

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2014 thru June 30, 2015

Level 1	A	For pictures with budgets of \$500,000 or less, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.		
Level 1	B	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,100,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):	UPM	\$1,658
			1A	\$1,577
			Key 2A	\$1,057
			All other 2A	\$720
Level 2		On motion pictures with budgets greater than \$1,100,000 but equal to or less than \$2,600,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for Unit Production Managers, First Assistant Directors and Key Second Assistant Directors shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):	UPM	\$2,512
			1A	\$2,390
			Key 2A	\$1,602
			All other 2A	\$919
Level 3		On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):	UPM	\$3,015
			1A	\$2,866
			Key 2A	\$1,921
			All other 2A	\$1,102

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Rates Effective July 1, 2015 thru June 30, 2016

Level 1	A	For pictures with budgets of \$500,000 or less, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.		
Level 1	B	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,100,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):	UPM	\$1,708
			1A	\$1,624
			Key 2A	\$1,089
			All other 2A	\$742
Level 2		On motion pictures with budgets greater than \$1,100,000 but equal to or less than \$2,600,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for Unit Production Managers, First Assistant Directors and Key Second Assistant Directors shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):	UPM	\$2,587
			1A	\$2,462
			Key 2A	\$1,650
			All other 2A	\$947
Level 3		On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):	UPM	\$3,105
			1A	\$2,952
			Key 2A	\$1,979
			All other 2A	\$1,135

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2016 thru June 30, 2017

Level 1	A	For pictures with budgets of \$500,000 or less, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.		
Level 1	B	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,100,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):	UPM	\$1,759
			1A	\$1,673
			Key 2A	\$1,122
			All other 2A	\$764
Level 2		On motion pictures with budgets greater than \$1,100,000 but equal to or less than \$2,600,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for Unit Production Managers, First Assistant Directors and Key Second Assistant Directors shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):	UPM	\$2,665
			1A	\$2,536
			Key 2A	\$1,700
			All other 2A	\$975
Level 3		On motion pictures with budgets greater than \$2,600,000 but equal to or less than \$3,750,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):	UPM	\$3,198
			1A	\$3,041
			Key 2A	\$2,038
			All other 2A	\$1,169

AD/UPM RATES - LOW BUDGET SIDELETTER

Rates Effective July 1, 2014 thru June 30, 2015

Level 4	A	On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$5,500,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2014 thru June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,517		\$3,344		\$2,241		\$2,117		\$1,288	
Weekly Location Salary	\$4,925		\$4,678		\$3,131		\$2,957		\$1,807	
Weekly Production Fee, Studio	\$762		\$620		\$473		\$0		\$0	
Weekly Production Fee, Location	\$908		\$762		\$620		\$0		\$0	
Daily Employment Salary, Studio	\$879		\$836		\$560		\$529		\$322	
Daily Employment Salary, Location	\$1,231		\$1,170		\$783		\$739		\$452	
Daily Employment Production Fee Studio/Location	\$191	\$227	\$155	\$191	\$118	\$155	\$0	\$0	\$0	\$0

Level 4	B	On motion pictures with budgets greater than \$5,500,000 but equal to or less than \$8,500,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2014 thru June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,019		\$3,822		\$2,562		\$2,418		\$1,471	
Weekly Location Salary	\$5,629		\$5,346		\$3,578		\$3,380		\$2,064	
Weekly Production Fee, Studio	\$871		\$709		\$540		\$0		\$0	
Weekly Production Fee, Location	\$1,038		\$871		\$709		\$0		\$0	
Daily Employment Salary, Studio	\$1,005		\$956		\$641		\$605		\$368	
Daily Employment Salary, Location	\$1,407		\$1,337		\$895		\$845		\$516	
Daily Employment Production Fee Studio/Location	\$218	\$260	\$177	\$218	\$135	\$177	\$0	\$0	\$0	\$0

