

DIRECTORS GUILD OF AMERICA

MINIMUM SALARY SCHEDULE

EFFECTIVE:
July 1, 2014 to June 30, 2017



THEATRICAL MOTION PICTURE MINIMUMS

Rates effective July 1, 2014 to June 30, 2015	HIGH BUDGET	SHORTS & DOCUMENTARIES
Weekly Salary	\$17,604	\$12,573
Guaranteed Preparation Period	2 Weeks	2 Days
Guaranteed Employment Period	10 Weeks	1 Week + 1 Day
Guaranteed Cutting Allowance	1 Week	0
Compensation for Days Worked Beyond Guarantee	\$3,521	\$2,515
Daily Employment Where Permitted	\$4,401	\$3,144

See Low Budget Side Letter for Films with Budgets of \$11 Million or Less

Rates effective July 1, 2015 to June 30, 2016	HIGH BUDGET	SHORTS & DOCUMENTARIES
Weekly Salary	\$18,132	\$12,950
Guaranteed Preparation Period	2 Weeks	2 Days
Guaranteed Employment Period	10 Weeks	1 Week + 1 Day
Guaranteed Cutting Allowance	1 Week	0
Compensation for Days Worked Beyond Guarantee	\$3,626	\$2,590
Daily Employment Where Permitted	\$4,533	\$3,238

See Low Budget Side Letter for Films with Budgets of \$11 Million or Less

Rates effective July 1, 2016 to June 30, 2017	HIGH BUDGET	SHORTS & DOCUMENTARIES
Weekly Salary	\$18,676	\$13,339
Guaranteed Preparation Period	2 Weeks	2 Days
Guaranteed Employment Period	10 Weeks	1 Week + 1 Day
Guaranteed Cutting Allowance	1 Week	0
Compensation for Days Worked Beyond Guarantee	\$3,735	\$2,668
Daily Employment Where Permitted	\$4,669	\$3,335

See Low Budget Side Letter for Films with Budgets of \$11 Million or Less



DIRECTORS TELEVISION MINIMUMS - ARTICLE 10 & ARTICLE 23
7/1/14 - 6/30/15

Rates Effective July 1, 2014 to June 30, 2015	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK, NON-PRIME-TIME			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours
PROGRAM RATE	\$25,145	\$42,701	\$71,169	\$119,559	\$10,863	\$21,718	\$32,587	\$45,372
GUARANTEED PREPARATION PERIOD	3 days	7 days	12 days	15 days	3 days	6 days	9 days	12 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	13 days	27 days	3 days	6 days	9 days	12 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$3,592 day	\$2,847 day	\$2,847 day	\$2,847 day	\$1,811 day	\$1,810 day	\$1,810 day	\$1,891 day
DAILY EMPLOYMENT WHERE PERMITTED	\$4,490 day	\$3,559 day	\$3,559 day	\$3,559 day	\$2,264 day	\$2,263 day	\$2,263 day	\$2,364 day

Rates Effective July 1, 2014 to June 30, 2015	BASIC CABLE MINIMUMS							
	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$550,000	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$1,525,000 and less than \$2,000,000 2nd season or later	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$2,000,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$1,000,000 for all shows in existence on or before July 1, 2014 (\$1,200,000 for all new shows as of July 1, 2014)	1 Hour Dramatic Programs with Budgets equal to or greater than \$2,500,000 and less than \$3,600,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$3,600,000 2nd season or later	1-1/2 Hour Dramatic Programs with Budgets of \$2,750,000 or more	2 Hour Dramatic Programs with Budgets of \$2,750,000 for the first 2 hours plus \$1,375,000 for each additional hour or portion thereof
PROGRAM RATE	\$10,863	\$13,703	\$15,996	\$21,718	\$28,573	\$31,059	\$32,587	\$77,875
GUARANTEED PREPARATION PERIOD	3 days	3 days	3 days	6 days	7 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	3 days	4 days	4 days	6 days	7 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,811 day	\$1,958 day	\$2,285 day	\$1,810 day	\$2,041 day	\$2,219 day	\$1,810 day	\$1,854 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,264 day	\$2,448 day	\$2,856 day	\$2,263 day	\$2,551 day	\$2,774 day	\$2,263 day	\$2,318 day



DIRECTORS TELEVISION MINIMUMS - ARTICLE 10 & ARTICLE 23
7/1/15 - 6/30/16

Rates Effective July 1, 2015 to June 30, 2016	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK, NON-PRIME-TIME			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours
PROGRAM RATE	\$25,899	\$43,982	\$73,304	\$123,146	\$11,189	\$22,370	\$33,565	\$46,733
GUARANTEED PREPARATION PERIOD	3 days	7 days	12 days	15 days	3 days	6 days	9 days	12 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	13 days	27 days	3 days	6 days	9 days	12 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$3,700 day	\$2,932 day	\$2,932 day	\$2,932 day	\$1,865 day	\$1,864 day	\$1,865 day	\$1,947 day
DAILY EMPLOYMENT WHERE PERMITTED	\$4,625 day	\$3,665 day	\$3,665 day	\$3,665 day	\$2,331 day	\$2,330 day	\$2,331 day	\$2,434 day

Rates Effective July 1, 2015 to June 30, 2016	BASIC CABLE MINIMUMS							
	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$550,000	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$1,525,000 and less than \$2,000,000 2nd season or later	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$2,000,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$1,000,000 for all shows in existence on or before July 1, 2014 (\$1,200,000 for all new shows as of July 1, 2014)	1 Hour Dramatic Programs with Budgets equal to or greater than \$2,500,000 and less than \$3,600,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$3,600,000 2nd season or later	1-1/2 Hour Dramatic Programs with Budgets of \$2,750,000 or more	2 Hour Dramatic Programs with Budgets of \$2,750,000 for the first 2 hours plus \$1,375,000 for each additional hour or portion thereof
PROGRAM RATE	\$11,189	\$14,114	\$16,475	\$22,370	\$30,684	\$31,991	\$33,565	\$80,211
GUARANTEED PREPARATION PERIOD	3 days	3 days	3 days	6 days	7 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	3 days	4 days	4 days	6 days	7 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,865 day	\$2,016 day	\$2,354 day	\$1,864 day	\$2,192 day	\$2,285 day	\$1,865 day	\$1,910 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,331 day	\$2,520 day	\$2,943 day	\$2,330 day	\$2,740 day	\$2,856 day	\$2,331 day	\$2,388 day



DIRECTORS TELEVISION MINIMUMS - ARTICLE 10 & ARTICLE 23
7/1/16 - 6/30/17

Rates Effective July 1, 2016 to June 30, 2017	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK, NON-PRIME-TIME			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours
PROGRAM RATE	\$26,676	\$45,301	\$75,503	\$126,840	\$11,525	\$23,041	\$34,572	\$48,135
GUARANTEED PREPARATION PERIOD	3 days	7 days	12 days	15 days	3 days	6 days	9 days	12 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	13 days	27 days	3 days	6 days	9 days	12 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$3,811 day	\$3,020 day	\$3,020 day	\$3,020 day	\$1,921 day	\$1,920 day	\$1,921 day	\$2,006 day
DAILY EMPLOYMENT WHERE PERMITTED	\$4,764 day	\$3,775 day	\$3,775 day	\$3,775 day	\$2,401 day	\$2,400 day	\$2,401 day	\$2,508 day

Rates Effective July 1, 2016 to June 30, 2017	BASIC CABLE MINIMUMS							
	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$550,000	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$1,525,000 and less than \$2,000,000 2nd season or later	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$2,000,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$1,000,000 for all shows in existence on or before July 1, 2014 (\$1,200,000 for all new shows as of July 1, 2014)	1 Hour Dramatic Programs with Budgets equal to or greater than \$2,700,000 and less than \$3,600,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$3,600,000 2nd season or later	1-1/2 Hour Dramatic Programs with Budgets of \$2,750,000 or more	2 Hour Dramatic Programs with Budgets of \$2,750,000 for the first 2 hours plus \$1,375,000 for each additional hour or portion thereof
PROGRAM RATE	\$11,525	\$14,537	\$16,970	\$23,041	\$32,951	\$32,951	\$34,572	\$82,617
GUARANTEED PREPARATION PERIOD	3 days	3 days	3 days	6 days	7 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	3 days	4 days	4 days	6 days	7 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,921 day	\$2,077 day	\$2,424 day	\$1,920 day	\$2,354 day	\$2,354 day	\$1,921 day	\$1,967 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,401 day	\$2,596 day	\$3,030 day	\$2,400 day	\$2,943 day	\$2,943 day	\$2,401 day	\$2,459 day



PILOT DIRECTORS MINIMUMS - ARTICLE 10 & ARTICLE 23

7/1/14 to 6/30/15

Rates Effective July 1, 2014 to June 30, 2015	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK AND BASIC CABLE			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$550,000 or more)	1 Hour Dramatic Programs (Basic Cable with Budgets of \$1,200,000 or more)	1-1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)	2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)
PROGRAM RATE	\$71,169	\$94,889	\$118,603	\$166,054	\$42,701	\$56,933	\$71,162	\$99,632
INCLUDED DAYS	14 days	24 days	34 days	50 days	14 days	24 days	34 days	50 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$5,084 day	\$3,954 day	\$3,488 day	\$3,321 day	\$3,050 day	\$2,372 day	\$2,093 day	\$1,993 day
DAILY EMPLOYMENT WHERE PERMITTED	\$6,355 day	\$4,943 day	\$4,360 day	\$4,151 day	\$3,813 day	\$2,965 day	\$2,616 day	\$2,491 day

PRESENTATIONS (PRIME-TIME DRAMATIC)

7/1/14 to 6/30/15

	July 1, 2014 to June 30, 2015	GUARANTEED DAYS
0-15 Minutes	\$25,899	10 days, of which 4 must be consecutive
16-30 Minutes	\$51,807 (or the applicable pilot fee, if less, but in no event less than \$25,899)	14 days, of which 6 must be consecutive



PILOT DIRECTORS MINIMUMS - ARTICLE 10 & ARTICLE 23

7/1/15 to 6/30/16

Rates Effective July 1, 2015 to June 30, 2016	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK AND BASIC CABLE			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$550,000 or more)	1 Hour Dramatic Programs (Basic Cable with Budgets of \$1,200,000 or more)	1-1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)	2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)
PROGRAM RATE	\$73,304	\$97,736	\$122,161	\$171,036	\$43,982	\$58,642	\$73,297	\$102,622
INCLUDED DAYS	14 days	24 days	34 days	50 days	14 days	24 days	34 days	50 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$5,236 day	\$4,072 day	\$3,593 day	\$3,421 day	\$3,142 day	\$2,443 day	\$2,156 day	\$2,052 day
DAILY EMPLOYMENT WHERE PERMITTED	\$6,545 day	\$5,090 day	\$4,491 day	\$4,276 day	\$3,927 day	\$3,054 day	\$2,695 day	\$2,565 day

PRESENTATIONS (PRIME-TIME DRAMATIC)

7/1/15 to 6/30/16

	July 1, 2015 to June 30, 2016	GUARANTEED DAYS
0-15 Minutes	\$26,676	10 days, of which 4 must be consecutive
16-30 Minutes	\$53,361 (or the applicable pilot fee, if less, but in no event less than \$26,676)	14 days, of which 6 must be consecutive



PILOT DIRECTORS MINIMUMS - ARTICLE 10 & ARTICLE 23

7/1/16 to 6/30/17

Rates Effective July 1, 2016 to June 30, 2017	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK AND BASIC CABLE			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$550,000 or more)	1 Hour Dramatic Programs (Basic Cable with Budgets of \$1,200,000 or more)	1-1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)	2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)
PROGRAM RATE	\$75,503	\$100,668	\$125,826	\$176,167	\$45,302	\$60,401	\$75,496	\$105,700
INCLUDED DAYS	14 days	24 days	34 days	50 days	14 days	24 days	34 days	50 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$5,393 day	\$4,195 day	\$3,701 day	\$3,523 day	\$3,236 day	\$2,517 day	\$2,220 day	\$2,114 day
DAILY EMPLOYMENT WHERE PERMITTED	\$6,741 day	\$5,244 day	\$4,626 day	\$4,404 day	\$4,045 day	\$3,146 day	\$2,775 day	\$2,643 day

PRESENTATIONS (PRIME-TIME DRAMATIC)

7/1/16 to 6/30/17

	July 1, 2016 to June 30, 2017	GUARANTEED DAYS
0-15 Minutes	\$27,476	10 days, of which 4 must be consecutive
16-30 Minutes	\$54,962 (or the applicable pilot fee, if less, but in no event less than \$27,476)	14 days, of which 6 must be consecutive



The following are minimum compensation rates for Directors of episodes of 1/2-hour or 1-hour prime-time dramatic series whose running times extends beyond the regular time period of a typical episode.

Also, Directors of live series that exceed the scheduled running time by more than 3 minutes or that are planned in advance to be longer than the regular time period of a typical episode of the series will be paid no less than the following minimum rates:

**BA ARTICLES 10, 20 & 24
NETWORK PRIME-TIME (includes
FBC & PAY TV) and FLTTA ARTICLE 6.A.1
(NETWORK PRIME-TIME DRAMATIC)**

	Rates Effective July 1, 2014 to June 30, 2015	
	45 Min	75 Min
PROGRAM RATE	\$33,923	\$56,935
GUARANTEED EMPLOYMENT PERIOD	10 Days	20 Days
DAYS BEYOND GUARANTEE	\$3,392	\$2,847
DAILY EMPLOYMENT (WHERE PERMITTED)	\$4,240	\$3,559

**BA ARTICLES 10, 23 & 24
SUPERSIZED NON-NETWORK
OR NON-PRIME-TIME
& BASIC CABLE**

	Rates Effective July 1, 2014 to June 30, 2015	
	45 Min	75 Min
PROGRAM RATE	\$16,291	\$27,153
GUARANTEED EMPLOYMENT PERIOD	9 Days	15 Days
DAYS BEYOND GUARANTEE	\$1,810	\$1,810
DAILY EMPLOYMENT (WHERE PERMITTED)	\$2,263	\$2,263

BA ARTICLE 23 BASIC CABLE 2nd SEASON OR LATER

	Rates Effective July 1, 2014 to June 30, 2015			
	45 MIN with budgets of \$1.525 million or more -- 2nd season or later	75 MIN with budgets of \$2.5 million or more -- 2nd season or later	45 MIN with budgets of \$2.0 million or more -- 2nd season or later	75 MIN with budgets of \$3.6 million or more -- 2nd season or later
PROGRAM RATE	\$21,138	\$30,580	\$23,528	\$31,823
GUARANTEED EMPLOYMENT PERIOD	10 Days	17 Days	10 Days	17 Days
DAYS BEYOND GUARANTEE	\$2,114	\$1,799	\$2,353	\$1,872
DAILY EMPLOYMENT (WHERE PERMITTED)	\$2,643	\$2,249	\$2,941	\$2,340

The following are minimum compensation rates for Directors of episodes of 1/2-hour or 1-hour prime-time dramatic series whose running times extends beyond the regular time period of a typical episode.

