               |
| Good Fight, The                            | 10         | 3        | 30%        | 7           | 70%         | 0           | 0%         | 1           | 10%         | 2           | 20%        | 0       | 0       | CBS Companies                           | CBS All Access                    |
| Good Girls Revolt                          | 9          | 5        | 56%        | 4           | 44%         | 0           | 0%         | 4           | 44%         | 1           | 11%        | 0       | 0       | Sony Companies                          | Amazon Prime                      |
| Good Place, The                            | 13         | 4        | 31%        | 9           | 69%         | 1           | 8%         | 2           | 15%         | 1           | 8%         | 0       | 0       | NBC Universal                           | NBC                               |
| Gotham                                     | 22         | 4        | 18%        | 18          | 82%         | 2           | 9%         | 1           | 5%          | 1           | 5%         | 0       | 0       | Warner Bros Companies                   | FOX                               |
| Grace and Frankie                          | 13         | 11       | 85%        | 2           | 15%         | 2           | 15%        | 9           | 69%         | 0           | 0%         | 0       | 0       | Skydance Pictures, LLC                  | Netflix                           |
| Great Indoors, The                         | 21         | 0        | 0%         | 21          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | CBS Companies                           | CBS                               |
| Great News                                 | 9          | 8        | 89%        | 1           | 11%         | 2           | 22%        | 5           | 56%         | 1           | 11%        | 0       | 0       | NBC Universal                           | NBC                               |
| Greenleaf                                  | 16         | 15       | 94%        | 1           | 6%          | 8           | 50%        | 0           | 0%          | 7           | 44%        | 0       | 0       | Just Rewards Productions, Inc.          | OWN                               |
| Grey's Anatomy                             | 24         | 15       | 63%        | 9           | 38%         | 3           | 13%        | 2           | 8%          | 10          | 44%        | 0       | 0       | Disney/ABC Companies                    | ABC                               |
| Grimm                                      | 13         | 4        | 31%        | 9           | 69%         | 1           | 8%         | 2           | 15%         | 10          | 42%<br>8%  | 0       | 0       | NBC Universal                           | NBC                               |
| Guest Book, The                            | 10         | 4        | 40%        | 6           | 60%         | 4           | 40%        | 0           | 0%          | 0           | 0%         | 0       | 0       | CBS Companies                           | TBS                               |
| Guest Book, The                            | 9          | 4        |            |             |             | 0           |            | 4           |             | 0           |            | 0       | 0       |   | Freeform                          |
|  |            |          | 44%        | 5           | 56%         |             | 0%         |             | 44%         |             | 0%         |         | -       | Just Rewards Productions, Inc.          |                                   |
| Gypsy                                      | 10         | 6        | 60%        | 4           | 40%         | 0           | 0%         | 4           | 40%         | 2           | 20%        | 0       | 0       | NBC Universal                           | Netflix                           |
| Halt and Catch Fire                        | 10         | 4        | 40%        | 6           | 60%         | 0           | 0%         | 3           | 30%         | 1           | 10%        | 0       | 0       | Stu Segall Productions, Inc.            | AMC                               |
| Hampton DeVille                            | 10         | 0        | 0%         | 10          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Viacom Media Networks                   | Comedy Central                    |
| Hand of God                                | 10         | 5        | 50%        | 5           | 50%         | 2           | 20%        | 3           | 30%         | 0           | 0%         | 0       | 0       | Amazon                                  | Amazon Prime                      |

|                                      |            |          |            |             |             | -           | Directo    |             | ту кероп    |             |            |         |         |                                      |                         |
|--------------------------------------|------------|----------|------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|---------|--------------------------------------|-------------------------|
|                                      |            | Combined | Combined   | # Episodes  |             | # Episodes  |            | # Episodes  |             | # Episodes  |            |         |         |                                      |                         |
| Title                                | Total # of | Female + | Female +   | Directed by | Male        | Directed by |            | Directed by | Female      | Directed by | Female     | Male    | Female  | Studio                               | Network                 |
|                                      | Episodes   | Minority | Minority % | Male        | Caucasian % |             | Minority % | Female      | Caucasian % | Female      | Minority % | Unknown | Unknown |                                      |                         |
|                                      |            | Episodes |            | Caucasian   |             | Minority    |            | Caucasian   |             | Minority    |            |         |         |                                      |                         |
| Handmaid's Tale, The                 | 10         | 8        | 80%        | 2           | 20%         | 0           | 0%         | 8           | 80%         | 0           | 0%         | 0       | 0       | MGM Television Entertainment<br>Inc. | Hulu (SVOD)             |
| Hap and Leonard                      | 6          | 2        | 33%        | 4           | 67%         | 2           | 33%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Stu Segall Productions, Inc.         | Sundance<br>Channel     |
| Hawaii Five-O                        | 25         | 8        | 32%        | 17          | 68%         | 3           | 12%        | 5           | 20%         | 0           | 0%         | 0       | 0       | CBS Companies                        | CBS                     |
| Henry Danger                         | 20         | 0        | 0%         | 20          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Viacom Media Networks                | Nickelodeon             |
| Homeland                             | 12         | 5        | 42%        | 7           | 58%         | 1           | 8%         | 4           | 33%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                | Showtime                |
| House of Cards                       | 13         | 6        | 46%        | 7           | 54%         | 0           | 0%         | 4           | 31%         | 2           | 15%        | 0       | 0       | MRC II Holdings, L.P.                | Netflix                 |
| How To Get Away With                 | 15         | 10       | 67%        | 5           | 33%         | 2           | 13%        | 3           | 20%         | 5           | 33%        | 0       | 0       | Disney/ABC Companies                 | ABC                     |
| Murder                               |            |          |            | -           |             | _           |            | -           |             | -           |            | -       | -       |                                      |                         |
| I Love Dick                          | 8          | 7        | 88%        | 1           | 13%         | 0           | 0%         | 7           | 88%         | 0           | 0%         | 0       | 0       | Amazon                               | Amazon Prime            |
| Ice                                  | 10         | 3        | 30%        | 7           | 70%         | 3           | 30%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Entertainment One Television         | The Audience            |