Level 4	C	On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2014 thru June 30, 2015	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,522		\$4,300		\$2,882		\$2,721		\$1,655	
Weekly Location Salary	\$6,332		\$6,014		\$4,026		\$3,803		\$2,323	
Weekly Production Fee, Studio	\$980		\$797		\$608		\$0		\$0	
Weekly Production Fee, Location	\$1,168		\$980		\$797		\$0		\$0	
Daily Employment Salary, Studio	\$1,131		\$1,075		\$721		\$680		\$414	
Daily Employment Salary, Location	\$1,583		\$1,504		\$1,007		\$951		\$581	
Daily Employment Production Fee Studio/Location	\$245	\$292	\$199	\$245	\$152	\$199	\$0	\$0	\$0	\$0

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Rates Effective July 1, 2015 thru June 30, 2016

Level 4	A	On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$5,500,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2015 thru June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,623		\$3,444		\$2,308		\$2,181		\$1,327	
Weekly Location Salary	\$5,073		\$4,818		\$3,225		\$3,046		\$1,861	
Weekly Production Fee, Studio	\$785		\$639		\$487		\$0		\$0	
Weekly Production Fee, Location	\$935		\$785		\$639		\$0		\$0	
Daily Employment Salary, Studio	\$906		\$861		\$577		\$545		\$332	
Daily Employment Salary, Location	\$1,268		\$1,205		\$806		\$762		\$465	
Daily Employment Production Fee Studio/Location	\$196	\$234	\$160	\$196	\$122	\$160	\$0	\$0	\$0	\$0

Level 4	B	On motion pictures with budgets greater than \$5,500,000 but equal to or less than \$8,500,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2015 thru June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,140		\$3,937		\$2,639		\$2,491		\$1,515	
Weekly Location Salary	\$5,798		\$5,506		\$3,685		\$3,481		\$2,126	
Weekly Production Fee, Studio	\$897		\$730		\$556		\$0		\$0	
Weekly Production Fee, Location	\$1,069		\$897		\$730		\$0		\$0	
Daily Employment Salary, Studio	\$1,035		\$984		\$660		\$623		\$379	
Daily Employment Salary, Location	\$1,450		\$1,377		\$921		\$870		\$532	
Daily Employment Production Fee Studio/Location	\$224	\$267	\$183	\$224	\$139	\$183	\$0	\$0	\$0	\$0

Level 4	C	On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2015 thru June 30, 2016	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,658		\$4,429		\$2,968		\$2,803		\$1,705	
Weekly Location Salary	\$6,522		\$6,194		\$4,147		\$3,917		\$2,393	
Weekly Production Fee, Studio	\$1,009		\$821		\$626		\$0		\$0	
Weekly Production Fee, Location	\$1,203		\$1,009		\$821		\$0		\$0	
Daily Employment Salary, Studio	\$1,165		\$1,107		\$742		\$701		\$426	
Daily Employment Salary, Location	\$1,631		\$1,549		\$1,037		\$979		\$598	
Daily Employment Production Fee Studio/Location	\$252	\$301	\$205	\$252	\$157	\$205	\$0	\$0	\$0	\$0

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Rates Effective July 1, 2016 thru June 30, 2017

Level 4	A	On motion pictures with budgets greater than \$3,750,000 but equal to or less than \$5,500,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2016 thru June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,732		\$3,547		\$2,377		\$2,246		\$1,367	
Weekly Location Salary	\$5,225		\$4,963		\$3,322		\$3,137		\$1,917	
Weekly Production Fee, Studio	\$809		\$658		\$502		\$0		\$0	
Weekly Production Fee, Location	\$963		\$809		\$658		\$0		\$0	
Daily Employment Salary, Studio	\$933		\$887		\$594		\$562		\$342	
Daily Employment Salary, Location	\$1,306		\$1,241		\$831		\$784		\$479	
Daily Employment Production Fee Studio/Location	\$202	\$241	\$165	\$202	\$126	\$165	\$0	\$0	\$0	\$0