Also, Directors of live series that exceed the scheduled running time by more than 3 minutes or that are planned in advance to be longer than the regular time period of a typical episode of the series will be paid no less than the following minimum rates:

**BA ARTICLES 10, 20 & 24
NETWORK PRIME-TIME (includes
FBC & PAY TV) and FLTTA ARTICLE 6.A.1
(NETWORK PRIME-TIME DRAMATIC)**

	Rates Effective July 1, 2015 to June 30, 2016	
	45 Min	75 Min
PROGRAM RATE	\$34,941	\$58,643
GUARANTEED EMPLOYMENT PERIOD	10 Days	20 Days
DAYS BEYOND GUARANTEE	\$3,494	\$2,932
DAILY EMPLOYMENT (WHERE PERMITTED)	\$4,368	\$3,665

**BA ARTICLES 10, 23 & 24
SUPERSIZED NON-NETWORK
OR NON-PRIME-TIME
& BASIC CABLE**

	Rates Effective July 1, 2015 to June 30, 2016	
	45 Min	75 Min
PROGRAM RATE	\$16,780	\$27,968
GUARANTEED EMPLOYMENT PERIOD	9 Days	15 Days
DAYS BEYOND GUARANTEE	\$1,864	\$1,865
DAILY EMPLOYMENT (WHERE PERMITTED)	\$2,330	\$2,331

BA ARTICLE 23 BASIC CABLE 2nd SEASON OR LATER

	Rates Effective July 1, 2015 to June 30, 2016			
	45 MIN with budgets of \$1.525 million or more -- 2nd season or later	75 MIN with budgets of \$2.5 million or more -- 2nd season or later	45 MIN with budgets of \$2.0 million or more -- 2nd season or later	75 MIN with budgets of \$3.6 million or more -- 2nd season or later
PROGRAM RATE	\$22,399	\$32,125	\$24,234	\$32,778
GUARANTEED EMPLOYMENT PERIOD	10 Days	17 Days	10 Days	17 Days
DAYS BEYOND GUARANTEE	\$2,240	\$1,890	\$2,423	\$1,928
DAILY EMPLOYMENT (WHERE PERMITTED)	\$2,800	\$2,363	\$3,029	\$2,410

The following are minimum compensation rates for Directors of episodes of 1/2-hour or 1-hour prime-time dramatic series whose running times extends beyond the regular time period of a typical episode.

Also, Directors of live series that exceed the scheduled running time by more than 3 minutes or that are planned in advance to be longer than the regular time period of a typical episode of the series will be paid no less than the following minimum rates:

**BA ARTICLES 10, 20 & 24
NETWORK PRIME-TIME (includes
FBC & PAY TV) and FLTTA ARTICLE 6.A.1
(NETWORK PRIME-TIME DRAMATIC)**

	Rates Effective July 1, 2016 to June 30, 2017	
	45 Min	75 Min
PROGRAM RATE	\$35,989	\$60,402
GUARANTEED EMPLOYMENT PERIOD	10 Days	20 Days
DAYS BEYOND GUARANTEE	\$3,599	\$3,020
DAILY EMPLOYMENT (WHERE PERMITTED)	\$4,499	\$3,775

**BA ARTICLES 10, 23 & 24
SUPERSIZED NON-NETWORK
OR NON-PRIME-TIME
& BASIC CABLE**

	Rates Effective July 1, 2016 to June 30, 2017	
	45 Min	75 Min
PROGRAM RATE	\$17,283	\$28,807
GUARANTEED EMPLOYMENT PERIOD	9 Days	15 Days
DAYS BEYOND GUARANTEE	\$1,920	\$1,920
DAILY EMPLOYMENT (WHERE PERMITTED)	\$2,400	\$2,400

BA ARTICLE 23 BASIC CABLE 2nd SEASON OR LATER

	Rates Effective July 1, 2016 to June 30, 2017			
	45 MIN with budgets of \$1.525 million or more -- 2nd season or later	75 MIN with budgets of \$2.5 million or more -- 2nd season or later	45 MIN with budgets of \$2.0 million or more -- 2nd season or later	75 MIN with budgets of \$3.6 million or more -- 2nd season or later
PROGRAM RATE	\$23,744	\$33,762	\$24,961	\$33,762
GUARANTEED EMPLOYMENT PERIOD	10 Days	17 Days	10 Days	17 Days
DAYS BEYOND GUARANTEE	\$2,374	\$1,986	\$2,496	\$1,986
DAILY EMPLOYMENT (WHERE PERMITTED)	\$2,968	\$2,483	\$3,120	\$2,483

**FLTTA ARTICLE 6.B.1.(a) & ARTICLE 29.B.1.(a):
NETWORK PRIME-TIME VARIETY SERIES (INCLUDES FBC & PAY TV)**

Rates Effective July 1, 2014 to June 30, 2015		
	45 Min	75 Min
PROGRAM RATE	\$12,199	\$23,214
INCLUDED DAYS (days which need not be consecutive)	7 (2)	12 (3)
DAYS BEYOND GUARANTEE	\$1,743	\$1,935

Rates Effective July 1, 2015 to June 30, 2016		
	45 Min	75 Min
PROGRAM RATE	\$12,565	\$23,910
INCLUDED DAYS (days which need not be consecutive)	7 (2)	12 (3)
DAYS BEYOND GUARANTEE	\$1,795	\$1,993

Rates Effective July 1, 2016 to June 30, 2017		
	45 Min	75 Min
PROGRAM RATE	\$12,942	\$24,627
INCLUDED DAYS (days which need not be consecutive)	7 (2)	12 (3)
DAYS BEYOND GUARANTEE	\$1,849	\$2,052

**FLTTA ARTICLE 6.B.2 & ARTICLE 29.B.1.(b):
NON- NETWORK OR NON-PRIME-TIME VARIETY - HIGH BUDGET**

Rates Effective July 1, 2014 to June 30, 2015		
	45 Min	75 Min
PROGRAM RATE	\$7,166	\$9,777
INCLUDED DAYS (days which need not be consecutive)	7 (2)	11 (3)
DAYS BEYOND GUARANTEE	\$1,024	\$889

Rates Effective July 1, 2015 to June 30, 2016		
	45 Min	75 Min
PROGRAM RATE	\$7,381	\$10,070
INCLUDED DAYS (days which need not be consecutive)	7 (2)	11 (3)
DAYS BEYOND GUARANTEE	\$1,054	\$915

Rates Effective July 1, 2016 to June 30, 2017		
	45 Min	75 Min
PROGRAM RATE	\$7,602	\$10,372
INCLUDED DAYS (days which need not be consecutive)	7 (2)	11 (3)
DAYS BEYOND GUARANTEE	\$1,086	\$943

**FLTTA ARTICLE 6.B.3 & ARTICLE 29.B.1.(b):
NON- NETWORK (OTHER THAN FBC) OR NON-PRIME-TIME VARIETY - LOW BUDGET**

Rates Effective July 1, 2014 to June 30, 2015		
	45 Min	75 Min
PROGRAM RATE	\$4,769	\$6,115
INCLUDED DAYS	4	5
DAYS BEYOND GUARANTEE	\$1,192	\$1,223

Rates Effective July 1, 2015 to June 30, 2016		
	45 Min	75 Min
PROGRAM RATE	\$4,912	\$6,299
INCLUDED DAYS	4	5
DAYS BEYOND GUARANTEE	\$1,228	\$1,260

Rates Effective July 1, 2016 to June 30, 2017		
	45 Min	75 Min
PROGRAM RATE	\$5,059	\$6,488
INCLUDED DAYS	4	5
DAYS BEYOND GUARANTEE	\$1,265	\$1,298

PENSION & HEALTH CONTRIBUTIONS:

Company will contribute 5.5% to the Pension Plan and 10.5% to the Health Plan. Employee contributes 2.5% to the Pension Plan.

PENSION & HEALTH CEILINGS:

Theatrical: Pension ceiling = \$200,000;
Health ceiling = \$400,000;

Television Pilots 30 min or less in length:
Pension and Health ceiling = \$170,000;

Television Pilots over 30 minutes in length but less than 90 minutes:
Pension and Health ceiling = \$225,000;

Television - MOW or Mini-series:
Pension and Health ceiling = \$200,000;

Television - Episodic: 250% of scale or actual salary, whichever is greater.

WORKED 6th/7th DAYS; WORKED HOLIDAYS:

Directors who work on a 7th day in a workweek or on New Year's Day, Presidents' Day, Good Friday, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, the day after Thanksgiving or Christmas Day will be paid 1/5 of their weekly salary plus an additional fee. If the day worked falls between July 1, 2014 and June 30, 2015 the fee will be \$3,158 per day. If the day worked falls between July 1, 2015 and June 30, 2016 the fee will be \$3,253 per day. If the day worked falls between July 1, 2016 and June 30, 2017 the fee will be \$3,351 per day.

If compensation is less than that daily fee, then they are paid 200% of scale. If required to work a 6th day in-town, Directors will be paid 150% of actual pro rata daily salary or an additional 200% of scale, whichever is lower.

TABLE READS:

The Employer shall notify Directors of the date, time & place of any table read as soon as scheduled, but in no event less than 72 hours prior to the table read. In the event of an unplanned change to the scheduling of the table read, Directors will be notified as soon as possible.

If a Director is guaranteed 3 days of prep and participates in a table read, that occurs outside the guaranteed prep, the Director shall be paid the full pro rata daily salary.

If a Director is guaranteed 4 days of preparation consecutive with the first day of principal photography (including when scheduled hiatus intervenes between prep and commencement of principal photography) and participates in a table read that occurs on the business day immediately preceding the 4 day prep period, the Director shall receive no additional payment.

If a Director is guaranteed 4 days of preparation, not consecutive with the first day of principal photography, and participates in a table read that occurs outside the 4 day prep period, or if the Director is guaranteed 4 days of preparation consecutive with the first day of principal photography and participates in a table read that occurs more than 1 business day prior to the start of the 4 day prep period, the Director shall be paid a "table read fee" equal to 25% of the applicable pro rata daily salary.

DIRECTORS OF LIVE TELEVISION PROGRAMS EMPLOYED ON SCENES FOR A DRAMATIC TELEVISION MOTION PICTURE (SPECIAL ABILITIES)

When a "specially skilled" Director concurrently employed on a live news, strip quiz & game, strip variety, or 'all other' television program is employed to direct scenes for a dramatic television motion picture under the BA, the Employer must pay a directing fee under the BA but may credit towards the fees owed under the BA an amount equal to the FLTTA scale payment that would apply to the specially skilled Director's work. The right to credit only applies when the specially skilled Director is employed under the BA for no more than two hours and the Director of the dramatic television motion picture is present.

RESIDENCY:

The Guild will provide Employer with documentation of the home address of each member to be hired on location. The Employee may change their home address by notifying the Guild in writing; the change will be effective 60 days after the request is received by the Guild; the Employee may not change their address more than once in any 12 month period.

The Guild will consider a member's request to change their address outside of the above time period if the member can document they have been a resident of the area in which employed at least 60 days prior to the first day of employment and the area is not Los Angeles, New York, Toronto or Vancouver.

Television Directors shall designate the production center in which they wish to be employed as a "local hire". Upon request of the Employer, the Guild shall grant an automatic and unconditional waiver to each Los Angeles-based episodic series to employ up to 4 directors per season whose designated production center is not Los Angeles and to treat those directors as 'local hires.' Each such episodic series may hire the same director for only one episode per season as a 'local hire.'

TRAVEL:

Coach air for domestic flights of less than 1,000 air miles when the flight is non-stop from departure to final destination. Employer must provide elevated coach class travel when available. Also included are flights between Los Angeles & Vancouver and flights that are less than 1,000 miles between the U.S. and Vancouver or the U.S. and Toronto. All other flights shall be business class when available. If not available then first class.

If an employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which they are employed, then the DGA-covered employee shall be upgraded to the same class of transportation.

Baggage fees and in-flight meals for coach class air travel shall be reimbursed provided that a request for reimbursement with appropriate receipts is submitted within 30 days after the flight.

ARTICLE 13 - AD/UPM/ASSOCIATE DIRECTOR GENERAL RATES

UNIT PRODUCTION MANAGERS & ASSISTANT DIRECTORS MINIMUMS

Rates Effective July 1, 2014 to June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$5,024		\$4,778		\$3,202		\$3,023		\$1,839	
Weekly Location Salary	\$7,036		\$6,683		\$4,473		\$4,225		\$2,580	
Weekly Production Fee, Studio	\$1,089		\$886		\$675		\$0		\$0	
Weekly Production Fee, Location	\$1,298		\$1,089		\$886		\$0		\$0	
Daily Employment Salary, Studio	\$1,256		\$1,195		\$801		\$756		\$460	
Daily Employment Salary, Location	\$1,759		\$1,671		\$1,118		\$1,056		\$645	
Daily Employment Production Fee Studio/Location	\$272	\$325	\$222	\$272	\$169	\$222	\$0	\$0	\$0	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

Rates Effective July 1, 2015 to June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$5,175		\$4,921		\$3,298		\$3,114		\$1,894	
Weekly Location Salary	\$7,247		\$6,883		\$4,607		\$4,352		\$2,657	
Weekly Production Fee, Studio	\$1,122		\$913		\$695		\$0		\$0	
Weekly Production Fee, Location	\$1,337		\$1,122		\$913		\$0		\$0	
Daily Employment Salary, Studio	\$1,294		\$1,230		\$825		\$779		\$474	
Daily Employment Salary, Location	\$1,812		\$1,721		\$1,152		\$1,088		\$664	
Daily Employment Production Fee Studio/Location	\$281	\$334	\$228	\$281	\$174	\$228	\$0	\$0	\$0	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

Rates Effective July 1, 2016 to June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$5,330		\$5,069		\$3,397		\$3,207		\$1,951	
Weekly Location Salary	\$7,464		\$7,089		\$4,745		\$4,483		\$2,737	
Weekly Production Fee, Studio	\$1,156		\$940		\$716		\$0		\$0	
Weekly Production Fee, Location	\$1,377		\$1,156		\$940		\$0		\$0	
Daily Employment Salary, Studio	\$1,333		\$1,267		\$849		\$802		\$488	
Daily Employment Salary, Location	\$1,866		\$1,772		\$1,186		\$1,121		\$684	
Daily Employment Production Fee Studio/Location	\$289	\$344	\$235	\$289	\$179	\$235	\$0	\$0	\$0	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$849,750; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,493,500; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,635,000, PLUS AN ADDITIONAL \$1,493,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ARTICLE 13 - AD/UPM/ASSOCIATE DIRECTOR RATES FOR SINGLE CAMERA PILOTS & 1st & 2nd SEASON (1/2-HOUR & 1-HOUR EPISODIC)

