



## DGA COMMERCIAL PROJECT LISTING FORM

This signed form must be submitted *prior to the first day of shooting, via fax or email*, to the DGA office nearest the location of the work being performed.

|  |   |
|--|---|
| DGA West Coast Office<br>Attn: Reports/Compliance<br>7920 Sunset Boulevard, Suite 500<br>Los Angeles, CA 90046<br>EMAIL: cplf@dga.org<br>PH: (310) 289-2000<br>FAX: (310) 289-5393 | DGA East Coast Office<br>Attn: Reports/Compliance<br>110 W. 57 <sup>th</sup> Street<br>New York, NY 10019<br>EMAIL: cplf@dga.org<br>PH: (212) 258-0800<br>FAX: (212) 581-0219 |
|--|---|

**Company Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zipcode:** \_\_\_\_\_

**Contact Name & Phone:** \_\_\_\_\_

| DGA Category       | Name<br>(print legibly – first, middle & last) | Prep Dates | Shoot Dates |
|--------------------|--|------------|-------------|
| Director           |  |            |             |
| 1 <sup>st</sup> AD |  |            |             |
| 2 <sup>nd</sup> AD |  |            |             |
| Other (Specify)    |  |            |             |
| Other (Specify)    |  |            |             |
|                    |  |            |             |

**Product Name:** \_\_\_\_\_

**Commercial Title:** \_\_\_\_\_

**City/State where work is to be performed:** \_\_\_\_\_

**Shooting Dates on Stage:** \_\_\_\_\_ **Shooting Dates On Location:** \_\_\_\_\_

# Principal Actors, per day (date/#):      /      /      /

# Extra Performers, per day (date/#):      /      /      /

(Check if applies)

|   |    |
|---|----|
| Is this a tabletop production?  |    |
| Is this a spec spot?  |    |
| Is this a PSA?  |    |
| Is this a Low Budget production as defined in Article 8-100?                          |    |
| If so, total budget (excluding "Editorial and Finishing" & "Talent Costs & Expenses") | \$ |
| Is this a Low Budget non-traditional production as defined in Article 8-200?          |    |

**Name/Title (Please Print):** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_