|                                      | 10         | Ŭ        | 00/0       |             | , 0,0       | U U         | 00/0       | ° °         | 0,0         | °,          | 0,0        | Ŭ       | °,      | USA Inc.                             | Network                 |
| Idiotsitter                          | 7          | 2        | 29%        | 5           | 71%         | 0           | 0%         | 2           | 29%         | 0           | 0%         | 0       | 0       | Viacom Media Networks                | Comedy Central          |
| I'm Dying Up Here                    | 9          | 2        | 22%        | 7           | 78%         | 0           | 0%         | 2           | 22%         | 0           | 0%         | 0       | 0       | Showtime Pictures Development        | Showtime                |
| Imaginany Many                       | 12         | 1        | 8%         | 11          | 92%         | 0           | 0%         | 1           | 8%          | 0           | 0%         | 0       | 0       | Company<br>Sony Companies            | ABC                     |
| Imaginary Mary                       | 9          | 0        | 0%         | 9           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Viacom Media Networks                | TV Land                 |
| Impastor<br>Impostors                | 9          | 3        | 33%        | 6           | 67%         | 2           | 22%        | 0           | 0%          | 1           | 11%        | 0       | 0       | NBC Universal                        | Bravo                   |
| Imposters                            | 9<br>7     | 3        |            | 4           |             |             |            | 0           |             | 1           |            | 0       |         |                                      |                         |
| Incorporated                         | 7          | -        | 43%        | -           | 57%         | 2           | 29%        |             | 0%          | -           | 14%        | -       | 0       | CBS Companies                        | Syfy                    |
| Insecure                             |            | 7        | 100%       | 0           | 0%          | 2           | 29%        | 0           | 0%          | 5           | 71%        | 0       | 0       | Home Box Office, Inc.                | НВО                     |
| Into the Badlands                    | 4          | 2        | 50%        | 2           | 50%         | 2           | 50%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Stu Segall Productions, Inc.         | AMC                     |
| It's Always Sunny In<br>Philadelphia | 10         | 5        | 50%        | 5           | 50%         | 2           | 20%        | 3           | 30%         | 0           | 0%         | 0       | 0       | Sunny Television Productions, Inc.   | FXX                     |
| iZombie                              | 12         | 4        | 33%        | 8           | 67%         | 2           | 17%        | 2           | 17%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                | CW                      |
| Jane the Virgin                      | 20         | 16       | 80%        | 4           | 20%         | 1           | 5%         | 13          | 65%         | 2           | 10%        | 0       | 0       | CBS Companies                        | CW                      |
| Jim Gaffigan Show, The               | 12         | 6        | 50%        | 6           | 50%         | 5           | 42%        | 1           | 8%          | 0           | 0%         | 0       | 0       | Jax Media, LLC                       | TV Land                 |
| Just Add Magic                       | 26         | 7        | 27%        | 19          | 73%         | 0           | 0%         | 4           | 15%         | 1           | 4%         | 0       | 2       | Amazon                               | Amazon Prime            |
| Kevin Can Wait                       | 24         | 0        | 0%         | 24          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Sony Companies                       | CBS                     |
| Kicks, The                           | 9          | 2        | 22%        | 7           | 78%         | 0           | 0%         | 0           | 0%          | 2           | 22%        | 0       | 0       | Amazon                               | Amazon Prime            |
| Kingdom                              | 10         | 0        | 0%         | 10          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Endemol Studios                      | The Audience<br>Network |
| Kirby Buckets                        | 13         | 5        | 38%        | 8           | 62%         | 3           | 23%        | 2           | 15%         | 0           | 0%         | 0       | 0       | Disney/ABC Companies                 | Disney XD               |
| Knightfall                           | 2          | 0        | 0%         | 2           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | A+E Studios, LLC                     | History Channel         |
| Last Man on Earth                    | 18         | 5        | 28%        | 13          | 72%         | 3           | 17%        | 1           | 6%          | 1           | 6%         | 0       | 0       | Twentieth Century Fox                | FOX                     |
| Last Man Standing                    | 22         | 20       | 91%        | 2           | 9%          | 19          | 86%        | 1           | 5%          | 0           | 0%         | 0       | 0       | Twentieth Century Fox                | ABC                     |
| Last Ship, The                       | 10         | 1        | 10%        | 9           | 90%         | 1           | 10%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Turner Films, Inc.                   | TNT                     |
| Law & Order: SVU                     | 22         | 5        | 23%        | 17          | 77%         | 1           | 5%         | 3           | 14%         | 0           | 0%         | 0       | 1       | NBC Universal                        | NBC                     |
| Leftovers, The                       | 8          | 5        | 63%        | 3           | 38%         | 1           | 13%        | 4           | 50%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                | НВО                     |
| Legends of Tomorrow                  | 16         | 8        | 50%        | 8           | 50%         | 5           | 31%        | 3           | 19%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                | CW                      |
| Legion                               | 7          | 3        | 43%        | 4           | 57%         | 1           | 14%        | 2           | 29%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                | FX                      |
| Lethal Weapon                        | 17         | 5        | 29%        | 12          | 71%         | 3           | 18%        | 2           | 12%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                | FOX                     |
| Librarians, The                      | 10         | 1        | 10%        | 9           | 90%         | 0           | 0%         | 1           | 10%         | 0           | 0%         | 0       | 0       | Electric Global Holdings, Inc.       | TNT                     |
| Life in Pieces                       | 22         | 11       | 50%        | 11          | 50%         | 3           | 14%        | 5           | 23%         | 3           | 14%        | 0       | 0       | Twentieth Century Fox                | CBS                     |
| Liv and Maddie                       | 15         | 4        | 27%        | 11          | 73%         | 2           | 13%        | 2           | 13%         | 0           | 0%         | 0       | 0       | Disney/ABC Companies                 | Disney Channel          |
| Longmire                             | 10         | 1        | 10%        | 9           | 90%         | 0           | 0%         | 0           | 0%          | 1           | 10%        | 0       | 0       | Warner Bros Companies                | Netflix                 |
| Loosely Exactly Nicole               | 10         | 7        | 70%        | 3           | 30%         | 2           | 20%        | 2           | 20%         | 3           | 30%        | 0       | 0       | Viacom Media Networks                | MTV                     |
| Lopez                                | 10         | 0        | 0%         | 12          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Dakota North Entertainment, Inc.     | TV Land                 |