UNIT PRODUCTION MANAGERS & ASSISTANT DIRECTORS MINIMUMS

Rates Effective for Production Between July 1, 2014 to June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,878		\$4,639		\$3,109		\$2,935		\$1,785	
Weekly Location Salary	\$6,831		\$6,488		\$4,343		\$4,102		\$2,505	
Weekly Production Fee, Studio	\$1,057		\$860		\$655		\$0		\$0	
Weekly Production Fee, Location	\$1,260		\$1,057		\$860		\$0		\$0	
Daily Employment Salary, Studio	\$1,220		\$1,160		\$777		\$734		\$446	
Daily Employment Salary, Location	\$1,708		\$1,622		\$1,086		\$1,026		\$626	
Daily Employment Production Fee Studio/Location	\$264	\$315	\$215	\$264	\$164	\$215	\$0	\$0	\$0	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 AND \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

Rates Effective for Production Between July 1, 2015 to June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$5,024		\$4,778		\$3,202		\$3,023		\$1,839	
Weekly Location Salary	\$7,036		\$6,683		\$4,473		\$4,225		\$2,580	
Weekly Production Fee, Studio	\$1,089		\$886		\$675		\$0		\$0	
Weekly Production Fee, Location	\$1,298		\$1,089		\$886		\$0		\$0	
Daily Employment Salary, Studio	\$1,256		\$1,195		\$801		\$756		\$460	
Daily Employment Salary, Location	\$1,759		\$1,671		\$1,118		\$1,056		\$645	
Daily Employment Production Fee Studio/Location	\$272	\$325	\$222	\$272	\$169	\$222	\$0	\$0	\$0	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 AND \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

Rates Effective for Production Between July 1, 2016 to June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$5,175		\$4,921		\$3,298		\$3,114		\$1,894	
Weekly Location Salary	\$7,247		\$6,883		\$4,607		\$4,352		\$2,657	
Weekly Production Fee, Studio	\$1,122		\$913		\$695		\$0		\$0	
Weekly Production Fee, Location	\$1,337		\$1,122		\$913		\$0		\$0	
Daily Employment Salary, Studio	\$1,294		\$1,230		\$825		\$779		\$474	
Daily Employment Salary, Location	\$1,812		\$1,721		\$1,152		\$1,088		\$664	
Daily Employment Production Fee Studio/Location	\$281	\$334	\$228	\$281	\$174	\$228	\$0	\$0	\$0	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$849,750; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 AND \$1,493,500; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,635,000, PLUS AN ADDITIONAL \$1,493,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ARTICLE 24 (MULTI-CAMERA) - AD/UPM/ASSOCIATE DIRECTOR - GENERAL RATES
7/1/14 - 6/30/15

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTOR MINIMUMS												
Rates Effective July 1, 2014 to June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)	
Weekly Studio Salary	\$4,562		\$4,335		\$3,011		\$2,856		\$1,749		\$4,127	
Weekly Location Salary	\$6,387		\$6,061		\$4,134		\$3,916		\$2,401		\$5,774	
Weekly Production Fee, Studio	\$990		\$801		\$613		\$0		\$0		\$763	
Pro-Rated Production Fee, Studio	\$198 Day		\$160 Day		\$123 Day		\$0		\$0		\$153 Day	
Weekly Production Fee, Location	\$1,177		\$990		\$801		\$0		\$0		\$939	
Pro-Rated Production Fee, Location	\$196 Day		\$165 Day		\$134 Day		\$0		\$0		\$157 Day	
Daily Employment Salary, Studio	\$1,141		\$1,084		\$753		\$714		\$437		\$1,032	
Daily Employment Salary, Location	\$1,597		\$1,515		\$1,034		\$979		\$600		\$1,444	
Daily Employment Production Fee Studio/Location	\$248	\$294	\$200	\$248	\$153	\$200	\$0	\$0	\$0	\$0	\$191	\$235

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2014 to June 30, 2015	DAYS GUARANTEED
3 DAY	\$2,938	3
WEEKLY	\$4,318	5
DAILY	\$1,076	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ARTICLE 24 (MULTI-CAMERA) - AD/UPM/ASSOCIATE DIRECTOR - GENERAL RATES
7/1/15 - 6/30/16

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTOR MINIMUMS													
Rates Effective July 1, 2015 to June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)		
Weekly Studio Salary	\$4,699		\$4,465		\$3,101		\$2,942		\$1,801		\$4,251		
Weekly Location Salary	\$6,579		\$6,243		\$4,258		\$4,033		\$2,473		\$5,947		
Weekly Production Fee, Studio	\$1,020		\$825		\$631		\$0		\$0		\$786		
Pro-Rated Production Fee, Studio	\$204 Day		\$165 Day		\$126 Day		\$0		\$0		\$157 Day		
Weekly Production Fee, Location	\$1,212		\$1,020		\$825		\$0		\$0		\$967		
Pro-Rated Production Fee, Location	\$202 Day		\$170 Day		\$138 Day		\$0		\$0		\$161 Day		
Daily Employment Salary, Studio	\$1,175		\$1,116		\$775		\$736		\$450		\$1,063		
Daily Employment Salary, Location	\$1,645		\$1,561		\$1,065		\$1,008		\$618		\$1,487		
Daily Employment Production Fee Studio/Location	\$255	\$303	\$206	\$255	\$158	\$206	\$0	\$0	\$0	\$0	\$197	\$242	

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2015 to June 30, 2016	DAYS GUARANTEED
3 DAY	\$3,026	3
WEEKLY	\$4,448	5
DAILY	\$1,108	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ARTICLE 24 (MULTI-CAMERA) - AD/UPM/ASSOCIATE DIRECTOR - GENERAL RATES
7/1/16 - 6/30/17

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTOR MINIMUMS												
Rates Effective July 1, 2016 to June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)	
Weekly Studio Salary	\$4,840		\$4,599		\$3,194		\$3,030		\$1,855		\$4,379	
Weekly Location Salary	\$6,776		\$6,430		\$4,386		\$4,154		\$2,547		\$6,125	
Weekly Production Fee, Studio	\$1,051		\$850		\$650		\$0		\$0		\$810	
Pro-Rated Production Fee, Studio	\$210 Day		\$170 Day		\$130 Day		\$0		\$0		\$162 Day	
Weekly Production Fee, Location	\$1,248		\$1,051		\$850		\$0		\$0		\$996	
Pro-Rated Production Fee, Location	\$208 Day		\$175 Day		\$142 Day		\$0		\$0		\$166 Day	
Daily Employment Salary, Studio	\$1,210		\$1,150		\$799		\$758		\$464		\$1,095	
Daily Employment Salary, Location	\$1,694		\$1,608		\$1,097		\$1,039		\$637		\$1,531	
Daily Employment Production Fee Studio/Location	\$263	\$312	\$213	\$263	\$163	\$213	\$0	\$0	\$0	\$0	\$203	\$249

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2016 to June 30, 2017	DAYS GUARANTEED
3 DAY	\$3,117	3
WEEKLY	\$4,581	5
DAILY	\$1,141	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$849,750; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,493,500; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,635,000, PLUS AN ADDITIONAL \$1,493,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ARTICLE 24 (MULTI-CAMERA) - AD/UPM/ASSOCIATE DIRECTOR - PILOT RATES
7/1/14 - 6/30/15

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTOR MINIMUMS												
Rates Effective for Production Between July 1, 2014 to June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)	
Weekly Studio Salary	\$4,429		\$4,209		\$2,923		\$2,773		\$1,698		\$4,007	
Weekly Location Salary	\$6,201		\$5,884		\$4,014		\$3,802		\$2,331		\$5,606	
Weekly Production Fee, Studio	\$961		\$778		\$595		\$0		\$0		\$741	
Pro-Rated Production Fee, Studio	\$192 Day		\$156 Day		\$119 Day		\$0		\$0		\$148 Day	
Weekly Production Fee, Location	\$1,143		\$961		\$778		\$0		\$0		\$912	
Pro-Rated Production Fee, Location	\$191 Day		\$160 Day		\$130 Day		\$0		\$0		\$152 Day	
Daily Employment Salary, Studio	\$1,107		\$1,052		\$731		\$693		\$425		\$1,002	
Daily Employment Salary, Location	\$1,550		\$1,471		\$1,004		\$951		\$583		\$1,402	
Daily Employment Production Fee Studio/Location	\$240	\$286	\$195	\$240	\$149	\$195	\$0	\$0	\$0	\$0	\$185	\$228

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective for Production Between July 1, 2014 to June 30, 2015	DAYS GUARANTEED
3 DAY	\$2,852	3
WEEKLY	\$4,192	5
DAILY	\$1,045	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ARTICLE 24 (MULTI-CAMERA) - AD/UPM/ASSOCIATE DIRECTOR - PILOT RATES
7/1/15 - 6/30/16

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTOR MINIMUMS													
Rates Effective for Production Between July 1, 2015 to June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)		
Weekly Studio Salary	\$4,562		\$4,335		\$3,011		\$2,856		\$1,749		\$4,127		
Weekly Location Salary	\$6,387		\$6,061		\$4,134		\$3,916		\$2,401		\$5,774		
Weekly Production Fee, Studio	\$990		\$801		\$613		\$0		\$0		\$763		
Pro-Rated Production Fee, Studio	\$198 Day		\$160 Day		\$123 Day		\$0		\$0		\$153 Day		
Weekly Production Fee, Location	\$1,177		\$990		\$801		\$0		\$0		\$939		
Pro-Rated Production Fee, Location	\$196 Day		\$165 Day		\$134 Day		\$0		\$0		\$157 Day		
Daily Employment Salary, Studio	\$1,141		\$1,084		\$753		\$714		\$437		\$1,032		
Daily Employment Salary, Location	\$1,597		\$1,515		\$1,034		\$979		\$600		\$1,444		
Daily Employment Production Fee Studio/Location	\$248	\$294	\$200	\$248	\$153	\$200	\$0	\$0	\$0	\$0	\$191	\$235	

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective for Production Between July 1, 2015 to June 30, 2016	DAYS GUARANTEED
3 DAY	\$2,938	3
WEEKLY	\$4,318	5
DAILY	\$1,076	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ARTICLE 24 (MULTI-CAMERA) - AD/UPM/ASSOCIATE DIRECTOR - PILOT RATES
7/1/16 - 6/30/17

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTOR MINIMUMS												
Rates Effective for Production Between July 1, 2016 to June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)	
Weekly Studio Salary	\$4,699		\$4,465		\$3,101		\$2,942		\$1,801		\$4,251	
Weekly Location Salary	\$6,579		\$6,243		\$4,258		\$4,033		\$2,473		\$5,947	
Weekly Production Fee, Studio	\$1,020		\$825		\$631		\$0		\$0		\$786	
Pro-Rated Production Fee, Studio	\$204 Day		\$165 Day		\$126 Day		\$0		\$0		\$157 Day	
Weekly Production Fee, Location	\$1,212		\$1,020		\$825		\$0		\$0		\$967	
Pro-Rated Production Fee, Location	\$202 Day		\$170 Day		\$138 Day		\$0		\$0		\$161 Day	
Daily Employment Salary, Studio	\$1,175		\$1,116		\$775		\$736		\$450		\$1,063	
Daily Employment Salary, Location	\$1,645		\$1,561		\$1,065		\$1,008		\$618		\$1,487	
Daily Employment Production Fee Studio/Location	\$255	\$303	\$206	\$255	\$158	\$206	\$0	\$0	\$0	\$0	\$197	\$242

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective for Production Between July 1, 2016 to June 30, 2017	DAYS GUARANTEED
3 DAY	\$3,026	3
WEEKLY	\$4,448	5
DAILY	\$1,108	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$849,750; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,493,500; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,635,000, PLUS AN ADDITIONAL \$1,493,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

ADDITIONAL INFORMATION FOR ADs and UPMs

All single camera production is covered under the Basic Agreement. Programs that were in production prior to February 11, 2002, remain under the terms and conditions of the BA or FLTTA agreement in effect on that date. Article 24 covers new Prime-Time multi-camera Dramatic Programs, principal photography of which began on or after February 11, 2002. Live multi-camera dramatic productions are covered under the FLTTA.

STAFFING

The first two 2nd ADs employed are the Key 2nd AD and 2nd 2nd AD. The term "Additional 2nd AD" applies to the subsequent 2nd ADs assigned to a shooting unit. An Additional 2nd AD may only be employed if the Key 2nd AD and 2nd 2nd AD are employed and may perform all duties of a 2nd AD. The Additional 2nd AD does not receive preparation time, production fees or completion of assignment pay.

For shows that are done "film style" (without a line cut), the Company will minimally employ a MC-UPM, MC-1st AD and MC-Key 2nd AD. The Company may employ a MC- 2nd 2nd AD and a MC-Additional 2nd AD. In addition, if the program is "film style" (no line-cut), the Company may employ an Associate Director. If the program is "tape style" (a program on which a line cut is recorded for purposes of editing and/or delayed broadcast), the Company will employ an Associate Director and may employ a Key 2nd AD.

PREPARATION TIME

	1st AD	Key 2AD
15 Min. or less	2 Days	
16-30 Min	3 Days	1 Day (2 Days if pilot or 1st episode)
31-60 Min	6 Days	2 Days (3 Days if pilot or 1st episode)
61-90 Min	10 Days	5 Days
91-180 Min	15 Days	7 Days
Features	15 Days	7 Days
Shorts	2 Days	1 Day

UPM	15 days prior to 1st day of camera blocking on 1st episode of the 1st season of a series.
	13 days prior to 1st day of camera blocking on 1st episode of a returning series.
	8 days prior to the 1st day camera blocking on a pilot.
	5 days prior to 1st day of camera blocking on a presentation 16-30 min. in length.
1st AD	3 days; 2 days if there is a line cut.
Key 2A AD	1 day if there is no line cut.
Associate Director	1 day if there is a line cut.

2nd Unit: The 1st AD will receive prep time when 20 or more members of the cast and crew are employed or stunts are to be performed. The prep time is 1 day for 1 or 2 days shooting and 2 days for 3 or more days shooting.

If a Key 2nd AD and 2nd 2nd AD or two Key 2nd ADs are employed on episodic TV programs, neither one is entitled to payment for unworked prep time.



