

PRIME-TIME DRAMATIC PROGRAM MINIMUMS 7/1/08 to 6/30/09

Rates Effective July 1, 2008 to June 30, 2009	ASSOCIATE DIRECTORS	FIRST STAGE MANAGERS	SECOND & ADDITIONAL STAGE MANAGERS
WEEKLY STUDIO RATE	\$3,830	\$3,180	\$2,748
WEEKLY PRODUCTION FEE, STUDIO	\$709	\$667*	\$0
PRO-RATED AT DAILY	\$142	\$133*	\$0
WEEKLY LOCATION RATE	\$5,358	\$4,442	\$3,840
WEEKLY PRODUCTION FEE, LOCATION	\$871	\$866*	\$0
PRO-RATED AT DAILY	\$145	\$144*	\$0
DAILY RATE, STUDIO	\$958	\$795	\$687
DAILY PRODUCTION FEE, STUDIO (DAILY EMPLOYMENT ONLY)	\$177	167*	\$0
DAILY RATE, LOCATION	\$1,340	\$1,111	\$960
DAILY PRODUCTION FEE, LOCATION (DAILY EMPLOYMENT ONLY)	\$218	\$217*	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-hour with budgets between \$476,749 and \$665,231; 1-hour with budgets between \$893,904 and \$1,219,590; 2-hour with budgets between \$2,383,744 and \$3,880,513 = 83.5% of the above rates.

*PRODUCTION FEE PAYABLE TO 1ST STAGE MANAGER ONLY

PRIME-TIME DRAMATIC PROGRAM MINIMUMS 7/1/09 to 6/30/10

Rates Effective July 1, 2009 to June 30, 2010	ASSOCIATE DIRECTORS	FIRST STAGE MANAGERS	SECOND & ADDITIONAL STAGE MANAGERS
WEEKLY STUDIO RATE	\$3,964	\$3,291	\$2,844
WEEKLY PRODUCTION FEE, STUDIO	\$734	\$690*	\$0
PRO-RATED AT DAILY	\$147	\$138*	\$0
WEEKLY LOCATION RATE	\$5,546	\$4,597	\$3,974
WEEKLY PRODUCTION FEE, LOCATION	\$901	\$896*	\$0
PRO-RATED AT DAILY	\$150	\$149*	\$0
DAILY RATE, STUDIO	\$991	\$823	\$711
DAILY PRODUCTION FEE, STUDIO (DAILY EMPLOYMENT ONLY)	\$184	\$173*	\$0
DAILY RATE, LOCATION	\$1,387	\$1,149	\$994
DAILY PRODUCTION FEE, LOCATION (DAILY EMPLOYMENT ONLY)	\$225	\$224*	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-hour with budgets between \$476,749 and \$665,231; 1-hour with budgets between \$893,904 and \$1,219,590; 2-hour with budgets between \$2,383,744 and \$3,880,513 = 83.5% of the above rates.

*PRODUCTION FEE PAYABLE TO 1ST STAGE MANAGER ONLY

PRIME-TIME DRAMATIC PROGRAM MINIMUMS 7/1/10 to 6/30/11

Rates Effective July 1, 2010 to June 30, 2011	ASSOCIATE DIRECTORS	FIRST STAGE MANAGERS	SECOND & ADDITIONAL STAGE MANAGERS
WEEKLY STUDIO RATE	\$4,103	\$3,406	\$2,944
WEEKLY PRODUCTION FEE, STUDIO	\$760	\$714*	\$0
PRO-RATED AT DAILY	\$152	\$143*	\$0
WEEKLY LOCATION RATE	\$5,740	\$4,758	\$4,113
WEEKLY PRODUCTION FEE, LOCATION	\$933	\$927*	\$0
PRO-RATED AT DAILY	\$156	\$155*	\$0
DAILY RATE, STUDIO	\$1,026	\$852	\$736
DAILY PRODUCTION FEE, STUDIO (DAILY EMPLOYMENT ONLY)	\$190	178*	\$0
DAILY RATE, LOCATION	\$1,435	\$1,190	\$1,028
DAILY PRODUCTION FEE, LOCATION (DAILY EMPLOYMENT ONLY)	\$233	\$232*	\$0

BASIC CABLE DRAMATIC PROGRAMS: 1/2-hour with budgets between \$476,749 and \$665,231; 1-hour with budgets between \$893,904 and \$1,219,590; 2-hour with budgets between \$2,383,744 and \$3,880,513 = 83.5% of the above rates.