| Loudermilk                           | 12         | 0        | 0%         | 12          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Loudermilk Productions 1, LLC        | AT&T Live               |
| Loudermik                            | 10         | 4        | 33%        | 8           | 67%         | 0           | 0%         | 4           | 33%         | 0           | 0%         | 0       | 0       | Alameda Productions, LLC             | Netflix                 |

|                                |            |          |            |             | 2017 DGA    | Lpisour     | Directo    | Diversi     | ty neport   | (59 5110    | VV IIILL   |         | -       | ,                            |                |
|--------------------------------|------------|----------|------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|---------|------------------------------|----------------|
|                                |            | Combined | Combined   | # Episodes  |             | # Episodes  |            | # Episodes  |             | # Episodes  |            |         |         |                              |                |
| Title                          | Total # of | Female + | Female +   | Directed by | Male        | Directed by | Male       | Directed by | Female      | Directed by | Female     | Male    | Female  | Studio                       | Network        |
| inte                           | Episodes   | Minority | Minority % | Male        | Caucasian % | Male        | Minority % | Female      | Caucasian % | Female      | Minority % | Unknown | Unknown | 31000                        | Network        |
|                                |            | Episodes | WINDING %  | Caucasian   |             | Minority    |            | Caucasian   |             | Minority    |            |         |         |                              |                |
| Lucifer                        | 22         | 12       | 55%        | 9           | 41%         | 4           | 18%        | 4           | 18%         | 4           | 18%        | 1       | 0       | Warner Bros Companies        | FOX            |
| MacGyver                       | 20         | 8        | 40%        | 12          | 60%         | 3           | 15%        | 4           | 20%         | 1           | 5%         | 0       | 0       | CBS Companies                | CBS            |
| Madam Secretary                | 23         | 14       | 61%        | 9           | 39%         | 6           | 26%        | 6           | 26%         | 2           | 9%         | 0       | 0       | CBS Companies                | CBS            |
| Magicians, The                 | 12         | 2        | 17%        | 10          | 83%         | 0           | 0%         | 2           | 17%         | 0           | 0%         | 0       | 0       | NBC Universal                | Syfy           |
| Major Crimes                   | 21         | 9        | 43%        | 12          | 57%         | 4           | 19%        | 2           | 10%         | 3           | 14%        | 0       | 0       | Warner Bros Companies        | TNT            |
| Making History                 | 9          | 3        | 33%        | 6           | 67%         | 1           | 11%        | 2           | 22%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox        | FOX            |
| Man in the High Castle,<br>The | 9          | 1        | 11%        | 8           | 89%         | 0           | 0%         | 0           | 0%          | 1           | 11%        | 0       | 0       | Amazon                       | Amazon Prime   |
| Man Seeking Woman              | 10         | 6        | 60%        | 4           | 40%         | 2           | 20%        | 4           | 40%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox        | FXX            |
| Man with a Plan                | 21         | 13       | 62%        | 8           | 38%         | 1           | 5%         | 12          | 57%         | 0           | 0%         | 0       | 0       | CBS Companies                | CBS            |
| Mann and Wife                  | 4          | 4        | 100%       | 0           | 0%          | 4           | 100%       | 0           | 0%          | 0           | 0%         | 0       | 0       | Mann and Wife, LLC           | Bounce         |
| Marlon                         | 9          | 8        | 89%        | 1           | 11%         | 8           | 89%        | 0           | 0%          | 0           | 0%         | 0       | 0       | NBC Universal                | NBC            |
| Maron                          | 13         | 2        | 15%        | 11          | 85%         | 0           | 0%         | 2           | 15%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox        | IFC            |
| Marvel's Agents of             | 22         | 8        | 36%        | 14          | 64%         | 5           | 23%        | 3           | 14%         | 0           | 0%         | 0       | 0       | Disney/ABC Companies         | ABC            |
| S.H.I.E.L.D.                   |            |          |            | _           |             |             |            |             |             |             |            |         |         |                              |                |
| Marvel's Iron Fist             | 13         | 6        | 46%        | 7           | 54%         | 3           | 23%        | 1           | 8%          | 2           | 15%        | 0       | 0       | Disney/ABC Companies         | Netflix        |
| Mary + Jane                    | 9          | 3        | 33%        | 6           | 67%         | 0           | 0%         | 3           | 33%         | 0           | 0%         | 0       | 0       | Viacom Media Networks        | MTV            |
| Master of None                 | 10         | 8        | 80%        | 2           | 20%         | 6           | 60%        | 0           | 0%          | 2           | 20%        | 0       | 0       | NBC Universal                | Netflix        |
| Masters of Sex                 | 10         | 2        | 20%        | 8           | 80%         | 0           | 0%         | 1           | 10%         | 1           | 10%        | 0       | 0       | Sony Companies               | Showtime       |
| Mech - X4                      | 16         | 6        | 38%        | 10          | 63%         | 6           | 38%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Omnifilm Entertainment Ltd   | Disney Channel |
| Mercy Street                   | 6          | 2        | 33%        | 4           | 67%         | 0           | 0%         | 2           | 33%         | 0           | 0%         | 0       | 0       | Scott Free, Inc.             | PBS            |
| Mick, The                      | 16         | 4        | 25%        | 12          | 75%         | 0           | 0%         | 3           | 19%         | 1           | 6%         | 0       | 0       | Twentieth Century Fox        | FOX            |
| Middle, The                    | 23         | 13       | 57%        | 10          | 43%         | 2           | 9%         | 11          | 48%         | 0           | 0%         | 0       | 0       | Warner Bros Companies        | ABC            |
| Midnight, Texas                | 9          | 3        | 33%        | 6           | 67%         | 2           | 22%        | 1           | 11%         | 0           | 0%         | 0       | 0       | NBC Universal                | NBC            |
| Mindhunter                     | 10         | 0        | 0%         | 8           | 80%         | 0           | 0%         | 0           | 0%          | 0           | 0%         | 2       | 0       | Netflix Studios, LLC         | Netflix        |
| Mindy Project, The             | 14         | 3        | 21%        | 11          | 79%         | 0           | 0%         | 2           | 14%         | 1           | 7%         | 0       | 0       | NBC Universal                | Hulu (SVOD)    |
| Mist, The                      | 10         | 0        | 0%         | 10          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Great Idea Productions, Inc. | SpikeTV        |
| Mistresses                     | 13         | 4        | 31%        | 9           | 69%         | 2           | 15%        | 0           | 0%          | 2           | 15%        | 0       | 0       | Disney/ABC Companies         | ABC            |
| Modern Family                  | 22         | 9        | 41%        | 13          | 59%         | 1           | 5%         | 8           | 36%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox        | ABC            |