ADDITIONAL INFORMATION FOR ADs and UPMs *(continued)*

	SINGLE CAMERA	MULTI-CAMERA
COMPLETION OF ASSIGNMENT	<p>Completion of Assignment Pay is capped at a maximum of six events per production, per season.</p> <p>UPMs, 1st ADs, Key 2nd ADs and 2nd 2nd ADs (other than those employed on a daily basis for less than 5 days) are entitled to an additional week's salary upon completion of assignment if employed 2 or more weeks or 2 1/2 days salary if employed less than two weeks.</p> <p>For feature films, long-form television and series on distant location, Completion of Assignment is not owed for a holiday hiatus which includes the Christmas and/or New Years Day Holiday, when the following conditions are met: (1) the hiatus is at least one week and no more than two; (2) you receive pay for Christmas Day and New Years Day; (3) if you are a distant hire, you are traveled home by the production, or if you elect not to travel home, you receive a <u>per diem</u> meal allowance and housing. Note that if you are a local hire on a television series, you <u>must</u> receive completion pay for a holiday hiatus if you have worked the requisite number of consecutive days.</p>	<p>There is no cap on the number of Completion of Assignment events.</p> <p>Except as defined below, UPMs, 1st ADs, Key 2nd ADs, 2nd 2ADs, and Associate Directors employed on a "tape style" show (where there is a line cut) are entitled to 50% of Completion of Assignment pay for all hiatus periods or periods of layoffs. The final Completion of Assignment payment for the series or of the employment shall be the full 100%. (Completion of Assignment pay is one week's salary if employed two or more weeks or 2 1/2 days if employed for fewer than two 5-day workweeks.)</p> <p>In lieu of Completion of Assignment pay during hiatus periods, the 1st ADs and Key 2ADs receive 50% hiatus salary including pension & health, vacation and unworked holiday pay and may work during the hiatus so long as they are not required to report to a production office or location on more than 2 days during the hiatus.</p> <p>Associate Directors employed on a "film style" show (no line cut) (other than those employed on a daily basis for less than 5 days) are entitled to 50% of Completion of Assignment pay for all hiatus periods or periods of layoff. The final Completion of Assignment payment for the series or of employment shall be the full 100% (Completion of Assignment pay is one week's salary if employed on a weekly basis for two or more weeks, or 2 1/2 days salary if employed on a weekly basis for fewer than two 5-day workweeks, but employed for 5 or more days in the aggregate between the commencement or resumption of employment and hiatus or layoff. Those employed on the 3-day basis receive 2 1/2 days' salary if employed for two or more 3-day workweeks).</p> <p>On distant location, no Completion of Assignment is paid for a hiatus of at least one week over Christmas/New Years so long as the Employee receives unworked holiday pay for Christmas Day and New Years Day; the hiatus is a maximum of 2 consecutive weeks; if on location the Employer will provide travel to/from location or will provide per diem and housing if the Employer agrees that Employee remains on location.</p>

ADDITIONAL INFORMATION FOR ADs and UPMs *(continued)*

EXTENDED WORKDAY

UPM

SINGLE CAMERA	MULTI-CAMERA
Any UPM who works more than 16 hours before being dismissed shall receive an additional day's salary for each 4 hour period or portion thereof worked beyond 16 hours. Such salary in all cases shall be 1/5 of the studio work week rate and shall be excluded from all other computations.	Any UPM, 1st & 2nd AD and Associate Director who works more than 16 hours before being dismissed shall receive an additional day's salary for each 4-hour period or portion thereof worked beyond 16 hours. Such salary in all cases shall be 1/5 of the studio work week rate and shall be excluded for all other computations.

1AD

Workday Begins	Workday Ends
General Crew Call	Camera Wrap (plus travel time on distant location or "bus to" local location location).
Hours Worked: <ul style="list-style-type: none"> - 14+ to 16 Hours - add'l 1/2 day's salary (does not apply to multi-camera stage shows) - 16+ to 20 Hours - another additional 1/2 day's salary. - 20+ Hours - another additional full day's salary for each 4 hour period or fraction thereof worked. 	

Key 2nd AD, 2nd 2nd AD & Additional 2nd AD

Workday Begins	Workday Ends
At earlier of General Crew Call, Make-up Personnel Call or Hair Dressing Personnel Call	1/2 hour after camera wrap in studio; 1 hour after camera wrap at "report to" and/or "bus-to" local locations and distant locations (plus travel time to distant location or "bus-to" local location).
Hours Worked: <p>One 2nd AD assigned to shooting unit:</p> <ul style="list-style-type: none"> - In the studio or on a "report to" location: 13+ to 16 hours - additional 1/2 day's salary (does not apply to multi-camera stage shows). - On distant location or "bus-to" location 14+ to 16 hours - additional 1/2 day's salary (does not apply to multi-camera stage shows). - After 16 hours - another additional day's salary for each 4 hour period or portion thereof work. <p>Two or more 2nd ADs assigned to shooting unit:</p> <ul style="list-style-type: none"> - Two or more 2nd ADs who work more than 16 hours before being dismissed shall receive an additional day's salary for each four hour period or portion thereof worked beyond 16 hours. 	

ADDITIONAL INFORMATION FOR ADs and UPMs (continued)

WORKWEEK

The studio workweek consists of 7 days with the 6th and 7th days off; the location workweek has the 7th day off only. The start day of the initial workweek must be designated in the deal memo and Employees must be advised of any changes in advance.

For work on the 6th day in the studio workweek, Employees must be paid 150% of their pro-rata daily salary including production fee; on the 7th day, Employees must be paid 200% of their pro rata daily salary (studio) including production fee or an additional 1/5th of weekly studio salary (distant location). With certain limited exceptions, Employer must pay the 6th or 7th day premium if the workweek is shifted so that Employees work on a 6th or 7th day.

A studio weekly or daily Employee who works 14 hours & past 1:00 a.m. into a 6th or 7th day will be paid for the 6th or 7th day unless the Employee receives a rest period of 33 hours for day off or a 50 hour rest period for 2 days off.

WORKWEEK SHIFT

Employees must be advised of any shift in the workweek prior to commencement of that workweek. In the event that the Employee would receive fewer than 2 consecutive days off in the workweek as a result of the shift change, the following alternative shall be available: Once during the production of a motion picture or in the case of episodic television, once between hiatus periods, the Employer may shift the workweek, without incurring added costs, by adding 1 or 2 days off consecutive with the 6th and/or 7th days off of the prior workweek and/or by shifting a workweek commencing on a Tuesday to a workweek commencing on Monday, provided that the intervening Sunday is a day off.

The foregoing "shift in workweek" provision applies to a "round trip" switch so that the Employer is permitted to return the workweek to the originally scheduled workweek, without incurring any additional costs (e.g., a Mon-Fri shift which is switched to a Tues-Sat can be returned to Mon-Fri without incurring any additional costs. Except as provided above, the Employer shall pay the appropriate premium for the 6th and/or 7th day worked in the workweek.

In no case may the Employer shift the workweek to avoid paying for an unworked holiday.

RESIDENCY

The Guild will provide Employer with documentation of the home address of each member to be hired on location. The Employee may change their home address by notifying the Guild in writing; the change will be effective 60 days after the request is received by the Guild; the Employee may not change their address more than once in any 12 month period.

The Guild will consider a member's request to change their address outside of the above time period if member can document they have been a resident of the area in which employed at least 60 days prior to first day of employment and the area is not Los Angeles, New York, Toronto or Vancouver.

CAPRICIOUS DISCHARGE

ADs and UPMs employed on a weekly basis for at least 3 consecutive workweeks should be made aware of problems with their performance at least two days prior to being replaced. If such Employee is replaced other than for cause, without the 2 days notice, they shall be entitled to one week plus 2 days salary in addition to any other payments due.

DISCHARGE WITHOUT CAUSE

If the UPM, 1st AD or Key 2nd AD is replaced without good cause, the Company must pay 3 weeks completion of assignment pay:

1. If the UPM or AD has completed 50% of the episodes in a single television series order, excluding options, of 13 or more episodes or
2. If the UPM or AD completed 50% of the days of principal photography on a theatrical film or a long form television film 90 minutes or longer.

MILEAGE & OTHER ALLOWANCES

When a UPM, Assistant Director or Associate Director is employed on motion pictures produced in the Los Angeles area, no mileage is paid for reporting to any point within the 30-mile Los Angeles zone, including Agua Dulce, Castaic, Lake Castaic, Leo Carrillo State Beach, Moorpark, Ontario International Airport, Piru, Pomona, including L.A. County Fairgrounds, which is within a designated 10-mile radius, provided the Employer's designation of the 10-mile radius is made no later than the start of production in the case of a pilot or television motion picture more than 1 hour in length or theatrical motion picture; or in the case of a half-hour or one hour television series, no later than the start of each season's production.

Other than the above exception, when a UPM, Assistant Director, or Associate Director furnishes his or her own transportation, he or she shall be entitled to a mileage expense of \$.30 per mile.

The distant location incidental allowance for all UPMs and Assistant Directors is \$20.00 (\$21.00 effective July 1, 2015) per day and is payable at the same time and in the same manner per diem is paid.

Dinner Allowance - Article 13: Except on distant location, if a UPM, Assistant Director or Associate Director starts work at or before 9:00 a.m. and works after 7:30 p.m., he or she shall be paid a dinner allowance of \$28.00 (29.00 effective July 1, 2015) unless dinner is furnished by the Employer commencing no later than 9:00 p.m.

Multi-Camera (Article 24): No Dinner Allowance

ADDITIONAL INFORMATION FOR ADs and UPMs *(continued)*

VACATION & UNWORKED HOLIDAY PAY

With the exception of UPMs and Assistant Directors employed on single camera pilots or an episode of a new one hour or one-half hour series produced during the first production season, all UPMs, Assistant Directors, or Associate Directors are entitled to receive with their closing check earned vacation pay at the rate of 4% of salary paid during the period of employment. Such employees are entitled to another 3.719% of salary as Unworked Holiday pay (subject to an offset of amounts paid for holidays occurring during employment period), payable by check sent to the Employee by April 15 of the year subsequent to the calendar year in which such pay is earned.

When a UPM, Assistant Director, or Associate Director is employed on a pilot or during the first production year of a single camera 1-hour or 1/2-hour series, the vacation pay & unworked holiday pay are at 50%.

TRAVEL

Coach air for domestic flights of less than 1,000 air miles when the flight is non-stop from departure to final destination. Employer must provide elevated coach class travel when available. Also included are flights between Los Angeles & Vancouver and flights that are less than 1,000 miles between the U.S. and Vancouver or the U.S. and Toronto. All other flights shall be business class when available. If not available then first class.

Baggage fees and in-flight meals for coach class air travel shall be reimbursed provided that a request for reimbursement with appropriate receipts is submitted within 30 days after the flight.

If an employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which they are employed, then the DGA-covered employee shall be upgraded to the same class of transportation.

2nd AD WRAP SUPERVISION ALLOWANCE

An allowance of \$50 (\$55 effective July 1, 2015) per day will be paid to the 2nd AD responsible for supervising wrap on a local location, a distant location, or in the studio when loading out to a local location or distant location the following day. The allowance is excluded from all other computations and not subject to Pension and Health contributions.

PENSION & HEALTH PLANS

Employers will contribute 5.5% to the Pension Plan and 10.5% to the Health Plan. Employees contribute 2.5% to the Pension Plan.

Employers will contribute 14.5% to the Health Plan on Completion of Assignment Pay and Vacation Pay.

UPM HYPHENATE CONTRIBUTIONS

Films: Employers will make contributions on behalf of any UPM who is also employed as a producer based on the salary paid for UPM services, but in no event on an amount less than \$100,000 for the picture. The only exception is in those instances where the producer/UPM is employed solely for the purpose of preparing budgets and/or storyboards.

PENSION & HEALTH PLAN CEILINGS

Theatrical: Pension = \$200,000

Theatrical: Health = UPMs: \$350,000; Assistant Directors and Associate Directors = \$250,000

DGACA-ASSISTANT DIRECTOR TRAINING PROGRAM

Company will contribute 1/2% to Training Plan & DGACA for AD/UPMs employed in L.A. County or on location outside L.A. County when transported by Employer to location.

NEW YORK & CHICAGO LOCATION MANAGERS

Location Managers employed to work in the New York Area or Chicago will be employed as 2ADs. The QL provisions of BA ¶14-405 will not apply for theatrical and television motion pictures in the New York Area provided the Employer first gives consideration to those on the 2nd AD QL who reside within the New York area as defined (location within a 75-mile radius of Columbus Circle), and have experience managing locations. Chicago area is defined as 75-mile radius from the intersection of State and Madison.



THEATRICAL DIRECTORS - LOW BUDGET SIDELETTER

Rates Effective July 1, 2014 thru June 30, 2015

Level 1 & 2	On motion pictures with budgets equal to or less than \$2,600,000: The Director's initial compensation, daily rate and preparation time will be subject to negotiation between Employer and the Director.		
Level 3	On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000: The Director's initial compensation shall be no less than \$75,000 for a minimum guarantee of 13 weeks.* The minimum compensation for a Second Unit Director is \$1,500 per day.		
Levels 4A & 4B	On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$8,500,000, Directors, including 2nd Unit Directors, may be paid discounted salary no less than 75% of the applicable minimum salary in Article 3 of the BA (as follows*):	Weekly Salary @ 75%	\$13,203
		Guaranteed Preparation Period	2 Weeks
		Guaranteed Employment Period	10 Weeks
		Guaranteed Cutting Allowance	1 Week
		Compensation for Days Worked Beyond Guarantee	\$2,641
		Daily Employment Where Permitted	\$3,301
Level 4C	On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, Directors, including 2nd Unit Directors, may be paid discounted salary no less than 90% of the applicable minimum salary in Article 3 of the BA (as follows*):	Weekly Salary @ 90%	\$15,843
		Guaranteed Preparation Period	2 Weeks
		Guaranteed Employment Period	10 Weeks
		Guaranteed Cutting Allowance	1 Week
		Compensation for Days Worked Beyond Guarantee	\$3,169
		Daily Employment Where Permitted	\$3,961
*Director Minimum Waivers Levels 3 & 4	Waivers of Director's minimum compensation will be considered for Directors directing their first theatrical motion picture.		
Cutting Allowance Levels 1 & 2	Employer shall provide the same number of days for the accomplishment of the Director's Cut as were provided for principal photography, but in no event shall the period of the Director's Cut be less than 20 days, followed by a screening of the Director's Cut pursuant to BA Paragraph 7-505(d).		
Cutting Allowance Level 3	Employer shall provide a minimum 8 week period for the accomplishment of the Directors Cut, followed by a screening of the Director's Cut pursuant to BA Paragraph 7-505(d).		
Cutting Allowance Level 4	Full 10 weeks		
Travel	<p>Coach for (a) non-stop domestic flights of less than 1,000 air miles from departure point to final destination; (b) flights between Los Angeles and Vancouver; or (c) flights of less than 1,000 air miles between the United States and either Toronto or Vancouver. Except as noted above, travel will be business class for non-stop domestic or foreign flights of 1,000 or more miles from departure point to final destination.</p> <p>If an Employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which he/she is employed, then the Employee shall be upgraded to the same class of transportation as is afforded to the other employee.</p>		
Sequel Payment:	<p>If Employer produces a theatrical motion picture which is a sequel to a theatrical motion picture covered under the DGA Low Budget Sideletter, the Employer will pay to the Director of the original theatrical motion picture upon commencement of principal photography of the sequel theatrical motion picture, an amount equal to \$10,000 if the sequel theatrical motion picture is produced at Levels 1, 2 or 3, or \$20,000 if the sequel theatrical motion picture is produced at Level 4 above, provided (1) the original theatrical motion picture and the sequel are produced by the same Employer; (2) principal photography of the original theatrical motion picture commenced on or after July 1, 2014; and (3) the sequel issued on an original screenplay which utilizes the leading character or characters of the original theatrical motion picture in a substantially different story. Only one payment shall be due, irrespective of the number of sequel theatrical motion pictures produced. If the Director of the original theatrical motion picture also directs the sequel, the amount payable pursuant to this provision shall be credited against compensation payable to the Director of the sequel.</p>		

