

ADDITIONAL INFORMATION REGARDING THE FLTTA

Live Multi-camera productions are covered under the FLTTA.

Basic Agreement Article 24 covers New Prime-time Multi-camera Dramatic programs, principal photography of which began on or after February 11, 2002.

All single camera productions will be covered under the Basic Agreement.

COMPLETION OF ASSIGNMENT PAY: PRIME-TIME DRAMATIC

ADs and SMs of Prime-Time Dramatic programs are entitled to an additional week's salary upon completion of assignment if employed 2 or more consecutive weeks, or 2 1/2 days salary if employed less than two weeks, up to a maximum of 6 weeks additional salary in any single production season.

ADs and SMs who work 4 days a week receive the same completion of assignment as if they worked five days a week. The completion of assignment for an AD or SM employed for 2 or 3 days a week for three or more consecutive weeks is 1/20th of the minimum weekly rate for each day worked during such consecutive weeks, but no more than the weekly salary.

CAPRICIOUS DISCHARGE

All Associate Directors and Stage Managers employed on a weekly basis for a least 3 consecutive workweeks should be made aware of problems with their performance at least two days prior to being replaced. If such Employee is replaced other than for cause, without the 2 days notice, s/he shall be entitled to one week plus 2 days salary in addition any other payments due.

DISCHARGE WITHOUT CAUSE: PRIME-TIME DRAMATIC

If an AD or Key SM who worked 4 or 5 days per week has completed 50% of the episodes in a single television series order of 13 or more episodes (excluding options) is replaced without good cause, the Company must pay 3 weeks Completion of Assignment Pay. If the replaced AD or Key SM worked 2-3 days per week, the company must pay Completion of Assignment Pay equal to three times 1/20th of the weekly rate for each workday in the consecutive weeks worked, but no more than three times the weekly minimum.

MILEAGE EXPENSE

When an AD or SM furnishes his or her own transportation, he or she shall be entitled to a mileage expense of \$.30 per mile.

INCIDENTAL ALLOWANCE: PRIME-TIME DRAMATIC

The distant location incidental allowance is \$20.00 per day and is payable at the same time and in the same manner as per diem is paid.

VACATION PAY

All ADs and SMs are entitled to receive with his or her closing check earned vacation pay at the rate of 4% of salary paid during the period of employment.

UNWORKED HOLIDAY PAY: PRIME-TIME DRAMATIC

ADs and SMs employed on Prime-Time Dramatic Programs are entitled to receive 3.719% of salary as unworked holiday pay (subject to an offset of amounts for Holidays occurring during the employment period), payable by check sent to the Employee by April 15 of the year subsequent to the calendar year in which such pay is earned.

EXTENDED WORKDAY: PRIME-TIME DRAMATIC

When ADs and SMs are employed on multi-camera Prime-Time Dramatic programs and work more than 16 hours before being dismissed, they shall receive an additional day's salary for each four hour period or portion thereof worked beyond 16 hours. Such salary, in all cases, shall be 1/5 of the studio workweek rate and shall be excluded from all other computations.

On single-camera Prime-Time Dramatic programs on camera rehearsal and taping days only:

	WORKDAY BEGINS	WORKDAY ENDS
AD	General Crew Call	End of Camera Wrap
SM	Earlier of talent, make-up personnel, hairstyling personnel call or general crew call	1/2 hour after camera rehearsal or taping in studio or report-to local location; 1-hour after end of camera rehearsal or taping on distant location or "bus to" local location Actual travel time shall be added for "bus-to's" and distant location, but not for "report to's."

When any combination of 3 ADs or SMs are employed and work more than 16 hours before being dismissed, they shall receive an additional day's salary for each four hour period or portion thereof worked beyond 16 hours. Such salary in all cases shall be 1/5 of the studio workweek rate and shall be excluded from all other computations.

When fewer than any combination of 3 ADs or SMs are employed:

AD	14+ to 16 hours - additional 1/2 day's salary
	16+ to 20 hours - another 1/2 day's salary
	20+ hours - another additional full day's salary for each 4-hour period or fraction thereof.

SM	13+ to 16 hours - additional 1/2 day's salary.
	14+ to 16 hours on "bus to" or distant location - additional 1/2 day's salary.
	16+ hours - another additional full day's salary for each 4-hour period or fraction thereof.

RESIDENCY

The Guild will provide Employer with documentation of the home address of each member to be hired on location. The Employee may change his/her home address by notifying the Guild in writing; the change will be effective 60 days after the request is received by the Guild; the Employee may not change his/her address more than once in any 12 month period.

The Guild will consider a member's request to change his/her address outside of the above time period if member can document s/he has been a resident of the area in which employed at least 60 days prior to the first day of employment and the area is not Los Angeles, New York, Toronto or Vancouver.

DEAL MEMOS

ADs or SMs of Prime-Time Entertainment Programs and ADs or SMs employed for 5 days or more on other types of programs will have employment confirmed in written memo.

REST PERIOD (Other than Prime-Time Dramatic)

ADs and SMs working in conjunction with taping unit or live broadcast are entitled to 9-hour rest period. If rest period is less than 9 hours the ADs and SMs shall be entitled to additional payment of 1/2 time for each hour of invasion, computed in 1/4 hour segments. For employees employed on daily flat or weekly flat basis, the additional payment shall be an amount equal to 1/3 of the applicable overtime rate and computed in 1/4 hour segments.

PENSION & HEALTH CONTRIBUTIONS

Company will contribute 5.5% to the Pension Plan and 8.5% to the Health Plan. Employee contributes 2.5% to the Pension Plan

PREPARATION TIME:

Length of Program	# of Programs on Which Continuing Employment is Assigned	Guaranteed Preparation Days Per Program	
		AD	SM
15 Min or Less		1 Day each	1 Day each
16 - 30 Min.	1	3 Days each	2 Days each
	2 or More	2 Days each	1 Day each
31 - 60 Min.	1	5 Days each	3 Days each
	2 or More	3 Days each	2 Days each
Over 60 Min.		5 Days each	5 Days each

Preparation time shall be guaranteed only to the first assigned AD and SM.

The Guild agreed it shall not unreasonably deny requests for waivers of preparation time requirements on network prime time variety series and specials, and non-network and non-prime time variety programs. The Company shall apply for the waiver not less than 10 days prior to commencement of the work.