| Mom                            | 22         | 0        | 0%         | 22          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Warner Bros Companies        | CBS            |
| Mozart in the Jungle           | 10         | 4        | 40%        | 6           | 60%         | 1           | 10%        | 3           | 30%         | 0           | 0%         | 0       | 0       | Amazon                       | Amazon Prime   |
| Mr. Robot                      | 12         | 0        | 0%         | 12          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | NBC Universal                | USA Network    |
| Murder in the First            | 10         | 5        | 50%        | 5           | 50%         | 1           | 10%        | 3           | 30%         | 1           | 10%        | 0       | 0       | Turner Films, Inc.           | TNT            |
| Narcos                         | 6          | 4        | 67%        | 2           | 33%         | 4           | 67%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Narcos Productions LLC       | Netflix        |
| Nashville                      | 22         | 8        | 36%        | 14          | 64%         | 1           | 5%         | 4           | 18%         | 3           | 14%        | 0       | 0       | Lions Gate Television Inc.   | CMT            |
| NCIS                           | 24         | 8        | 33%        | 16          | 67%         | 5           | 21%        | 3           | 13%         | 0           | 0%         | 0       | 0       | CBS Companies                | CBS            |
| NCIS: Los Angeles              | 27         | 9        | 33%        | 18          | 67%         | 4           | 15%        | 5           | 19%         | 0           | 0%         | 0       | 0       | CBS Companies                | CBS            |
| NCIS: New Orleans              | 26         | 11       | 42%        | 15          | 58%         | 7           | 27%        | 4           | 15%         | 0           | 0%         | 0       | 0       | CBS Companies                | CBS            |
| New Girl                       | 22         | 8        | 36%        | 14          | 64%         | 3           | 14%        | 5           | 23%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox        | FOX            |
| Nicky, Ricky, Dicky &          | 24         | 16       | 67%        | 8           | 33%         | 8           | 33%        | 7           | 29%         | 1           | 4%         | 0       | 0       | Viacom Media Networks        | Nickelodeon    |
| Dawn                           |            |          |            |             |             |             |            |             |             |             |            |         |         |                              |                |
| Night Shift, The               | 13         | 8        | 62%        | 5           | 38%         | 2           | 15%        | 3           | 23%         | 3           | 23%        | 0       | 0       | Sony Companies               | NBC            |
| Nightcap                       | 10         | 0        | 0%         | 10          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Dakota Pictures, Inc.        | POP            |
| No Tomorrow                    | 12         | 4        | 33%        | 8           | 67%         | 2           | 17%        | 2           | 17%         | 0           | 0%         | 0       | 0       | CBS Companies                | CW             |
| Nobodies                       | 11         | 0        | 0%         | 11          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Jax Media, LLC               | TV Land        |
| Notorious                      | 11         | 4        | 36%        | 7           | 64%         | 2           | 18%        | 2           | 18%         | 0           | 0%         | 0       | 0       | Sony Companies               | ABC            |
| OA, The                        | 8          | 0        | 0%         | 8           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Netflix Studios, LLC         | Netflix        |
| Odd Couple, The                | 13         | 7        | 54%        | 6           | 46%         | 4           | 31%        | 3           | 23%         | 0           | 0%         | 0       | 0       | CBS Companies                | CBS            |
| Odd Mom Out                    | 10         | 2        | 20%        | 8           | 80%         | 0           | 0%         | 2           | 20%         | 0           | 0%         | 0       | 0       | Jax Media, LLC               | Bravo          |
| Once Upon A Time               | 22         | 7        | 32%        | 15          | 68%         | 4           | 18%        | 3           | 14%         | 0           | 0%         | 0       | 0       | Disney/ABC Companies         | ABC            |

|                               |            |          |            |             | 2017 DGA    | -           |            | -           | y hepoit    |             | VV IIILL   | /       |         |                                   |                 |
|-------------------------------|------------|----------|------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|---------|-----------------------------------|-----------------|
|                               |            | Combined | Combined   | # Episodes  |             | # Episodes  |            | # Episodes  |             | # Episodes  |            |         |         |                                   |                 |
| Title                         | Total # of | Female + | Female +   | Directed by | Male        | Directed by | Male       | Directed by | Female      | Directed by | Female     | Male    | Female  | Studio                            | Network         |
| inte                          | Episodes   | Minority | Minority % | Male        | Caucasian % | Male        | Minority % | Female      | Caucasian % | Female      | Minority % | Unknown | Unknown | Studio                            | Network         |
|                               |            | Episodes | WINDING 70 | Caucasian   |             | Minority    |            | Caucasian   |             | Minority    |            |         |         |                                   |                 |
| One Day at a Time             | 13         | 12       | 92%        | 1           | 8%          | 6           | 46%        | 5           | 38%         | 1           | 8%         | 0       | 0       | Sony Companies                    | Netflix         |
| One Mississippi               | 5          | 3        | 60%        | 2           | 40%         | 0           | 0%         | 3           | 60%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox             | Amazon Prime    |
| Orange is the New Black       | 13         | 4        | 31%        | 9           | 69%         | 0           | 0%         | 4           | 31%         | 0           | 0%         | 0       | 0       | Lions Gate Television Inc.        | Netflix         |
| Originals, The                | 13         | 6        | 46%        | 7           | 54%         | 2           | 15%        | 2           | 15%         | 2           | 15%        | 0       | 0       | Warner Bros Companies             | CW              |
| Outcast                       | 10         | 5        | 50%        | 5           | 50%         | 3           | 30%        | 2           | 20%         | 0           | 0%         | 0       | 0       | Lady In Waiting Productions, Inc. | Cinemax         |
| Outlander                     | 4          | 4        | 100%       | 0           | 0%          | 0           | 0%         | 4           | 100%        | 0           | 0%         | 0       | 0       | Sony Companies                    | Starz!          |
| Outsiders                     | 13         | 2        | 15%        | 11          | 85%         | 2           | 15%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Sony Companies                    | WGN America     |
| Ozark                         | 10         | 2        | 20%        | 8           | 80%         | 0           | 0%         | 2           | 20%         | 0           | 0%         | 0       | 0       | MRC II Holdings, L.P.             | Netflix         |
| Path, The                     | 13         | 4        | 31%        | 9           | 69%         | 2           | 15%        | 2           | 15%         | 0           | 0%         | 0       | 0       | NBC Universal                     | Hulu (SVOD)     |
| Patriot                       | 9          | 0        | 0%         | 9           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Amazon                            | Amazon Prime    |
| People of Earth               | 7          | 2        | 29%        | 5           | 71%         | 2           | 29%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Warner Bros Companies             | TBS             |