THEATRICAL DIRECTORS - LOW BUDGET SIDELETTER

Rates Effective July 1, 2015 thru June 30, 2016

Level 1 & 2	On motion pictures with budgets equal to or less than \$2,600,000: The Director's initial compensation, daily rate and preparation time will be subject to negotiation between Employer and the Director.		
Level 3	On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000: The Director's initial compensation shall be no less than \$75,000 for a minimum guarantee of 13 weeks.* The minimum compensation for a Second Unit Director is \$1,500 per day.		
Levels 4A & 4B	On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$8,500,000, Directors, including 2nd Unit Directors, may be paid discounted salary no less than 75% of the applicable minimum salary in Article 3 of the BA (as follows*):	Weekly Salary @ 75%	\$13,599
		Guaranteed Preparation Period	2 Weeks
		Guaranteed Employment Period	10 Weeks
		Guaranteed Cutting Allowance	1 Week
		Compensation for Days Worked Beyond Guarantee	\$2,720
		Daily Employment Where Permitted	\$3,400
Level 4C	On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, Directors, including 2nd Unit Directors, may be paid discounted salary no less than 90% of the applicable minimum salary in Article 3 of the BA (as follows*):	Weekly Salary @ 90%	\$16,318
		Guaranteed Preparation Period	2 Weeks
		Guaranteed Employment Period	10 Weeks
		Guaranteed Cutting Allowance	1 Week
		Compensation for Days Worked Beyond Guarantee	\$3,264
		Daily Employment Where Permitted	\$4,080
*Director Minimum Waivers Levels 3 & 4	Waivers of Director's minimum compensation will be considered for Directors directing their first theatrical motion picture.		
Cutting Allowance Levels 1 & 2	Employer shall provide the same number of days for the accomplishment of the Director's Cut as were provided for principal photography, but in no event shall the period of the Director's Cut be less than 20 days, followed by a screening of the Director's Cut pursuant to BA Paragraph 7-505(d).		
Cutting Allowance Level 3	Employer shall provide a minimum 8 week period for the accomplishment of the Directors Cut, followed by a screening of the Director's Cut pursuant to BA Paragraph 7-505(d).		
Cutting Allowance Level 4	Full 10 weeks		
Travel	<p>Coach for (a) non-stop domestic flights of less than 1,000 air miles from departure point to final destination; (b) flights between Los Angeles and Vancouver; or (c) flights of less than 1,000 air miles between the United States and either Toronto or Vancouver. Except as noted above, travel will be business class for non-stop domestic or foreign flights of 1,000 or more miles from departure point to final destination.</p> <p>If an Employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which he/she is employed, then the Employee shall be upgraded to the same class of transportation as is afforded to the other employee.</p>		
Sequel Payment:	<p>If Employer produces a theatrical motion picture which is a sequel to a theatrical motion picture covered under the DGA Low Budget Sideletter, the Employer will pay to the Director of the original theatrical motion picture upon commencement of principal photography of the sequel theatrical motion picture, an amount equal to \$10,000 if the sequel theatrical motion picture is produced at Levels 1, 2 or 3, or \$20,000 if the sequel theatrical motion picture is produced at Level 4 above, provided (1) the original theatrical motion picture and the sequel are produced by the same Employer; (2) principal photography of the original theatrical motion picture commenced on or after July 1, 2014; and (3) the sequel issued on an original screenplay which utilizes the leading character or characters of the original theatrical motion picture in a substantially different story. Only one payment shall be due, irrespective of the number of sequel theatrical motion pictures produced. If the Director of the original theatrical motion picture also directs the sequel, the amount payable pursuant to this provision shall be credited against compensation payable to the Director of the sequel.</p>		

THEATRICAL DIRECTORS - LOW BUDGET SIDELETTER

Rates Effective July 1, 2016 thru June 30, 2017

Level 1 & 2	On motion pictures with budgets equal to or less than \$2,600,000: The Director's initial compensation, daily rate and preparation time will be subject to negotiation between Employer and the Director.		
Level 3	On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000: The Director's initial compensation shall be no less than \$75,000 for a minimum guarantee of 13 weeks.* The minimum compensation for a Second Unit Director is \$1,500 per day.		
Levels 4A & 4B	On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$8,500,000, Directors, including 2nd Unit Directors, may be paid discounted salary no less than 75% of the applicable minimum salary in Article 3 of the BA (as follows*):	Weekly Salary @ 75%	\$14,007
		Guaranteed Preparation Period	2 Weeks
		Guaranteed Employment Period	10 Weeks
		Guaranteed Cutting Allowance	1 Week
		Compensation for Days Worked Beyond Guarantee	\$2,801
		Daily Employment Where Permitted	\$3,502
Level 4C	On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, Directors, including 2nd Unit Directors, may be paid discounted salary no less than 90% of the applicable minimum salary in Article 3 of the BA (as follows*):	Weekly Salary @ 90%	\$16,808
		Guaranteed Preparation Period	2 Weeks
		Guaranteed Employment Period	10 Weeks
		Guaranteed Cutting Allowance	1 Week
		Compensation for Days Worked Beyond Guarantee	\$3,362
		Daily Employment Where Permitted	\$4,202
*Director Minimum Waivers Levels 3 & 4	Waivers of Director's minimum compensation will be considered for Directors directing their first theatrical motion picture.		
Cutting Allowance Levels 1 & 2	Employer shall provide the same number of days for the accomplishment of the Director's Cut as were provided for principal photography, but in no event shall the period of the Director's Cut be less than 20 days, followed by a screening of the Director's Cut pursuant to BA Paragraph 7-505(d).		
Cutting Allowance Level 3	Employer shall provide a minimum 8 week period for the accomplishment of the Directors Cut, followed by a screening of the Director's Cut pursuant to BA Paragraph 7-505(d).		
Cutting Allowance Level 4	Full 10 weeks		
Travel	<p>Coach for (a) non-stop domestic flights of less than 1,000 air miles from departure point to final destination; (b) flights between Los Angeles and Vancouver; or (c) flights of less than 1,000 air miles between the United States and either Toronto or Vancouver. Except as noted above, travel will be business class for non-stop domestic or foreign flights of 1,000 or more miles from departure point to final destination.</p> <p>If an Employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which he/she is employed, then the Employee shall be upgraded to the same class of transportation as is afforded to the other employee.</p>		
Sequel Payment:	<p>If Employer produces a theatrical motion picture which is a sequel to a theatrical motion picture covered under the DGA Low Budget Sideletter, the Employer will pay to the Director of the original theatrical motion picture upon commencement of principal photography of the sequel theatrical motion picture, an amount equal to \$10,000 if the sequel theatrical motion picture is produced at Levels 1, 2 or 3, or \$20,000 if the sequel theatrical motion picture is produced at Level 4 above, provided (1) the original theatrical motion picture and the sequel are produced by the same Employer; (2) principal photography of the original theatrical motion picture commenced on or after July 1, 2014; and (3) the sequel issued on an original screenplay which utilizes the leading character or characters of the original theatrical motion picture in a substantially different story. Only one payment shall be due, irrespective of the number of sequel theatrical motion pictures produced. If the Director of the original theatrical motion picture also directs the sequel, the amount payable pursuant to this provision shall be credited against compensation payable to the Director of the sequel.</p>		

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2014 thru June 30, 2015

Level 1	A	For pictures with budgets of \$500,000 or less, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.		
Level 1	B	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,100,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):	UPM	\$1,658
			1A	\$1,577
			Key 2A	\$1,057
			All other 2A	\$720
Level 2		On motion pictures with budgets greater than \$1,100,000 but equal to or less than \$2,600,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for Unit Production Managers, First Assistant Directors and Key Second Assistant Directors shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):	UPM	\$2,512
			1A	\$2,390
			Key 2A	\$1,602
			All other 2A	\$919
Level 3		On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):	UPM	\$3,015
			1A	\$2,866
			Key 2A	\$1,921
			All other 2A	\$1,102

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2015 thru June 30, 2016

Level 1	A	For pictures with budgets of \$500,000 or less, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.		
Level 1	B	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,100,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):	UPM	\$1,708
			1A	\$1,624
			Key 2A	\$1,089
			All other 2A	\$742
Level 2		On motion pictures with budgets greater than \$1,100,000 but equal to or less than \$2,600,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for Unit Production Managers, First Assistant Directors and Key Second Assistant Directors shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):	UPM	\$2,587
			1A	\$2,462
			Key 2A	\$1,650
			All other 2A	\$947
Level 3		On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):	UPM	\$3,105
			1A	\$2,952
			Key 2A	\$1,979
			All other 2A	\$1,135

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2016 thru June 30, 2017

Level 1	A	For pictures with budgets of \$500,000 or less, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.		
Level 1	B	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,100,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):	UPM	\$1,759
			1A	\$1,673
			Key 2A	\$1,122
			All other 2A	\$764
Level 2		On motion pictures with budgets greater than \$1,100,000 but equal to or less than \$2,600,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for Unit Production Managers, First Assistant Directors and Key Second Assistant Directors shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):	UPM	\$2,665
			1A	\$2,536
			Key 2A	\$1,700
			All other 2A	\$975
Level 3		On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):	UPM	\$3,198
			1A	\$3,041
			Key 2A	\$2,038
			All other 2A	\$1,169

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2014 thru June 30, 2015

**Level
4**

A

On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$5,500,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2014 thru June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,517		\$3,344		\$2,241		\$2,117		\$1,288	
Weekly Location Salary	\$4,925		\$4,678		\$3,131		\$2,957		\$1,807	
Weekly Production Fee, Studio	\$762		\$620		\$473		\$0		\$0	
Weekly Production Fee, Location	\$908		\$762		\$620		\$0		\$0	
Daily Employment Salary, Studio	\$879		\$836		\$560		\$529		\$322	
Daily Employment Salary, Location	\$1,231		\$1,170		\$783		\$739		\$452	
Daily Employment Production Fee Studio/Location	\$191	\$227	\$155	\$191	\$118	\$155	\$0	\$0	\$0	\$0

**Level
4**

B

On motion pictures with budgets greater than \$5,500,000 but equal to or less than \$8,500,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2014 thru June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,019		\$3,822		\$2,562		\$2,418		\$1,471	
Weekly Location Salary	\$5,629		\$5,346		\$3,578		\$3,380		\$2,064	
Weekly Production Fee, Studio	\$871		\$709		\$540		\$0		\$0	
Weekly Production Fee, Location	\$1,038		\$871		\$709		\$0		\$0	
Daily Employment Salary, Studio	\$1,005		\$956		\$641		\$605		\$368	
Daily Employment Salary, Location	\$1,407		\$1,337		\$895		\$845		\$516	
Daily Employment Production Fee Studio/Location	\$218	\$260	\$177	\$218	\$135	\$177	\$0	\$0	\$0	\$0

**Level
4**

C

On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2014 thru June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,522		\$4,300		\$2,882		\$2,721		\$1,655	
Weekly Location Salary	\$6,332		\$6,014		\$4,026		\$3,803		\$2,323	
Weekly Production Fee, Studio	\$980		\$797		\$608		\$0		\$0	
Weekly Production Fee, Location	\$1,168		\$980		\$797		\$0		\$0	
Daily Employment Salary, Studio	\$1,131		\$1,075		\$721		\$680		\$414	
Daily Employment Salary, Location	\$1,583		\$1,504		\$1,007		\$951		\$581	
Daily Employment Production Fee Studio/Location	\$245	\$292	\$199	\$245	\$152	\$199	\$0	\$0	\$0	\$0



AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2015 thru June 30, 2016

**Level
4**

A

On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$5,500,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2015 thru June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,623		\$3,444		\$2,308		\$2,181		\$1,327	
Weekly Location Salary	\$5,073		\$4,818		\$3,225		\$3,046		\$1,861	
Weekly Production Fee, Studio	\$785		\$639		\$487		\$0		\$0	
Weekly Production Fee, Location	\$935		\$785		\$639		\$0		\$0	
Daily Employment Salary, Studio	\$906		\$861		\$577		\$545		\$332	
Daily Employment Salary, Location	\$1,268		\$1,205		\$806		\$762		\$465	
Daily Employment Production Fee Studio/Location	\$196	\$234	\$160	\$196	\$122	\$160	\$0	\$0	\$0	\$0

**Level
4**

B

On motion pictures with budgets greater than \$5,500,000 but equal to or less than \$8,500,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2015 thru June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,140		\$3,937		\$2,639		\$2,491		\$1,515	
Weekly Location Salary	\$5,798		\$5,506		\$3,685		\$3,481		\$2,126	
Weekly Production Fee, Studio	\$897		\$730		\$556		\$0		\$0	
Weekly Production Fee, Location	\$1,069		\$897		\$730		\$0		\$0	
Daily Employment Salary, Studio	\$1,035		\$984		\$660		\$623		\$379	
Daily Employment Salary, Location	\$1,450		\$1,377		\$921		\$870		\$532	
Daily Employment Production Fee Studio/Location	\$224	\$267	\$183	\$224	\$139	\$183	\$0	\$0	\$0	\$0

**Level
4**

C

On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2015 thru June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,658		\$4,429		\$2,968		\$2,803		\$1,705	
Weekly Location Salary	\$6,522		\$6,194		\$4,147		\$3,917		\$2,393	
Weekly Production Fee, Studio	\$1,009		\$821		\$626		\$0		\$0	
Weekly Production Fee, Location	\$1,203		\$1,009		\$821		\$0		\$0	
Daily Employment Salary, Studio	\$1,165		\$1,107		\$742		\$701		\$426	
Daily Employment Salary, Location	\$1,631		\$1,549		\$1,037		\$979		\$598	
Daily Employment Production Fee Studio/Location	\$252	\$301	\$205	\$252	\$157	\$205	\$0	\$0	\$0	\$0



AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2016 thru June 30, 2017

**Level
4**

A	On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$5,500,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2016 thru June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,732		\$3,547		\$2,377		\$2,246		\$1,367	
Weekly Location Salary	\$5,225		\$4,963		\$3,322		\$3,137		\$1,917	
Weekly Production Fee, Studio	\$809		\$658		\$502		\$0		\$0	
Weekly Production Fee, Location	\$963		\$809		\$658		\$0		\$0	
Daily Employment Salary, Studio	\$933		\$887		\$594		\$562		\$342	
Daily Employment Salary, Location	\$1,306		\$1,241		\$831		\$784		\$479	
Daily Employment Production Fee Studio/Location	\$202	\$241	\$165	\$202	\$126	\$165	\$0	\$0	\$0	\$0

