

71st ANNUAL DGA AWARDS 2018 OUTSTANDING DIRECTORIAL ACHIEVEMENT OF A FIRST-TIME FEATURE FILM DIRECTOR AWARD ENTRY FORM

September 2018

Dear Director,

Our records indicate that you directed your first-feature film and that it was, or will be, released theatrically in 2018. We encourage you to consider entering your film in the DGA Awards category which celebrates the outstanding directorial achievement of a first-time feature film director. Here are the guidelines and entry form for the DGA Outstanding Directorial Achievement of a First-Time Feature Film Director Award.

- 1. <u>Director Eligibility</u>: This award category is open to both DGA and non-DGA first-time feature film directors. Entries are accepted only from the director of the feature film.
- 2. Eligibility:
 - The film entry must meet the Feature Film criteria and appear on the DGA Awards Feature Film Ballot. The director is eligible to be nominated or to win either the DGA Outstanding Directorial Achievement of a First-Time Feature Film Director Award and/or the DGA Outstanding Directorial Achievement in Feature Film Award.
 - A feature length film is defined as more than 40 minutes.
 - The film must be released in a paid admission commercial motion picture theater in Los Angeles or New York during the period of January 1, 2018 through December 31, 2018.
 - The film must be exhibited for at least seven (7) consecutive days and be advertised and exploited during its Los Angeles or New York qualifying run in a manner customary to industry practice.
 - Feature Films that are exhibited theatrically and exhibited or distributed simultaneously using other than traditional theatrical exhibition or distribution mechanisms are eligible.
 - Foreign Films that meet the above criteria are also eligible. Non English-language submissions must be subtitled in English.
 - If a director directed a prior feature film that went straight to DVD, VOD, or television he or she would be eligible to enter in this category.
 - First-time co-directors are eligible.

The following precludes a director from awards consideration in this category:

- If a director directed a prior feature film that went straight to DVD, VOD, or television he or she would be eligible to enter in this category. If that same feature film received foreign theatrical distribution, it would preclude the director from being eligible to enter for this award.
- If a director was a co-director (or one of multiple directors) on a previous feature film it would preclude the director from being eligible to enter for this award.
- If a director has directed more than one film that has been released theatrically in a foreign market, it would preclude the director from being eligible to enter for this award.
- Feature films exhibited or distributed on free television, a pay cable service, internet, DVD or any other format or delivery system in the continental United States prior to theatrical release are not eligible.
- Re-releases are not eligible.
- Animated films are not eligible.
- Documentaries are not eligible in this category.
- 3. <u>Credit</u>: The director must have exercised all traditional directorial functions in connection with original photography and received an on-screen "Directed By" credit.

4. Entry Requirements:

Entry Form/DVDs: The film's director, studio or distributor must submit a completed entry form and provide fifty (50) DVDs of the entry along with the completed entry form to the DGA Awards Office: 7920 Sunset Blvd., Los Angeles, CA 90046. DVDs must be clearly labeled with title, running time and the director's name(s). DVDs are to be discretely watermarked with, "DGA AWARDS OFFICE." The watermark should not interfere with the panelists ability to view the film. Use of submitted DVDs will be limited to DGA Awards Director Member Panel.

 Online Streaming: The film's director, studio or distributor may provide online streaming of the film in lieu of DVDs by providing a secure, password protected link. This will be forwarded to the members of the DGA Awards Director Member Panel. The link must remain active for the duration of the voting period.

5. Deadline for receipt of all First-Time Feature Film entry forms and DVD submissions are as follows:

- For eligible First-Time Feature Films with a commercial theatrical release during the period of January 1 through September 30, 2018: The deadline is **Friday, October 5, 2018 by 6:00PM PST**
- For eligible First-Time Feature Films with a commercial theatrical release during the period of October 1 through December 31, 2018: The deadline is **Friday, November 9, 2018 by 6:00PM PST**
- Entries will not be accepted after the published deadlines.
- 6. Judging Process: All eligible First-Time Feature Film entries will be viewed by a Director Member Panel that votes by secret ballot. The five entries that receive the highest number of votes will be announced as the 2018 DGA First-Time Feature Director Nominees on January 8, 2019. These five nominated entries will then be reviewed by the Director Member Panel that will, by secret ballot, select the winner of the 2018 DGA First-Time Feature Film Directorial Award. The winner will be announced at the 71st Annual DGA Awards Dinner on Saturday, February 2, 2019.

Please email the completed form to <u>Awards@dga.org</u>. In the cover email, please also provide a tracking number for the shipped DVDs. Please do not mail entry form via regular mail. A confirmation email will be sent upon receipt of the entry form.

Should you have any questions regarding submissions, please contact the DGA Awards Office at (310) 289-2038 or by email at <u>Awards@dga.org</u>.

Best regards,

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Thomas Schlamme *President*

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Please fill out ALL INFORMATION that pertains to your entry. Correct entry information is the responsibility of the entrant. The DGA is not liable for incorrect ballot listings that are the result of incorrect information on the entry form. Please use proper casing.

Feature Title:

Phone numbers and email addresses must be listed for the DGA Awards Office to contact entrant if additional information is needed. Contact information will remain confidential.

Studio/Distributor:	
Awards Contact Name:	
Email Address:	_ Phone Number:
Address:	
City, State, Zip:	
U.S. Theatrical release dates (start and end):	Length of entry (minutes):
U.S. based Commercial Theater Chain (specify):	Phone Number:
Address of Los Angeles and/or New York Theater(s):	
Directorial Team (as listed in the final credits):	
Unit Production Manager (s):	
First Assistant Director (s):	
Second Assistant Director (s):	
Location Manager (s):	
Director Name:	DGA Member Number (If applicable):
Contact Cell Number: Email address:	
I certify that the above program was made under a DGA Agreement and I understand that if the above information is incorrect, the entry may be deemed ineligible.	
Director's Signature:	Date:
Please note: All DVD copies will be destroyed following the Award 2019 if you would like the DVD materials returned.	ds Dinner. Please contact the Awards Office before February 2,

DEADLINES FOR RECEIPT:	
(ELIGIBLE THEATRICAL RELEASES FROM JAN. 1, 2018 – SEPT. 30, 2018) – <u>FRIDAY, OCTOBER 5, 2018.</u>	
(ELIGIBLE THEATRICAL RELEASES FROM OCT. 1, 2018 – DEC. 31, 2018) – <u>FRIDAY, NOVEMBER 9, 2018.</u>	
No entries will be accepted after the published deadlines. Please email the completed and signed form to <u>Awards@dga.org</u> . In the cover email, please also provide a tracking number for the shipped DVDs. Do not mail entry form via regular mail. The DGA Awards Office is not responsible for missing or late entries sent via regular mail. A confirmation e-mail will be sent upon receipt of the entry form.	
Please send DVD's to: DGA Awards Office, 7920 Sunset Blvd. Suite 401, Los Angeles, CA 90046 (310) 289-2038 • <u>Awards@dga.org</u>	
DGA Awards Office Use Only — Below This Line	
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