| Pitch                         | 9          | 7        | 78%        | 2           | 22%         | 3           | 33%        | 2           | 22%         | 2           | 22%        | 0       | 0       | Twentieth Century Fox             | FOX             |
| Power                         | 10         | 5        | 50%        | 5           | 50%         | 2           | 20%        | 2           | 20%         | 1           | 10%        | 0       | 0       | Starz                             | Starz!          |
| Powerless                     | 12         | 4        | 33%        | 8           | 67%         | 2           | 17%        | 1           | 8%          | 1           | 8%         | 0       | 0       | Warner Bros Companies             | NBC             |
| Preacher                      | 9          | 2        | 22%        | 7           | 78%         | 1           | 11%        | 1           | 11%         | 0           | 0%         | 0       | 0       | Sony Companies                    | AMC             |
| Pretty Little Liars           | 20         | 11       | 55%        | 9           | 45%         | 1           | 5%         | 6           | 30%         | 4           | 20%        | 0       | 0       | Warner Bros Companies             | ABC Family      |
| Prison Break                  | 9          | 4        | 44%        | 5           | 56%         | 2           | 22%        | 2           | 22%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox             | FOX             |
| Punisher, The                 | 13         | 4        | 31%        | 9           | 69%         | 1           | 8%         | 2           | 15%         | 1           | 8%         | 0       | 0       | Disney/ABC Companies              | Netflix         |
| Pure Genius                   | 12         | 4        | 33%        | 8           | 67%         | 2           | 17%        | 1           | 8%          | 1           | 8%         | 0       | 0       | NBC Universal                     | CBS             |
| Quad, The                     | 8          | 7        | 88%        | 1           | 13%         | 5           | 63%        | 1           | 13%         | 1           | 13%        | 0       | 0       | CT Media Holdings, LLC            | BET             |
| Quantico                      | 22         | 6        | 27%        | 16          | 73%         | 1           | 5%         | 4           | 18%         | 1           | 5%         | 0       | 0       | Disney/ABC Companies              | ABC             |
| Queen Sugar                   | 13         | 13       | 100%       | 0           | 0%          | 0           | 0%         | 2           | 15%         | 11          | 85%        | 0       | 0       | Warner Bros Companies             | OWN             |
| Ranch, The                    | 20         | 0        | 0%         | 20          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Netflix Studios, LLC              | Netflix         |
| Ransom                        | 1          | 0        | 0%         | 1           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Entertainment One Television      | CBS             |
|                               | _          | -        |            | _           |             | -           |            | _           |             | -           |            | -       | -       | Productions Ltd                   |                 |
| Ray Donovan                   | 12         | 3        | 25%        | 9           | 75%         | 1           | 8%         | 2           | 17%         | 0           | 0%         | 0       | 0       |                                   | Showtime        |
| nay bonoran                   |            | Ŭ        | 2070       | 5           | , , , , ,   | -           | 0,0        | -           | 2770        | , s         | 0,0        | Ŭ       | °,      | Company                           |                 |
| Real Husbands of              | 10         | 10       | 100%       | 0           | 0%          | 10          | 100%       | 0           | 0%          | 0           | 0%         | 0       | 0       | JSR Productions                   | BET             |
| Hollywood, The                |            | 10       | 100/0      | Ū           | 0,0         | 10          | 100/0      | U U         | 0,0         |             | 0,0        | Ŭ       | °,      |                                   | 521             |
| Real O'Neals, The             | 16         | 7        | 44%        | 9           | 56%         | 3           | 19%        | 3           | 19%         | 1           | 6%         | 0       | 0       | Disney/ABC Companies              | ABC             |
| Rebel                         | 8          | 8        | 100%       | 0           | 0%          | 6           | 75%        | 0           | 0%          | 2           | 25%        | 0       | 0       | Project Rebel The Series, Inc.    | BET             |
| Rectify                       | 8          | 1        | 13%        | 7           | 88%         | 0           | 0%         | 1           | 13%         | 0           | 0%         | 0       | 0       | Stu Segall Productions, Inc.      | Sundance        |
| needity                       | Ũ          | -        | 10/10      |             | 00/0        | Ŭ           | 0,0        | -           | 10,0        | , s         | 0,0        | Ŭ       | °,      |                                   | Channel         |
| Red Oaks                      | 10         | 4        | 40%        | 6           | 60%         | 2           | 20%        | 2           | 20%         | 0           | 0%         | 0       | 0       | Amazon                            | Amazon Prime    |
| Reign                         | 10         | 4        | 40%        | 6           | 60%         | 0           | 0%         | 2           | 20%         | 2           | 20%        | 0       | 0       | Take 5 Productions Inc.           | CW              |
| Return of the Mac             | 8          | 4        | 50%        | 4           | 50%         | 4           | 50%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Quinnbeck Productions, Inc.       | POP             |
| Review with Forrest           | 3          | 0        | 0%         | 3           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Viacom Media Networks             | Comedy Central  |
| MacNeil                       | 5          | Ŭ        | 0/0        | 3           | 10070       | U           | 0/0        | Ũ           | 070         | Ű           | 070        | Ŭ       | Ŭ       |                                   | conneay central |
| Riverdale                     | 12         | 4        | 33%        | 8           | 67%         | 1           | 8%         | 2           | 17%         | 1           | 8%         | 0       | 0       | Warner Bros Companies             | CW              |
| Rizzoli & Isles               | 12         | 5        | 38%        | 8           | 62%         | 2           | 15%        | 3           | 23%         | 0           | 0%         | 0       | 0       | Warner Bros Companies             | TNT             |
| Roadies                       | 9          | 2        | 22%        | 7           | 78%         | 0           | 0%         | 2           | 22%         | 0           | 0%         | 0       |         | Warner Bros Companies             | Showtime        |
| Room 104                      | 12         | 7.5      | 63%        | 5           | 38%         | 0           | 0%         | 6           | 46%         | 2           | 17%        | 0       | 0       | One Oh Four, LLC                  | HBO             |
| Rosewood                      | 22         | 10       | 45%        | 12          | 55%         | 6           | 27%        | 2           | 9%          | 2           | 9%         | 0       | 0       | Twentieth Century Fox             | FOX             |
| Royals, The                   | 10         | 2        | 20%        | 8           | 80%         | 1           | 10%        | 1           | 10%         | 0           | 0%         | 0       | 0       | Just Rewards Productions, Inc.    | E!              |
| Salem                         | 10         | 3        | 30%        | 8<br>7      | 70%         | 1           | 10%        | 2           | 20%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox             | WGN America     |
|                               | 10         | 2        |            | 8           |             | 0           |            | 2           |             | 0           |            | 0       |         | Netflix Studios, LLC              |                 |