**Level
4**

B	On motion pictures with budgets greater than \$5,500,000 but equal to or less than \$8,500,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2016 thru June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,264		\$4,055		\$2,718		\$2,566		\$1,560	
Weekly Location Salary	\$5,972		\$5,671		\$3,796		\$3,585		\$2,190	
Weekly Production Fee, Studio	\$924		\$752		\$573		\$0		\$0	
Weekly Production Fee, Location	\$1,101		\$924		\$752		\$0		\$0	
Daily Employment Salary, Studio	\$1,066		\$1,014		\$680		\$642		\$390	
Daily Employment Salary, Location	\$1,493		\$1,418		\$949		\$896		\$548	
Daily Employment Production Fee Studio/Location	\$231	\$275	\$188	\$231	\$143	\$188	\$0	\$0	\$0	\$0

**Level
4**

C	On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
----------	--

Rates Effective July 1, 2016 thru June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,798		\$4,562		\$3,057		\$2,887		\$1,756	
Weekly Location Salary	\$6,718		\$6,380		\$4,271		\$4,035		\$2,465	
Weekly Production Fee, Studio	\$1,039		\$846		\$645		\$0		\$0	
Weekly Production Fee, Location	\$1,239		\$1,039		\$846		\$0		\$0	
Daily Employment Salary, Studio	\$1,200		\$1,141		\$764		\$722		\$439	
Daily Employment Salary, Location	\$1,680		\$1,595		\$1,068		\$1,009		\$616	
Daily Employment Production Fee Studio/Location	\$260	\$310	\$212	\$260	\$161	\$212	\$0	\$0	\$0	\$0



AD/UPM - LOW BUDGET SIDELETTER

Effective July 1, 2014 thru June 30, 2017

No Vacation Pay or Unworked Holiday Pay for Levels 1-4(b)	No Completion of Assignment for Levels 1 & 2	No Dinner Allowance if Employer provides meals, including "walking meals"	Distant Location Per Diem at no less than SAG or IA	\$50.00 2nd AD Wrap Allowance (\$55 effective July 1, 2015) paid on Level 4(c)	\$20.00 distant location incidental (\$21 effective July 1, 2015) paid on Level 4(c)
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TRAVEL:	<p>Coach for (a) non-stop domestic flights of less than 1,000 air miles from departure point to final destination; (b) flights between Los Angeles and Vancouver; or (c) flights of less than 1,000 air miles between the United States and either Toronto or Vancouver. Except as noted above, travel will be business class for non-stop domestic or foreign flights of 1,000 or more miles from departure point to final destination.</p> <p>If an employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which they are employed, then the DGA-covered employee shall be upgraded to the same class of transportation.</p>
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EXTENDED WORKDAYS - All Levels
Provisions for Extended Workday Pay are per the Basic Agreement

	Workday Begins	Workday Ends
1AD	General Crew Call	Camera Wrap (plus travel time on distant location or "bus-to" local location).
<p>Hours Worked:</p> <ul style="list-style-type: none"> - 14+ to 16 Hours - add'l 1/2 day's salary - 16+ to 20 Hours - another additional 1/2 day's salary for each 4 hour period or fraction thereof worked. - 20+ Hours - another additional full day's salary for each 4 hour period or fraction thereof worked. 		

	Workday Begins	Workday Ends
Key 2nd AD & 2nd 2nd AD	At earlier of General Crew Call, Make-up Personnel Call or Hair Dressing Personnel Call	1/2 hour after camera wrap in studio; 1 hour after camera wrap at "report to" and/or "bus-to" local locations and distant locations (plus travel time to distant location or "bus-to" local location).
<p>Hours Worked:</p> <p>One 2nd AD assigned to shooting unit:</p> <ul style="list-style-type: none"> - In the studio or on a "report to" location: 13+ to 16 hours - additional 1/2 day's salary. - On distant location or "bus-to" location 14+ to 16 hours - additional 1/2 day's salary. - After 16 hours - another additional full day's salary for each 4 hour period or portion thereof work. <p>Two or more 2nd ADs assigned to shooting unit:</p> <ul style="list-style-type: none"> - Two or more 2nd ADs who work more than 16 hours before being dismissed shall receive an additional full day's salary for each four hour period or portion thereof worked beyond 16 hours. 		

FLTTA: MINIMUMS FOR DIRECTORS

7/1/14 - 6/30/15

Rates Effective July 1, 2014 to June 30, 2015	DRAMATIC NETWORK PRIME-TIME (INCLUDES FBC)					DRAMATIC NON-NETWORK OR NETWORK NON-PRIME-TIME (HIGH BUDGET)					DRAMATIC NON-NETWORK OR NETWORK NON-PRIME-TIME (LOW BUDGET)				
	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes
PROGRAM RATE	\$16,349	\$25,145	\$42,701	\$71,169	\$119,559	\$5,429	\$10,336	\$19,001	\$30,370	\$36,547	\$2,703	\$4,646	\$5,385	\$6,845	\$8,231
Included Days (Parenthesis indicates included days which need not be consecutive)	4	7(1)	15(2)	25(4)	42(7)	3	6(1)	12(2)	24(4)	24(5)	2	4	5	6	7
Compensation for days worked beyond guarantee (Daily)	\$4,087	\$3,592	\$2,847	\$2,847	\$2,847	\$1,810	\$1,723	\$1,583	\$1,265	\$1,523	\$1,352	\$1,162	\$1,077	\$1,141	\$1,176

Rates Effective July 1, 2014 to June 30, 2015	NETWORK PRIME-TIME VARIETY SERIES (INCLUDES FBC)					NON-NETWORK OR NETWORK NON- PRIME-TIME VARIETY (HIGH BUDGET)					NON-NETWORK OR NETWORK NON- PRIME-TIME VARIETY (LOW BUDGET)				
	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes
PROGRAM RATE	\$5,808	\$8,924	\$15,473	\$30,954	\$35,717	\$3,821	\$5,861	\$8,470	\$11,083	\$15,662	\$2,703	\$4,152	\$5,385	\$6,845	\$8,231
Included Days (Parenthesis indicates included days which need not be consecutive)	3	5(1)	9(2)	18(4)	24(5)	3	6(1)	9(2)	14(4)	18(5)	2	4	5	6	7
Compensation for days worked beyond guarantee (Daily)	\$1,936	\$1,785	\$1,719	\$1,720	\$1,488	\$1,274	\$977	\$941	\$792	\$870	\$1,352	\$1,038	\$1,077	\$1,141	\$1,176

FLTTA: MINIMUMS FOR DIRECTORS

7/1/15 - 6/30/16

Rates Effective July 1, 2015 to June 30, 2016	DRAMATIC NETWORK PRIME-TIME (INCLUDES FBC)					DRAMATIC NON-NETWORK OR NETWORK NON-PRIME-TIME (HIGH BUDGET)					DRAMATIC NON-NETWORK OR NETWORK NON-PRIME-TIME (LOW BUDGET)				
	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes
PROGRAM RATE	\$16,839	\$25,899	\$43,982	\$73,304	\$123,146	\$5,592	\$10,646	\$19,571	\$31,281	\$37,643	\$2,784	\$4,785	\$5,547	\$7,050	\$8,478
Included Days (Parenthesis indicates included days which need not be consecutive)	4	7(1)	15(2)	25(4)	42(7)	3	6(1)	12(2)	24(4)	24(5)	2	4	5	6	7
Compensation for days worked beyond guarantee (Daily)	\$4,210	\$3,700	\$2,932	\$2,932	\$2,932	\$1,864	\$1,774	\$1,631	\$1,303	\$1,568	\$1,392	\$1,196	\$1,109	\$1,175	\$1,211

Rates Effective July 1, 2015 to June 30, 2016	NETWORK PRIME-TIME VARIETY SERIES (INCLUDES FBC)					NON-NETWORK OR NETWORK NON- PRIME-TIME VARIETY (HIGH BUDGET)					NON-NETWORK OR NETWORK NON- PRIME-TIME VARIETY (LOW BUDGET)				
	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes
PROGRAM RATE	\$5,982	\$9,192	\$15,937	\$31,883	\$36,789	\$3,936	\$6,037	\$8,724	\$11,415	\$16,132	\$2,784	\$4,277	\$5,547	\$7,050	\$8,478
Included Days (Parenthesis indicates included days which need not be consecutive)	3	5(1)	9(2)	18(4)	24(5)	3	6(1)	9(2)	14(4)	18(5)	2	4	5	6	7
Compensation for days worked beyond guarantee (Daily)	\$1,994	\$1,838	\$1,771	\$1,771	\$1,533	\$1,312	\$1,006	\$969	\$815	\$896	\$1,392	\$1,069	\$1,109	\$1,175	\$1,211

FLTTA: MINIMUMS FOR DIRECTORS

7/1/16 - 6/30/17

Rates Effective July 1, 2016 to June 30, 2017	DRAMATIC NETWORK PRIME-TIME (INCLUDES FBC)					DRAMATIC NON-NETWORK OR NETWORK NON-PRIME-TIME (HIGH BUDGET)					DRAMATIC NON-NETWORK OR NETWORK NON-PRIME-TIME (LOW BUDGET)				
	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	91-120 Minutes
PROGRAM RATE	\$17,344	\$26,676	\$45,301	\$75,503	\$126,840	\$5,760	\$10,965	\$20,158	\$32,219	\$38,772	\$2,868	\$4,929	\$5,713	\$7,262	\$8,732
Included Days (Parenthesis indicates included days which need not be consecutive)	4	7(1)	15(2)	25(4)	42(7)	3	6(1)	12(2)	24(4)	24(5)	2	4	5	6	7
Compensation for days worked beyond guarantee (Daily)	\$4,336	\$3,811	\$3,020	\$3,020	\$3,020	\$1,920	\$1,828	\$1,680	\$1,342	\$1,616	\$1,434	\$1,232	\$1,143	\$1,210	\$1,247

Rates Effective July 1, 2016 to June 30, 2017	NETWORK PRIME-TIME VARIETY SERIES (INCLUDES FBC)					NON-NETWORK OR NETWORK NON- PRIME-TIME VARIETY (HIGH BUDGET)					NON-NETWORK OR NETWORK NON- PRIME-TIME VARIETY (LOW BUDGET)				
	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes
PROGRAM RATE	\$6,161	\$9,468	\$16,415	\$32,839	\$37,893	\$4,054	\$6,218	\$8,986	\$11,757	\$16,616	\$2,868	\$4,405	\$5,713	\$7,262	\$8,732
Included Days (Parenthesis indicates included days which need not be consecutive)	3	5(1)	9(2)	18(4)	24(5)	3	6(1)	9(2)	14(4)	18(5)	2	4	5	6	7
Compensation for days worked beyond guarantee (Daily)	\$2,054	\$1,894	\$1,824	\$1,824	\$1,579	\$1,351	\$1,036	\$998	\$840	\$923	\$1,434	\$1,101	\$1,143	\$1,210	\$1,247

FLTTA: MINIMUMS FOR DIRECTORS

7/1/14 - 6/30/15

NETWORK PRIME-TIME VARIETY SPECIALS (INCLUDES FBC)					VARIETY SEGMENTS
Rates Effective July 1, 2014 to June 30, 2015	0-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	(Less than 5 min. in length by an add'l. director)
PROGRAM RATE	\$20,254	\$34,390	\$57,315	\$82,948	\$2,076
Included Days (Parenthesis indicates included days which need not be consecutive)	10(2)	18(4)	36(8)	48(10)	1
Compensation for days worked beyond guarantee (Daily)	\$2,025	\$1,911	\$1,592	\$1,728	

NETWORK PRIME-TIME QUIZ & GAME SHOWS (INCLUDES FBC)					NON-NETWORK OR NON-PRIME-TIME QUIZ & GAME SHOWS			
Rates Effective July 1, 2014 to June 30, 2015	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes
	\$2,975	\$4,563	\$5,885	\$6,777	\$2,827	\$4,350	\$5,616	\$6,454
INCLUDED DAYS	2	3	4	5	2	3	4	5
Compensation for Days Worked Beyond Guarantee (Daily)	\$1,488	\$1,521	\$1,471	\$1,355	\$1,414	\$1,450	\$1,404	\$1,291

FLTTA: MINIMUMS FOR DIRECTORS

7/1/15 - 6/30/16

	NETWORK PRIME-TIME VARIETY SPECIALS (INCLUDES FBC)				VARIETY SEGMENTS
Rates Effective July 1, 2015 to June 30, 2016	0-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	(Less than 5 min. in length by an add'l. director)
PROGRAM RATE	\$20,862	\$35,422	\$59,034	\$85,436	\$2,138
Included Days (Parenthesis indicates included days which need not be consecutive)	10(2)	18(4)	36(8)	48(10)	1
Compensation for days worked beyond guarantee (Daily)	\$2,086	\$1,968	\$1,640	\$1,780	

	NETWORK PRIME-TIME QUIZ & GAME SHOWS (INCLUDES FBC)				NON-NETWORK OR NON-PRIME-TIME QUIZ & GAME SHOWS			
Rates Effective July 1, 2015 to June 30, 2016	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes
	\$3,064	\$4,700	\$6,062	\$6,980	\$2,912	\$4,481	\$5,784	\$6,648
INCLUDED DAYS	2	3	4	5	2	3	4	5
Compensation for Days Worked Beyond Guarantee (Daily)	\$1,532	\$1,567	\$1,516	\$1,396	\$1,456	\$1,494	\$1,446	\$1,330

FLTTA: MINIMUMS FOR DIRECTORS

7/1/16 - 6/30/17

	NETWORK PRIME-TIME VARIETY SPECIALS (INCLUDES FBC)				VARIETY SEGMENTS
Rates Effective July 1, 2016 to June 30, 2017	0-30 Minutes	31-60 Minutes	61-90 Minutes	Over 90 Minutes	(Less than 5 min. in length by an add'l. director)
PROGRAM RATE	\$21,488	\$36,485	\$60,805	\$87,999	\$2,202
Included Days (Parenthesis indicates included days which need not be consecutive)	10(2)	18(4)	36(8)	48(10)	1
Compensation for days worked beyond guarantee (Daily)	\$2,149	\$2,027	\$1,689	\$1,833	

	NETWORK PRIME-TIME QUIZ & GAME SHOWS (INCLUDES FBC)				NON-NETWORK OR NON-PRIME-TIME QUIZ & GAME SHOWS			
Rates Effective July 1, 2016 to June 30, 2017	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	61-90 Minutes
	\$3,156	\$4,841	\$6,244	\$7,189	\$2,999	\$4,615	\$5,958	\$6,847
INCLUDED DAYS	2	3	4	5	2	3	4	5
Compensation for Days Worked Beyond Guarantee (Daily)	\$1,578	\$1,614	\$1,561	\$1,438	\$1,500	\$1,538	\$1,490	\$1,369

