<table>
<thead>
<tr>
<th>PROJECT TYPE</th>
<th>PROJECT BUDGET</th>
<th>WEEKLY PAYMENT TO DIRECTOR</th>
<th>MAXIMUM WEEKS OF SOFT PREP PAYMENTS</th>
<th>WEEKLY EMPLOYMENT OF 3 OUT OF 4 INDIVIDUALS LISTED BELOW TRIGGER SOFT PREP PAYMENT TO DIRECTOR</th>
</tr>
</thead>
</table>
| High Budget Theatrical             | +$11 million                 | $5,000                     | 10                                   | • Freelance UPM or line producer  
• Production designer  
• Location manager or location scout  
• VFX supervisor |
| Level 4c Low Budget Theatrical     | +$8.5 million to $11 million | $4,500                     | 5                                    | • Freelance UPM or line producer  
• Production designer  
• Location manager or location scout  
• Casting agent |
| Levels 4a and 4b Low Budget Theatrical | +$3.75 million to $8.5 million | $3,700                     | 5                                    | • Freelance UPM or line producer  
• Production designer  
• Location manager or location scout  
• Casting agent |
| Level 3 Low Budget Theatrical      | +$2.6 million to $3.75 million | $1,500                     | 5                                    | • Freelance UPM or line producer  
• Production designer  
• Location manager or location scout  
• Casting agent |
| Levels 1 and 2 Low Budget Theatrical | $0-$2.6 million              | Negotiable                 | Negotiable                          | Negotiable                                                                        |