| Santa Clarita Diet<br>Scandal | 10         | 9        | 20%<br>56% | 7           | 80%<br>44%  | 1           | 0%<br>6%   | 3           | 20%<br>19%  | 5           | 0%<br>31%  | 0       | 0       | Disney/ABC Companies              | Netflix<br>ABC  |
|                               |            | 2        |            |             |             |             |            |             |             | 0           |            | 0       | 0       |                                   |                 |
| School of Rock                | 13         |          | 15%        | 11          | 85%         | 5           | 8%         | 1           | 8%          |             | 0%         |         |         | Viacom Media Networks             | Nickelodeon     |
| Scorpion                      | 25         | 8        | 32%        | 17          | 68%         | 5           | 20%        | 3           | 12%         | 0           | 0%         | 0       | 0       | CBS Companies                     | CBS             |
| Scream                        | 14         | 4        | 29%        | 10          | 71%         | 3           | 21%        | 1           | 7%          | 0           | 0%         | 0       | 0       | Episodic Productions, Inc.        | MTV             |

|                           |            |          |            |             |             | Lpisour     | Directo    | Diversi     | ту кероп    | (by 5110    |            | 1       |         |  |                 |
|---------------------------|------------|----------|------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|---------|--|-----------------|
|                           |            | Combined | Combined   | # Episodes  |             | # Episodes  |            | # Episodes  |             | # Episodes  |            |         |         |  |                 |
| Title                     | Total # of | Female + | Female +   | Directed by | Male        | Directed by | Male       | Directed by | Female      | Directed by | Female     | Male    | Female  | Studio   | Network         |
| mue                       | Episodes   | Minority |            | Male        | Caucasian % | Male        | Minority % | Female      | Caucasian % | Female      | Minority % | Unknown | Unknown | Studio   | Network         |
|                           |            | Episodes | Minority % | Caucasian   |             | Minority    |            | Caucasian   |             | Minority    |            |         |         |  |                 |
| Scream Queens             | 11         | 6        | 55%        | 5           | 45%         | 0           | 0%         | 6           | 55%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                            | FOX             |
| Search Party              | 9          | 3        | 33%        | 6           | 67%         | 0           | 0%         | 3           | 33%         | 0           | 0%         | 0       | 0       | Jax Media, LLC                                   | TBS             |
| Sense8                    | 11         | 6        | 55%        | 5           | 45%         | 0           | 0%         | 6           | 55%         | 0           | 0%         | 0       | 0       | Unpronounceable Productions,                     | Netflix         |
|                           |            |          |            |             |             |             |            |             |             |             |            |         |         | LLC  |                 |
| Series of Unfortunate     | 8          | 0        | 0%         | 8           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Take 5 Productions Inc.                          | Netflix         |
| Events, A                 |            |          |            |             |             |             |            |             |             |             |            |         |         |  |                 |
| Sex & Drugs & Rock & Roll | 10         | 2        | 20%        | 8           | 80%         | 0           | 0%         | 2           | 20%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                            | FX              |
| Shades of Blue            | 13         | 3        | 23%        | 10          | 77%         | 3           | 23%        | 0           | 0%          | 0           | 0%         | 0       | 0       | NBC Universal                                    | NBC             |
| Shadowhunters             | 17         | 5        | 29%        | 12          | 71%         | 3           | 18%        | 1           | 6%          | 1           | 6%         | 0       | 0       | Disney/ABC Companies                             | Freeform        |
| Shameless                 | 12         | 4        | 33%        | 8           | 67%         | 1           | 8%         | 2           | 17%         | 1           | 8%         | 0       | 0       | Warner Bros Companies                            | Showtime        |
| She's Gotta Have it       | 10         | 10       | 100%       | 0           | 0%          | 10          | 100%       | 0           | 0%          | 0           | 0%         | 0       | 0       | Best Borough Productions, LLC                    | Netflix         |
| Shooter                   | 9          | 2        | 22%        | 7           | 78%         | 1           | 11%        | 0           | 0%          | 1           | 11%        | 0       | 0       | Paramount Pictures Corporation                   | USA Network     |
| Shots Fired               | 10         | 8        | 80%        | 2           | 20%         | 3           | 30%        | 1           | 10%         | 4           | 40%        | 0       | 0       | Twentieth Century Fox                            | FOX             |
| Shut Eye                  | 10         | 5        | 50%        | 5           | 50%         | 1           | 10%        | 4           | 40%         | 0           | 0%         | 0       | 0       | Sony Companies                                   | Hulu (SVOD)     |
| Silicon Valley            | 10         | 4        | 40%        | 6           | 60%         | 0           | 0%         | 4           | 40%         | 0           | 0%         | 0       | 0       | Home Box Office, Inc.                            | НВО             |
| Six                       | 8          | 4        | 50%        | 4           | 50%         | 1           | 13%        | 3           | 38%         | 0           | 0%         | 0       | 0       | A+E Studios, LLC                                 | History Channel |
| Sleepy Hollow             | 13         | 3        | 23%        | 10          | 77%         | 1           | 8%         | 1           | 8%          | 1           | 8%         | 0       | 0       | Twentieth Century Fox                            | FOX             |
| Sneaky Pete               | 10         | 3        | 30%        | 7           | 70%         | 0           | 0%         | 3           | 30%         | 0           | 0%         | 0       | 0       | Sony Companies                                   | Amazon Prime    |
| Snowfall                  | 10         | 5        | 50%        | 3           | 30%         | 3           | 30%        | 0           | 0%          | 2           | 20%        | 2       | 0       | Twentieth Century Fox                            | FX              |
| Son of Zorn               | 13         | 3        | 23%        | 10          | 77%         | 2           | 15%        | 1           | 8%          | 0           | 0%         | 0       | 0       | Twentieth Century Fox                            | FOX             |
| Son, The                  | 10         | 2        | 20%        | 8           | 80%         | 2           | 20%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Stu Segall Productions, Inc.                     | AMC             |
| Speechless                | 22         | 11       | 50%        | 11          | 50%         | 1           | 5%         | 9           | 41%         | 1           | 5%         | 0       | 0       | Twentieth Century Fox                            | ABC             |
| Stan Against Evil         | 8          | 0        | 0%         | 8           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Fremantle Productions, Inc.                      | IFC             |
| Star                      | 11         | 7        | 64%        | 4           | 36%         | 3           | 27%        | 2           | 18%         | 2           | 18%        | 0       | 0       | Twentieth Century Fox                            | FOX             |
| Star Trek: Discovery      | 15         | 5        | 33%        | 10          | 67%         | 3           | 20%        | 1           | 7%          | 1           | 7%         | 0       | 0       | CBS Companies                                    | CBS All Access  |