FLTTA: MINIMUMS FOR DIRECTORS

7/1/14 - 6/30/15

Rates Effective July 1, 2014 to June 30, 2015	STRIP DRAMATIC Non-Network or Non-Prime-Time (Per show)			STRIP VARIETY Non-Network or Non-Prime-Time (5 Per week)				STRIP QUIZ & GAME Non-Network or Non-Prime-Time (5 Per week)			
	0-15 Minutes	16-30 Minutes	31-60 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	Over 60 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	Over 60 Minutes
PROGRAM RATE	\$1,605	\$2,467	\$4,300	\$4,543	\$6,995	\$8,696	\$10,261	\$4,447	\$6,845	\$8,084	\$9,325
INCLUDED DAYS	1	2	3	3	5	7	8	3	6	7	8
Compensation for Days Worked Beyond Guarantee (Daily)	\$1,605	\$1,234	\$1,433	\$1,514	\$1,399	\$1,242	\$1,283	\$1,482	\$1,141	\$1,155	\$1,166

Rates Effective July 1, 2014 to June 30, 2015	ALL OTHER PROGRAMS				PRIME-TIME = 150% OF BELOW RATES		
	1 per week	2 per week	3 per week	4 per week	5 per week	6 per week	7 per week
5 Min. or Less	\$712	\$1,133	\$1,369	\$1,564	\$1,723	\$1,839	\$1,965
Over 5 Min. to 10 Min.	\$1,074	\$1,433	\$1,793	\$2,135	\$2,444	\$2,677	\$2,919
Over 10 Min. to 15 Min.	\$1,491	\$2,254	\$2,857	\$3,585	\$4,182	\$4,475	\$4,752
Over 15 Min. to 30 Min.	\$3,585	\$4,760	\$5,354	\$6,124	\$6,845	\$7,429	\$8,021
Over 30 Min. to 45 Min.	\$3,875	\$5,056	\$5,946	\$6,731	\$7,452	\$8,035	\$8,642
Over 45 Min. to 60 Min.	\$4,830	\$5,739	\$6,642	\$7,422	\$8,142	\$8,740	\$9,341
Over 60 Min: Applicable Hour Rate + Rate for each Additional 1/2 Hour	\$1,241	\$990	\$1,286	\$1,292	\$1,301	\$1,308	\$1,325

MINIMUM DAILY RATE: NON-PRIME-TIME: \$1,036/ PRIME-TIME: \$1,554

FLTTA: MINIMUMS FOR DIRECTORS

7/1/15 - 6/30/16

Rates Effective July 1, 2015 to June 30, 2016	STRIP DRAMATIC Non-Network or Non-Prime-Time (Per show)			STRIP VARIETY Non-Network or Non-Prime-Time (5 Per week)				STRIP QUIZ & GAME Non-Network or Non-Prime-Time (5 Per week)			
	0-15 Minutes	16-30 Minutes	31-60 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	Over 60 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	Over 60 Minutes
PROGRAM RATE	\$1,645	\$2,529	\$4,408	\$4,679	\$7,205	\$8,957	\$10,569	\$4,580	\$7,050	\$8,327	\$9,605
INCLUDED DAYS	1	2	3	3	5	7	8	3	6	7	8
Compensation for Days Worked Beyond Guarantee (Daily)	\$1,645	\$1,265	\$1,469	\$1,560	\$1,441	\$1,280	\$1,321	\$1,527	\$1,175	\$1,190	\$1,201

ALL OTHER PROGRAMS				PRIME-TIME = 150% OF BELOW RATES				
Rates Effective July 1, 2015 to June 30, 2016	1 per week	2 per week	3 per week	4 per week	5 per week	6 per week	7 per week	
	5 Min. or Less	\$733	\$1,167	\$1,410	\$1,611	\$1,775	\$1,894	\$2,024
	Over 5 Min. to 10 Min	\$1,106	\$1,476	\$1,847	\$2,199	\$2,517	\$2,757	\$3,007
	Over 10 Min. to 15 Min.	\$1,536	\$2,322	\$2,943	\$3,693	\$4,307	\$4,609	\$4,895
	Over 15 Min. to 30 Min.	\$3,693	\$4,903	\$5,515	\$6,308	\$7,050	\$7,652	\$8,262
	Over 30 Min. to 45 Min.	\$3,991	\$5,208	\$6,124	\$6,933	\$7,676	\$8,276	\$8,901
	Over 45 Min. to 60 Min.	\$4,975	\$5,911	\$6,841	\$7,645	\$8,386	\$9,002	\$9,621
	Over 60 Min: Applicable Hour Rate + Rate for each Additional 1/2 Hour	\$1,278	\$1,020	\$1,325	\$1,331	\$1,340	\$1,347	\$1,365

MINIMUM DAILY RATE: NON-PRIME-TIME: \$1,067/ PRIME-TIME: \$1,601

FLTTA: MINIMUMS FOR DIRECTORS

7/1/16 - 6/30/17

Rates Effective July 1, 2016 to June 30, 2017	STRIP DRAMATIC Non-Network or Non-Prime-Time (Per show)			STRIP VARIETY Non-Network or Non-Prime-Time (5 Per week)				STRIP QUIZ & GAME Non-Network or Non-Prime-Time (5 Per week)			
	0-15 Minutes	16-30 Minutes	31-60 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	Over 60 Minutes	0-15 Minutes	16-30 Minutes	31-60 Minutes	Over 60 Minutes
PROGRAM RATE	\$1,686	\$2,592	\$4,518	\$4,819	\$7,421	\$9,226	\$10,886	\$4,717	\$7,262	\$8,577	\$9,893
INCLUDED DAYS	1	2	3	3	5	7	8	3	6	7	8
Compensation for Days Worked Beyond Guarantee (Daily)	\$1,686	\$1,296	\$1,506	\$1,606	\$1,484	\$1,318	\$1,361	\$1,572	\$1,210	\$1,225	\$1,237

ALL OTHER PROGRAMS								PRIME-TIME = 150% OF BELOW RATES							
Rates Effective July 1, 2016 to June 30, 2017	1 per week	2 per week	3 per week	4 per week	5 per week	6 per week	7 per week								
5 Min. or Less	\$755	\$1,202	\$1,452	\$1,659	\$1,828	\$1,951	\$2,085								
Over 5 Min. to 10 Min.	\$1,139	\$1,520	\$1,902	\$2,265	\$2,593	\$2,840	\$3,097								
Over 10 Min. to 15 Min.	\$1,582	\$2,392	\$3,031	\$3,804	\$4,436	\$4,747	\$5,042								
Over 15 Min. to 30 Min.	\$3,804	\$5,050	\$5,680	\$6,497	\$7,262	\$7,882	\$8,510								
Over 30 Min. to 45 Min.	\$4,111	\$5,364	\$6,308	\$7,141	\$7,906	\$8,524	\$9,168								
Over 45 Min. to 60 Min.	\$5,124	\$6,088	\$7,046	\$7,874	\$8,638	\$9,272	\$9,910								
Over 60 Min: Applicable Hour Rate + Rate for each Additional 1/2 Hour	\$1,316	\$1,051	\$1,365	\$1,371	\$1,380	\$1,387	\$1,406								

MINIMUM DAILY RATE: NON-PRIME-TIME: \$1,099/ PRIME-TIME: \$1,649

ASSOCIATE DIRECTOR AND STAGE MANAGER MINIMUMS

7/1/14 - 6/30/15

PRIME-TIME DRAMATIC PROGRAM MINIMUMS

Rates Effective July 1, 2014 to June 30, 2015	ASSOCIATE DIRECTORS	FIRST STAGE MANAGERS	SECOND & ADDITIONAL STAGE MANAGERS
WEEKLY STUDIO RATE	\$4,463	\$3,705	\$3,202
WEEKLY PRODUCTION FEE, STUDIO	\$827	\$777*	\$0
PRO-RATED DAILY PRODUCTION FEE, STUDIO	\$165	\$155*	\$0
WEEKLY LOCATION RATE	\$6,243	\$5,175	\$4,473
WEEKLY PRODUCTION FEE, LOCATION	\$1,016	\$1,009*	\$0
PRO-RATED DAILY PRODUCTION FEE, LOCATION	\$169	\$168*	\$0
DAILY RATE, STUDIO	\$1,116	\$926	\$801
DAILY PRODUCTION FEE, STUDIO (DAILY EMPLOYMENT ONLY)	\$207	\$195*	\$0
DAILY RATE, LOCATION	\$1,561	\$1,294	\$1,118
DAILY PRODUCTION FEE, LOCATION (DAILY EMPLOYMENT ONLY)	\$254	\$252*	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

*PRODUCTION FEE PAYABLE TO 1ST STAGE MANAGER ONLY

MINIMUMS FOR PROGRAMS OTHER THAN PRIME-TIME DRAMATIC PROGRAMS

Rates Effective July 1, 2014 to June 30, 2015	ASSOCIATE DIRECTOR	STAGE MANAGER	ASSOCIATE DIRECTOR/ STAGE MANAGER COMBINATION (WHERE PERMITTED)
DAILY, 8 HOURS	\$652	\$594	\$932
WEEKLY, 40 HOURS	\$2,881	\$2,656	
DAILY FLAT (12 HOURS)	\$874	\$812	\$1,272
WEEKLY FLAT	\$3,848	\$3,557	
OVERTIME: Daily 8, Daily Flat & Weekly Flat	\$122.25	\$111.38	\$174.75
OVERTIME: Weekly 40	\$108.04	\$99.63	

ALL PRIME-TIME ENTERTAINMENT ADs and SMs - \$74.50 Production Fee for all camera blocking & taping days

ALL NON-PRIME-TIME ENTERTAINMENT ADs and SMs - \$24.25 Production Fee for each camera blocking & taping day worked up to a maximum of \$62.00 per week.

ASSOCIATE DIRECTOR AND STAGE MANAGER MINIMUMS

7/1/15 - 6/30/16

PRIME-TIME DRAMATIC PROGRAM MINIMUMS

Rates Effective July 1, 2015 to June 30, 2016	ASSOCIATE DIRECTORS	FIRST STAGE MANAGERS	SECOND & ADDITIONAL STAGE MANAGERS
WEEKLY STUDIO RATE	\$4,597	\$3,816	\$3,298
WEEKLY PRODUCTION FEE, STUDIO	\$852	\$800*	\$0
PRO-RATED DAILY PRODUCTION FEE, STUDIO	\$170	\$160*	\$0
WEEKLY LOCATION RATE	\$6,430	\$5,330	\$4,607
WEEKLY PRODUCTION FEE, LOCATION	\$1,046	\$1,039*	\$0
PRO-RATED DAILY PRODUCTION FEE, LOCATION	\$174	\$173*	\$0
DAILY RATE, STUDIO	\$1,149	\$954	\$825
DAILY PRODUCTION FEE, STUDIO (DAILY EMPLOYMENT ONLY)	\$213	\$200*	\$0
DAILY RATE, LOCATION	\$1,608	\$1,333	\$1,152
DAILY PRODUCTION FEE, LOCATION (DAILY EMPLOYMENT ONLY)	\$262	\$260*	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$825,000; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,450,000; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,500,000, PLUS AN ADDITIONAL \$1,450,000 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

*PRODUCTION FEE PAYABLE TO 1ST STAGE MANAGER ONLY

MINIMUMS FOR PROGRAMS OTHER THAN PRIME-TIME DRAMATIC PROGRAMS

Rates Effective July 1, 2015 to June 30, 2016	ASSOCIATE DIRECTOR	STAGE MANAGER	ASSOCIATE DIRECTOR/ STAGE MANAGER COMBINATION (WHERE PERMITTED)
DAILY, 8 HOURS	\$672	\$612	\$960
WEEKLY, 40 HOURS	\$2,967	\$2,736	
DAILY FLAT (12 HOURS)	\$900	\$836	\$1,310
WEEKLY FLAT	\$3,963	\$3,664	
OVERTIME: Daily 8, Daily Flat & Weekly Flat	\$126.00	\$114.75	\$180.00
OVERTIME: Weekly 40	\$111.28	\$102.62	

ALL PRIME-TIME ENTERTAINMENT ADs and SMs - \$76.75 Production Fee for all camera blocking & taping days

ALL NON-PRIME-TIME ENTERTAINMENT ADs and SMs - \$25.00 Production Fee for each camera blocking & taping day worked up to a maximum of \$63.75 per week.

ASSOCIATE DIRECTOR AND STAGE MANAGER MINIMUMS

7/1/16 - 6/30/17

PRIME-TIME DRAMATIC PROGRAM MINIMUMS

Rates Effective July 1, 2016 to June 30, 2017	ASSOCIATE DIRECTORS	FIRST STAGE MANAGERS	SECOND & ADDITIONAL STAGE MANAGERS
WEEKLY STUDIO RATE	\$4,735	\$3,930	\$3,397
WEEKLY PRODUCTION FEE, STUDIO	\$878	\$824*	\$0
PRO-RATED DAILY PRODUCTION FEE, STUDIO	\$176	\$165*	\$0
WEEKLY LOCATION RATE	\$6,623	\$5,490	\$4,745
WEEKLY PRODUCTION FEE, LOCATION	\$1,077	\$1,070*	\$0
PRO-RATED DAILY PRODUCTION FEE, LOCATION	\$180	\$178*	\$0
DAILY RATE, STUDIO	\$1,184	\$983	\$849
DAILY PRODUCTION FEE, STUDIO (DAILY EMPLOYMENT ONLY)	\$220	\$206*	\$0
DAILY RATE, LOCATION	\$1,656	\$1,373	\$1,186
DAILY PRODUCTION FEE, LOCATION (DAILY EMPLOYMENT ONLY)	\$269	\$268*	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$550,000 AND \$849,750; 1-HOUR WITH BUDGETS BETWEEN \$1,000,000 and \$1,493,500; 2-HOUR WITH BUDGETS BETWEEN \$2,750,000 AND \$4,635,000, PLUS AN ADDITIONAL \$1,493,500 FOR EACH HOUR OR PORTION THEREOF IN EXCESS OF 2 hours = 83.5% OF THE ABOVE RATES

*PRODUCTION FEE PAYABLE TO 1ST STAGE MANAGER ONLY

MINIMUMS FOR PROGRAMS OTHER THAN PRIME-TIME DRAMATIC PROGRAMS

Rates Effective July 1, 2016 to June 30, 2017	ASSOCIATE DIRECTOR	STAGE MANAGER	ASSOCIATE DIRECTOR/ STAGE MANAGER COMBINATION (WHERE PERMITTED)
DAILY, 8 HOURS	\$692	\$630	\$989
WEEKLY, 40 HOURS	\$3,056	\$2,818	
DAILY FLAT (12 HOURS)	\$927	\$861	\$1,349
WEEKLY FLAT	\$4,082	\$3,774	
OVERTIME: Daily 8, Daily Flat & Weekly Flat	\$129.75	\$118.13	\$185.44
OVERTIME: Weekly 40	\$114.62	\$105.70	

ALL PRIME-TIME ENTERTAINMENT ADs and SMs - \$79.00 Production Fee for all camera blocking & taping days

ALL NON-PRIME-TIME ENTERTAINMENT ADs and SMs - \$25.75 Production Fee for each camera blocking & taping day worked up to a maximum of \$65.75 per week.