*PRODUCTION FEE PAYABLE TO 1ST STAGE MANAGER ONLY

MINIMUMS FOR PROGRAMS OTHER THAN PRIME-TIME DRAMATIC PROGRAMS 7/1/08 to 6/30/09

Rates Effective July 1, 2008 to June 30, 2009	ASSOCIATE DIRECTOR	STAGE MANAGER	ASSOCIATE DIRECTOR/ STAGE MANAGER COMBINATION (WHERE PERMITTED)
DAILY, 8 HOURS	\$559	\$510	\$800
WEEKLY, 40 HOURS	\$2,472	\$2,279	
DAILY FLAT (12 HOURS)	\$751	\$697	\$1,092
WEEKLY FLAT	\$3,302	\$3,053	
OVERTIME: Daily 8, Daily Flat & Weekly Flat	\$104.81	\$95.63	\$150
OVERTIME: Weekly 40	\$92.70	\$85.46	

ALL PRIME-TIME ENTERTAINMENT ADs and SMs - \$64.00 Production Fee for all camera blocking & taping days

ALL NON-PRIME-TIME ENTERTAINMENT ADs and SMs - \$20.50 Production Fee for each camera blocking & taping day worked up to a maximum of \$53.25 per week.

MINIMUMS FOR PROGRAMS OTHER THAN PRIME-TIME DRAMATIC PROGRAMS 7/1/09 to 6/30/10

Rates Effective July 1, 2009 to June 30, 2010	ASSOCIATE DIRECTOR	STAGE MANAGER	ASSOCIATE DIRECTOR/ STAGE MANAGER COMBINATION (WHERE PERMITTED)
DAILY, 8 HOURS	\$579	\$528	\$828
WEEKLY, 40 HOURS	\$2,559	\$2,359	
DAILY FLAT (12 HOURS)	\$777	\$721	\$1,130
WEEKLY FLAT	\$3,418	\$3,160	
OVERTIME: Daily 8, Daily Flat & Weekly Flat	\$108.56	\$99.00	\$155.25
OVERTIME: Weekly 40	\$95.96	\$88.46	

ALL PRIME-TIME ENTERTAINMENT ADs and SMs - \$66.25 Production Fee for all camera blocking & taping days

ALL NON-PRIME-TIME ENTERTAINMENT ADs and SMs - \$21.25 Production Fee for each camera blocking & taping day worked up to a maximum of \$55.00 per week.

MINIMUMS FOR PROGRAMS OTHER THAN PRIME-TIME DRAMATIC PROGRAMS 7/1/10 to 6/30/11

Rates Effective July 1, 2010 to June 30, 2011	ASSOCIATE DIRECTOR	STAGE MANAGER	ASSOCIATE DIRECTOR/ STAGE MANAGER COMBINATION (WHERE PERMITTED)
DAILY, 8 HOURS	\$599	\$546	\$857
WEEKLY, 40 HOURS	\$2,649	\$2,442	
DAILY FLAT (12 HOURS)	\$804	\$746	\$1,170
WEEKLY FLAT	\$3,538	\$3,271	
OVERTIME: Daily 8, Daily Flat & Weekly Flat	\$112.31	\$102.38	\$160.69
OVERTIME: Weekly 40	\$99.34	\$91.58	

ALL PRIME-TIME ENTERTAINMENT ADs and SMs - \$68.50 Production Fee for all camera blocking & taping days

ALL NON-PRIME-TIME ENTERTAINMENT ADs and SMs - \$22.00 Production Fee for each camera blocking & taping day worked up to a maximum of \$57.00 per week.