| Still Star-Crossed        | 6          | 1        | 17%        | 5           | 83%         | 1           | 17%        | 0           | 0%          | 0           | 0%         | 0       | 0       | Disney/ABC Companies                             | ABC             |
| Still The King            | 13         | 2        | 15%        | 11          | 85%         | 0           | 0%         | 2           | 15%         | 0           | 0%         | 0       | 0       | Viacom Media Networks                            | CMT             |
| Strain, The (Season 3)    | 10         | 0        | 0%         | 10          | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Twentieth Century Fox                            | FX              |
| Strain, The (Season 4)    | 10         | 4        | 40%        | 6           | 60%         | 3           | 30%        | 1           | 10%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                            | FX              |
| Stranger Things           | 9          | 3        | 33%        | 6           | 67%         | 2           | 22%        | 1           | 10%         | 0           | 0%         | 0       | 0       | Netflix Studios, LLC                             | Netflix         |
| Stuck in the Middle       | 21         | 7        | 33%        | 14          | 67%         | 4           | 19%        | 3           | 11%         | 0           | 0%         | 0       | 0       | Disney/ABC Companies                             | Disney Channel  |
| Suits                     | 16         | 8        | 50%        | 8           | 50%         | 3           | 19%        | 5           | 31%         | 0           | 0%         | 0       | 0       | NBC Universal                                    | USA Network     |
|                           | 8          | 0        | 0%         | 8           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       |  | CMT             |
| Sun Records               | 8<br>18    | 7        | 39%        | °<br>11     | 61%         | 4           | 22%        | 2           | 11%         | 1           | 6%         | 0       | 0       | ThinkFactory Group, LLC<br>Warner Bros Companies | CW              |
| Supergirl                 | 18         | 4        | 29%        | 11          | 71%         | 2           | 14%        | 2           | 11%         | 0           | 0%         | 0       | 0       |  | CBS             |
| Superior Donuts           |            |          |            |             |             |             |            |             |             | -           |            |         |         | CBS Companies                                    |                 |
| Supernatural              | 21         | 4        | 19%        | 17          | 81%         | 2           | 10%        | 2           | 10%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                            | CW              |
| Superstore                | 22         | 8        | 36%        | 14<br>5     | 64%         | 2           | 9%         | 2           | 9%          | 4           | 18%        | 0       | 0       | NBC Universal                                    | NBC             |
| Survivor's Remorse        | 10<br>9    |          | 50%        | 5<br>4      | 50%         | 2           | 20%        | 0           | 0%          | 3           | 30%        | 0       | 0       | Starz  | Starz!<br>MTV   |
| Sweet/Vicious!            |            | 5        | 56%        |             | 44%         |             | 11%        | 4           | 44%         | -           | 0%         |         |         | Viacom Media Networks                            |                 |
| Switched at Birth         | 10<br>9    | 6        | 60%        | 4           | 40%         | 2           | 20%        | 2           | 20%         | 2           | 20%        | 0       | 0       | Disney/ABC Companies                             | ABC Family      |
| Taken                     | ,          | 4        | 44%        | 5           | 56%         | 1           | 11%        | 3           | 33%         | 0           | 0%         | 0       |         | ECUSA Valerian Holdings, LLC                     | NBC             |
| Teachers                  | 20         | 14       | 70%        | 6           | 30%         | 12          | 60%        | 2           | 10%         | 0           | 0%         | 0       | 0       | Viacom Media Networks                            | TV Land         |
| Teen Wolf                 | 20         | 3        | 15%        | 17          | 85%         | 2           | 10%        | 1           | 5%          | 0           | 0%         | 0       | 0       | Viacom Media Networks                            | MTV             |
| Terror, The               | 3          | 0        | 0%         | 3           | 100%        | 0           | 0%         | 0           | 0%          | 0           | 0%         | 0       | 0       | Stu Segall Productions, Inc.                     | AMC             |
| This is Us                | 17         | 6        | 35%        | 11          | 65%         | 2           | 12%        | 4           | 24%         | 0           | 0%         | 0       | 0       | Twentieth Century Fox                            | NBC             |
| Those Who Can't           | 13         | 4        | 31%        | 9           | 69%         | 2           | 15%        | 2           | 15%         | 0           | 0%         | 0       | 0       | That's Fantastic LLC                             | TruTV           |
| Thundermans, The          | 32         | 14       | 44%        | 18          | 56%         |             | 34%        | 3           | 9%          | 0           | 0%         | 0       | 0       | Viacom Media Networks                            | Nickelodeon     |
| Time After Time           | 11         | 7        | 64%        | 4           | 36%         | 5           | 45%        | 2           | 18%         | 0           | 0%         | 0       | 0       | Warner Bros Companies                            | ABC             |
| Time Traveling Bong       | 3          | 3        | 100%       | 0           | 0%          | 0           | 0%         | 3           | 100%        | 0           | 0%         | 0       | 0       | Viacom Media Networks                            | Comedy Central  |
| Timeless                  | 15         | 1        | 7%         | 14          | 93%         | 0           | 0%         | 1           | 7%          | 0           | 0%         | 0       | 0       | Sony Companies                                   | NBC             |

|  |            |                      |            |                           |              | -                         |              |                           | ту кероп     |                           |               | /       |         |                               |                     |
|--|------------|----------------------|------------|---------------------------|--------------|---------------------------|--------------|---------------------------|--------------|---------------------------|---------------|---------|---------|-------------------------------|---------------------|
|  | Total # of | Combined<br>Female + | Combined   | # Episodes<br>Directed by | Male         | # Episodes<br>Directed by |              | # Episodes<br>Directed by | Female       | # Episodes<br>Directed by | Female        | Male    | Female  |                               |                     |
| Title  | Episodes   | Minority             | Female +   | Male                      | Caucasian %  |                           | Minority %   | Female                    | Caucasian %  | Female                    | Minority %    |         | Unknown | Studio                        | Network             |
|  | Episoues   | Episodes             | Minority % | Caucasian                 | caucasian 70 | Minority                  | Willion y 70 | Caucasian                 | caucasian 70 | Minority                  | ivinionity /o | Onknown | onknown |                               |                     |
| Training Day                                 | 12         | 4                    | 33%        | 8                         | 67%          | 3                         | 25%          | 1                         | 8%           | 0                         | 0%            | 0       | 0       | Warner Bros Companies         | CBS                 |
| Transparent                                  | 10         | 8                    | 80%        | 2                         | 20%          | 0                         | 0%           | 6                         | 60%          | 2                         | 20%           | 0       | 0       | Amazon                        | Amazon Prime        |