ADDITIONAL INFORMATION REGARDING THE FLTТА

Live Multi-camera productions are covered under the FLTТА.

Basic Agreement Article 24 covers New Prime-time Multi-camera Dramatic programs, principal photography of which began on or after February 11, 2002.

All single camera productions will be covered under the Basic Agreement.

CANCELLATION OF CALLS

A call from the Company engaging an Associate Director or Stage Manager may not be cancelled. When the Company does cancel a call, the Associate Director or Stage Manager will nevertheless be paid the agreed upon rate.

MILEAGE EXPENSE

When an AD or SM furnishes their own transportation, they shall be entitled to a mileage expense of \$.30 per mile. If the Employer in its Basic Agreement with I.A.T.S.E. hereafter increases the mileage expense rate, the same rate increase shall be included hereunder.

VACATION PAY

All ADs and SMs are entitled to receive, with their closing check, earned vacation pay at the rate of 4% of salary paid during the period of employment.

RESIDENCY

The Guild will provide Employer with documentation of the home address of each member to be hired on location. The Employee may change their home address by notifying the Guild in writing; the change will be effective 60 days after the request is received by the Guild; the Employee may not change their address more than once in any 12 month period.

The Guild will consider a member's request to change their address outside of the above time period if member can document they have been a resident of the area in which employed at least 60 days prior to the first day of employment and the area is not Los Angeles, New York, Toronto or Vancouver.

DEAL MEMOS

ADs or SMs of Prime-Time Entertainment Programs and ADs or SMs employed for 5 days or more on other types of programs will have employment confirmed in written memo.

REST PERIOD (Other than Prime-Time Dramatic)

ADs and SMs working in conjunction with taping unit or live broadcast are entitled to 9-hour rest period. If rest period is less than 9 hours the ADs and SMs shall be entitled to additional payment of 1/2 time for each hour of invasion, computed in 1/4 hour segments. For employees employed on daily flat or weekly flat basis, the additional payment shall be an amount equal to 1/3 of the applicable overtime rate and computed in 1/4 hour segments.

PENSION & HEALTH CONTRIBUTIONS

Company will contribute 5.5% to the Pension Plan and 10.5% to the Health Plan. Employee contributes 2.5% to the Pension Plan.

Company will contribute 14.5% to the Health Plan on Vacation Pay.

PREPARATION TIME (Network Prime-Time or Non-Network or Non-Prime Time, Dramatic or Variety (High or Low Budget) only:

Length of Program	# of Programs on Which Continuing Employment is Assigned	Guaranteed Preparation Days Per Program	
		AD	SM
15 Min or Less		1 Day each	1 Day each
16 - 30 Min.	1	3 Days each	2 Days each
	2 or More	2 Days each	1 Day each
31 - 60 Min.	1	5 Days each	3 Days each
	2 or More	3 Days each	2 Days each
Over 60 Min.		5 Days each	5 Days each

Preparation time shall be guaranteed only to the first assigned AD and SM.

The Guild agreed it shall not unreasonably deny requests for waivers of preparation time requirements on network prime time variety series and specials, and non-network and non-prime time variety programs. The Company shall apply for the waiver not less than 10 days prior to commencement of the work.

TRAVEL

Coach air for domestic flights of less than 1,000 air miles when the flight is non-stop from departure to final destination. Employer must provide elevated coach class travel when available. Also included are flights between Los Angeles & Vancouver and flights that are less than 1,000 miles between the U.S. and Vancouver or the U.S. and Toronto. All other flights shall be business class when available. If not available then first class.

Baggage fees and in-flight meals for coach class air travel shall be reimbursed provided that a request for reimbursement with appropriate receipts is submitted within 30 days after the flight.

If an employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which they are employed, then the DGA-covered employee shall be upgraded to the same class of transportation.



NEW MEDIA - DIRECTORS HIGH BUDGET SVOD MINIMUMS

7/1/14 - 6/30/15

SVOD DRAMATIC PROGRAMS (15 MILLION OR MORE SUBSCRIBERS)								
Rates Effective July 1, 2014 to June 30, 2015	Dramatic Programs 20- 35 minutes in length with Budgets equal to or greater than \$1,300,000 and less than \$2,000,000	Dramatic Programs 20- 35 minutes in length with Budgets equal to or greater than \$2,000,000	Dramatic Programs 36- 65 minutes in length with Budgets equal to or greater than \$2,500,000 and less than \$3,700,000	Dramatic Programs 36- 65 minutes in length with Budgets equal to or greater than \$3,700,000	Dramatic Programs 66- 95 minutes in length with Budgets equal to or greater than \$3,000,000 and less than \$4,000,000	Dramatic Programs 66- 95 minutes in length with Budgets equal to or greater than \$4,000,000	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$3,000,000 and less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)
PROGRAM RATE	\$13,703	\$25,145	\$27,405	\$42,701	\$32,587	\$71,169	\$77,875	\$119,559
GUARANTEED PREPARATION PERIOD	3 days	3 days	7 days	7 days	9 days	12 days	15 days	15 days
GUARANTEED SHOOTING PERIOD	4 days	4 days	7 days	8 days	9 days	13 days	27 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,958 day	\$3,592 day	\$1,958 day	\$2,847 day	\$1,810 day	\$2,847 day	\$1,854 day	\$2,847 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,448 day	\$4,490 day	\$2,448 day	\$3,559 day	\$2,263 day	\$3,559 day	\$2,318 day	\$3,559 day

SVOD DRAMATIC PROGRAMS (FEWER THAN 15 MILLION SUBSCRIBERS)						
Rates Effective July 1, 2014 to June 30, 2015	Dramatic Programs 20-35 minutes in length with Budgets equal to or greater than \$1,300,000 and less than \$2,000,000	Dramatic Programs 20-35 minutes in length with Budgets equal to or greater than \$2,000,000	Dramatic Programs 36-65 minutes in length with Budgets equal to or greater than \$2,500,000 and less than \$3,700,000	Dramatic Programs 36-65 minutes in length with Budgets equal to or greater than \$3,700,000	Dramatic Programs 66-95 minutes in length with Budgets equal to or greater than \$3,000,000	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$3,000,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)
PROGRAM RATE	\$13,703	\$15,996	\$27,405	\$31,991	\$32,587	\$77,875
GUARANTEED PREPARATION PERIOD	3 days	3 days	7 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	4 days	4 days	7 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,958 day	\$2,285 day	\$1,958 day	\$2,285 day	\$1,810 day	\$1,854 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,448 day	\$2,856 day	\$2,448 day	\$2,856 day	\$2,263 day	\$2,318 day



NEW MEDIA - DIRECTORS HIGH BUDGET SVOD MINIMUMS

7/1/15 - 6/30/16

SVOD DRAMATIC PROGRAMS (15 MILLION OR MORE SUBSCRIBERS)								
Rates Effective July 1, 2015 to June 30, 2016	Dramatic Programs 20- 35 minutes in length with Budgets equal to or greater than \$1,300,000 and less than \$2,000,000	Dramatic Programs 20- 35 minutes in length with Budgets equal to or greater than \$2,000,000	Dramatic Programs 36- 65 minutes in length with Budgets equal to or greater than \$2,500,000 and less than \$3,700,000	Dramatic Programs 36- 65 minutes in length with Budgets equal to or greater than \$3,700,000	Dramatic Programs 66- 95 minutes in length with Budgets equal to or greater than \$3,000,000 and less than \$4,000,000	Dramatic Programs 66- 95 minutes in length with Budgets equal to or greater than \$4,000,000	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$3,000,000 and less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)
PROGRAM RATE	\$14,114	\$25,899	\$28,227	\$43,982	\$33,565	\$73,304	\$80,211	\$123,146
GUARANTEED PREPARATION PERIOD	3 days	3 days	7 days	7 days	9 days	12 days	15 days	15 days
GUARANTEED SHOOTING PERIOD	4 days	4 days	7 days	8 days	9 days	13 days	27 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$2,016 day	\$3,700 day	\$2,016 day	\$2,932 day	\$1,865 day	\$2,932 day	\$1,910 day	\$2,932 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,520 day	\$4,625 day	\$2,520 day	\$3,665 day	\$2,331 day	\$3,665 day	\$2,388 day	\$3,665 day

SVOD DRAMATIC PROGRAMS (FEWER THAN 15 MILLION SUBSCRIBERS)						
Rates Effective July 1, 2015 to June 30, 2016	Dramatic Programs 20-35 minutes in length with Budgets equal to or greater than \$1,300,000 and less than \$2,000,000	Dramatic Programs 20-35 minutes in length with Budgets equal to or greater than \$2,000,000	Dramatic Programs 36-65 minutes in length with Budgets equal to or greater than \$2,500,000 and less than \$3,700,000	Dramatic Programs 36-65 minutes in length with Budgets equal to or greater than \$3,700,000	Dramatic Programs 66-95 minutes in length with Budgets equal to or greater than \$3,000,000	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$3,000,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)
PROGRAM RATE	\$14,114	\$16,476	\$28,227	\$32,951	\$33,565	\$80,211
GUARANTEED PREPARATION PERIOD	3 days	3 days	7 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	4 days	4 days	7 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$2,016 day	\$2,354 day	\$2,016 day	\$2,354 day	\$1,865 day	\$1,910 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,520 day	\$2,943 day	\$2,520 day	\$2,943 day	\$2,331 day	\$2,388 day



NEW MEDIA - DIRECTORS HIGH BUDGET SVOD MINIMUMS

7/1/16 - 6/30/17

SVOD DRAMATIC PROGRAMS (15 MILLION OR MORE SUBSCRIBERS)								
Rates Effective July 1, 2016 to June 30, 2017	Dramatic Programs 20- 35 minutes in length with Budgets equal to or greater than \$1,300,000 and less than \$2,100,000	Dramatic Programs 20- 35 minutes in length with Budgets equal to or greater than \$2,100,000	Dramatic Programs 36- 65 minutes in length with Budgets equal to or greater than \$2,500,000 and less than \$3,800,000	Dramatic Programs 36- 65 minutes in length with Budgets equal to or greater than \$3,800,000	Dramatic Programs 66- 95 minutes in length with Budgets equal to or greater than \$3,000,000 and less than \$4,000,000	Dramatic Programs 66- 95 minutes in length with Budgets equal to or greater than \$4,000,000	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$3,000,000 and less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)
PROGRAM RATE	\$14,537	\$26,676	\$29,074	\$45,301	\$34,572	\$75,503	\$82,617	\$126,840
GUARANTEED PREPARATION PERIOD	3 days	3 days	7 days	7 days	9 days	12 days	15 days	15 days
GUARANTEED SHOOTING PERIOD	4 days	4 days	7 days	8 days	9 days	13 days	27 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$2,077 day	\$3,811 day	\$2,077 day	\$3,020 day	\$1,921 day	\$5,034 day	\$1,967 day	\$3,020 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,596 day	\$4,764 day	\$2,596 day	\$3,775 day	\$2,401 day	\$6,293 day	\$2,459 day	\$3,775 day

SVOD DRAMATIC PROGRAMS (FEWER THAN 15 MILLION SUBSCRIBERS)						
Rates Effective July 1, 2016 to June 30, 2017	Dramatic Programs 20-35 minutes in length with Budgets equal to or greater than \$1,300,000 and less than \$2,100,000	Dramatic Programs 20-35 minutes in length with Budgets equal to or greater than \$2,100,000	Dramatic Programs 36-65 minutes in length with Budgets equal to or greater than \$2,500,000 and less than \$3,800,000	Dramatic Programs 36-65 minutes in length with Budgets equal to or greater than \$3,800,000	Dramatic Programs 66-95 minutes in length with Budgets equal to or greater than \$3,000,000	Dramatic Programs 96 minutes or longer with Budgets equal to or greater than \$3,000,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)
PROGRAM RATE	\$14,537	\$16,970	\$29,074	\$33,940	\$34,572	\$82,617
GUARANTEED PREPARATION PERIOD	3 days	3 days	7 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	4 days	4 days	7 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$2,077 day	\$2,424 day	\$2,077 day	\$2,424 day	\$1,921 day	\$1,967 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,596 day	\$3,030 day	\$2,596 day	\$3,030 day	\$2,401 day	\$2,459 day

NEW MEDIA COVERAGE

All new media projects employing DGA members must be covered under the appropriate DGA agreement.

HIGH BUDGET SVOD DRAMATIC PROGRAMS

High Budget SVOD terms and conditions apply only to original and derivative dramatic programs made for initial exhibition on a Subscription VOD (SVOD) service and meet the following length and budget criteria:

- 20-35 minutes in length, budget of \$1.3 million and above
- 36-65 minutes in length, budget of \$2.5 million and above
- 66 minutes or more in length, budget of \$3 million and above

Terms of Employment:

Director terms and conditions applicable to programs in the highest budget tier produced for SVOD services with 15 million or more member are those applicable to Network Prime Time programs. Director terms and conditions for all other High Budget SVOD programs are those applicable to Basic Cable programs.

Terms and conditions for AD/UPMs are those applicable to Basic Cable programs.

AD/UPM QL requirements apply.

OTHER NEW MEDIA PROJECTS

All other New Media programs that do not meet the above High Budget SVOD criteria are covered as follows:

Derivative Productions	Original Productions
A Director must be employed whenever the BA or FLTTA would require such employment. AD/UPMs on BA-covered productions and AD/SMs on FLTTA-covered productions are to be employed as needed.	A production must be covered if any employee in a DGA category is a DGA member (or has previously worked under a DGA Agreement.) A production must also be covered if the cost of production exceeds (a) \$15,000 per minute of program material as exhibited, or (b) \$300,000 per single production as exhibited, or (c) \$500,000 per series of programs produced for a single order.

Terms of Employment:

Except for residuals and as otherwise specified below, the terms and conditions of employment for directors are negotiable. The Director must receive screen credit if anyone else receives screen credit.

AD/UPMs & AD/SMs may be assigned to derivative productions as part of the regular workday on the source production. Extended workday or overtime payments would be incurred if work extends past the contractual workday. Except as otherwise specified below, all other terms and conditions are negotiable.

Pension & Health contributions must be paid on behalf of all DGA-covered employees

Deal Memos must be completed and submitted to the DGA prior to the start of principal photography.

The grievance and arbitration provisions of the BA & FLTTA apply.

AD/UPM QL requirements & AD/SM employment criteria do not apply.



WORK REPORT NUMBERS

	Reporting Hotline	Main Office Line
Los Angeles	310-289-2040	800-421-4173
New York	212.258.0890	800-356-3754
Chicago	N/A	888-600-6975

DGA SAFETY HOTLINE: 1-800-DGA-3457