Level 4	B	On motion pictures with budgets greater than \$5,500,000 but equal to or less than \$8,500,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2016 thru June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,264		\$4,055		\$2,718		\$2,566		\$1,560	
Weekly Location Salary	\$5,972		\$5,671		\$3,796		\$3,585		\$2,190	
Weekly Production Fee, Studio	\$924		\$752		\$573		\$0		\$0	
Weekly Production Fee, Location	\$1,101		\$924		\$752		\$0		\$0	
Daily Employment Salary, Studio	\$1,066		\$1,014		\$680		\$642		\$390	
Daily Employment Salary, Location	\$1,493		\$1,418		\$949		\$896		\$548	
Daily Employment Production Fee Studio/Location	\$231	\$275	\$188	\$231	\$143	\$188	\$0	\$0	\$0	\$0

Level 4	C	On motion pictures with budgets greater than \$8,500,000 but equal to or less than \$11,000,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2016 thru June 30, 2017	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,798		\$4,562		\$3,057		\$2,887		\$1,756	
Weekly Location Salary	\$6,718		\$6,380		\$4,271		\$4,035		\$2,465	
Weekly Production Fee, Studio	\$1,039		\$846		\$645		\$0		\$0	
Weekly Production Fee, Location	\$1,239		\$1,039		\$846		\$0		\$0	
Daily Employment Salary, Studio	\$1,200		\$1,141		\$764		\$722		\$439	
Daily Employment Salary, Location	\$1,680		\$1,595		\$1,068		\$1,009		\$616	
Daily Employment Production Fee Studio/Location	\$260	\$310	\$212	\$260	\$161	\$212	\$0	\$0	\$0	\$0

AD/UPM - LOW BUDGET SIDELETTER

Effective July 1, 2014 thru June 30, 2017

No Vacation Pay or Unworked Holiday Pay for Levels 1-4(b)	No Completion of Assignment for Levels 1 & 2	No Dinner Allowance if Employer provides meals, including "walking meals"	Distant Location Per Diem at no less than SAG or IA	\$50.00 2nd AD Wrap Allowance (\$55 effective July 1, 2015) paid on Level 4(c)	\$20.00 distant location incidental (\$21 effective July 1, 2015) paid on Level 4(c)
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TRAVEL:	<p>Coach for (a) non-stop domestic flights of less than 1,000 air miles from departure point to final destination; (b) flights between Los Angeles and Vancouver; or (c) flights of less than 1,000 air miles between the United States and either Toronto or Vancouver. Except as noted above, travel will be business class for non-stop domestic or foreign flights of 1,000 or more miles from departure point to final destination.</p> <p>If an employee covered under this Agreement is traveling on the same flight as another employee employed on the same production by the same Employer and the other employee is entitled to travel in a higher class of transportation pursuant to the minimum terms of the collective bargaining agreement under which they are employed, then the DGA-covered employee shall be upgraded to the same class of transportation.</p>
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EXTENDED WORKDAYS - All Levels
Provisions for Extended Workday Pay are per the Basic Agreement

	Workday Begins	Workday Ends
1AD	General Crew Call	Camera Wrap (plus travel time on distant location or "bus-to" local location).
<p>Hours Worked:</p> <ul style="list-style-type: none"> - 14+ to 16 Hours - add'l 1/2 day's salary - 16+ to 20 Hours - another additional 1/2 day's salary for each 4 hour period or fraction thereof worked. - 20+ Hours - another additional full day's salary for each 4 hour period or fraction thereof worked. 		

	Workday Begins	Workday Ends
Key 2nd AD & 2nd 2nd AD	At earlier of General Crew Call, Make-up Personnel Call or Hair Dressing Personnel Call	1/2 hour after camera wrap in studio; 1 hour after camera wrap at "report to" and/or "bus-to" local locations and distant locations (plus travel time to distant location or "bus-to" local location).
<p>Hours Worked:</p> <p>One 2nd AD assigned to shooting unit:</p> <ul style="list-style-type: none"> - In the studio or on a "report to" location: 13+ to 16 hours - additional 1/2 day's salary. - On distant location or "bus-to" location 14+ to 16 hours - additional 1/2 day's salary. - After 16 hours - another additional full day's salary for each 4 hour period or portion thereof work. <p>Two or more 2nd ADs assigned to shooting unit:</p> <ul style="list-style-type: none"> - Two or more 2nd ADs who work more than 16 hours before being dismissed shall receive an additional full day's salary for each four hour period or portion thereof worked beyond 16 hours. 		