| Trial & Error                                | 12         | 4                    | 33%        | 8                         | 67%          | 1                         | 8%           | 3                         | 25%          | 0                         | 0%            | 0       | 0       | Warner Bros Companies         | NBC                 |
| Two Broke Girls                              | 22         | 5                    | 23%        | 17                        | 77%          | 0                         | 0%           | 4                         | 18%          | 1                         | 5%            | 0       | 0       | Warner Bros Companies         | CBS                 |
| Tyler Perry's For Better or<br>Worse         | 20         | 20                   | 100%       | 0                         | 0%           | 20                        | 100%         | 0                         | 0%           | 0                         | 0%            | 0       | 0       | For Better or Worse, LLC      | OWN                 |
| Tyler Perry's If Loving You<br>is Wrong      | 22         | 22                   | 100%       | 0                         | 0%           | 22                        | 100%         | 0                         | 0%           | 0                         | 0%            | 0       | 0       | And Action LLC                | OWN                 |
| Tyler Perry's Love Thy<br>Neighbor           | 22         | 22                   | 100%       | 0                         | 0%           | 22                        | 100%         | 0                         | 0%           | 0                         | 0%            | 0       | 0       | And Action LLC                | OWN                 |
| Tyler Perry's The Haves<br>and the Have Nots | 23         | 23                   | 100%       | 0                         | 0%           | 23                        | 100%         | 0                         | 0%           | 0                         | 0%            | 0       | 0       | And Action LLC                | OWN                 |
| Tyler Perry's Too Close to<br>Home           | 16         | 16                   | 100%       | 0                         | 0%           | 16                        | 100%         | 0                         | 0%           | 0                         | 0%            | 0       | 0       | And Action LLC                | TLC                 |
| Tyrant                                       | 10         | 6                    | 60%        | 4                         | 40%          | 1                         | 10%          | 4                         | 40%          | 1                         | 10%           | 0       | 0       | Twentieth Century Fox         | FX                  |
| Unbreakable Kimmy<br>Schmidt                 | 13         | 6                    | 46%        | 7                         | 54%          | 2                         | 15%          | 4                         | 31%          | 0                         | 0%            | 0       | 0       | NBC Universal                 | Netflix             |
| Underground                                  | 10         | 7                    | 70%        | 3                         | 30%          | 5                         | 50%          | 1                         | 10%          | 1                         | 10%           | 0       | 0       | Sony Companies                | WGN America         |
| UnReal                                       | 10         | 4                    | 40%        | 6                         | 60%          | 0                         | 0%           | 2                         | 20%          | 2                         | 20%           | 0       | 0       | A+E Studios, LLC              | Lifetime            |
| Vampire Diaries, The                         | 16         | 6                    | 38%        | 10                        | 63%          | 2                         | 13%          | 3                         | 19%          | 1                         | 6%            | 0       | 0       | Warner Bros Companies         | CW                  |
| Veep   | 10         | 4                    | 40%        | 6                         | 60%          | 0                         | 0%           | 4                         | 40%          | 0                         | 0%            | 0       | 0       | Home Box Office, Inc.         | HBO                 |
| Vital Signs                                  | 5          | 5                    | 100%       | 0                         | 0%           | 5                         | 100%         | 0                         | 0%           | 0                         | 0%            | 0       | 0       | Eye Candy Entertainment, Inc. | Apple Music         |
| Walk the Prank                               | 46         | 7                    | 15%        | 39                        | 85%          | 6                         | 13%          | 1                         | 2%           | 0                         | 0%            | 0       | 0       | Disney/ABC Companies          | Disney XD           |
| Walking Dead, The                            | 16         | 5                    | 31%        | 11                        | 69%          | 2                         | 13%          | 2                         | 13%          | 1                         | 6%            | 0       | 0       | Stu Segall Productions, Inc.  | AMC                 |
| When Calls The Heart                         | 1          | 0                    | 0%         | 1                         | 100%         | 0                         | 0%           | 0                         | 0%           | 0                         | 0%            | 0       | 0       | WCTH 4 Productions Inc.       | Hallmark<br>Channel |
| Will   | 9          | 3                    | 33%        | 6                         | 67%          | 3                         | 33%          | 0                         | 0%           | 0                         | 0%            | 0       | 0       | Turner Films, Inc.            | TNT                 |
| Workaholics                                  | 10         | 2                    | 20%        | 8                         | 80%          | 2                         | 20%          | 0                         | 0%           | 0                         | 0%            | 0       | 0       | Avalon Television, Inc.       | Comedy Centra       |
| Wrecked                                      | 9          | 1                    | 11%        | 8                         | 89%          | 0                         | 0%           | 1                         | 11%          | 0                         | 0%            | 0       | 0       | Turner Films, Inc.            | TBS                 |
| Young & Hungry                               | 30         | 2                    | 7%         | 28                        | 93%          | 2                         | 7%           | 0                         | 0%           | 0                         | 0%            | 0       | 0       | Disney/ABC Companies          | ABC Family          |
| Younger                                      | 12         | 5                    | 42%        | 7                         | 58%          | 2                         | 17%          | 3                         | 25%          | 0                         | 0%            | 0       | 0       | Jax Media, LLC                | TV Land             |
| You're the Worst                             | 13         | 9                    | 69%        | 4                         | 31%          | 0                         | 0%           | 9                         | 69%          | 0                         | 0%            | 0       | 0       | Twentieth Century Fox         | FXX                 |
| Z Nation                                     | 15         | 4                    | 27%        | 11                        | 73%          | 2                         | 13%          | 2                         | 13%          | 0                         | 0%            | 0       | 0       | Go2 Z 3, LLC                  | Syfy                |
| Z: The Beginning of<br>Everything            | 9          | 4                    | 44%        | 5                         | 56%          | 0                         | 0%           | 4                         | 44%          | 0                         | 0%            | 0       | 0       | Amazon                        | Amazon Prime        |
| Zoo  | 13         | 5                    | 38%        | 8                         | 62%          | 3                         | 23%          | 2                         | 15%          | 0                         | 0%            | 0       | 0       | CBS Companies                 | CBS                 |