

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/08 to 6/30/11

Level 1

A.	For pictures with budgets of less than \$500,000, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.
B.	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,030,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):

	Rates Effective July 1, 2008 to June 30, 2009	Rates Effective July 1, 2009 to June 30, 2010	Rates Effective July 1, 2010 to June 30, 2011
UPM	\$1,423	\$1,473	\$1,525
1A	\$1,353	\$1,401	\$1,450
Key 2A	\$907	\$939	\$972
All other 2A	\$625	\$625	\$625

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/08 to 6/30/11

Level 2

On motion pictures with budgets greater than \$1,030,000 but equal to or less than \$2,570,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for all Assistant Directors and Unit Production Managers shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):

	Rates Effective July 1, 2008 to June 30, 2009	Rates Effective July 1, 2009 to June 30, 2010	Rates Effective July 1, 2010 to June 30, 2011
UPM	\$2,157	\$2,232	\$2,310
1A	\$2,050	\$2,122	\$2,197
Key 2A	\$1,374	\$1,422	\$1,472
All other 2A	\$789	\$817	\$845

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/08 to 6/30/11

Level 3

On motion pictures with budgets greater than \$2,570,000 but equal to or less than \$3,605,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):

	Rates Effective July 1, 2008 to June 30, 2009	Rates Effective July 1, 2009 to June 30, 2010	Rates Effective July 1, 2010 to June 30, 2011
UPM	\$2,588	\$2,678	\$2,772
1A	\$2,460	\$2,546	\$2,636
Key 2A	\$1,649	\$1,706	\$1,766
All other 2A	\$947	\$980	\$1,014

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/08 to 6/30/09

**Level  
4**

**A**

On motion pictures with budgets greater than \$3,605,000 but equal to or less than \$5,150,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

<b>Rates Effective July 1, 2008 to June 30, 2009</b>	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,019		\$2,870		\$1,924		\$1,816		\$1,105	
Weekly Location Salary	\$4,228		\$4,014		\$2,688		\$2,538		\$1,551	
Weekly Production Fee, Studio	\$654		\$531		\$406		\$0		\$0	
Weekly Production Fee, Location	\$780		\$654		\$531		\$0		\$0	
Daily Employment Salary, Studio	\$755		\$718		\$481		\$454		\$276	
Daily Employment Salary, Location	\$1,057		\$1,003		\$672		\$635		\$388	
Daily Employment Production Fee Studio/Location	\$163	\$195	\$133	\$163	\$133	\$133	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/09 to 6/30/10

**Level  
4**

<b>A</b>	On motion pictures with budgets greater than \$3,605,000 but equal to or less than \$5,150,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective July 1, 2009 to June 30, 2010	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,125		\$2,971		\$1,991		\$1,880		\$1,143	
Weekly Location Salary	\$4,376		\$4,155		\$2,782		\$2,627		\$1,605	
Weekly Production Fee, Studio	\$677		\$550		\$420		\$0		\$0	
Weekly Production Fee, Location	\$807		\$677		\$550		\$0		\$0	
Daily Employment Salary, Studio	\$781		\$743		\$498		\$470		\$286	
Daily Employment Salary, Location	\$1,094		\$1,039		\$695		\$657		\$401	
Daily Employment Production Fee Studio/Location	\$169	\$202	\$138	\$169	\$105	\$138	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/10 to 6/30/11

**Level  
4**

<b>A</b>	On motion pictures with budgets greater than \$3,605,000 but equal to or less than \$5,150,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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<b>Rates Effective July 1, 2010 to June 30, 2011</b>	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,234		\$3,075		\$2,061		\$1,945		\$1,183	
Weekly Location Salary	\$4,529		\$4,300		\$2,879		\$2,719		\$1,661	
Weekly Production Fee, Studio	\$701		\$570		\$435		\$0		\$0	
Weekly Production Fee, Location	\$835		\$701		\$570		\$0		\$0	
Daily Employment Salary, Studio	\$809		\$769		\$515		\$486		\$296	
Daily Employment Salary, Location	\$1,132		\$1,075		\$720		\$680		\$415	
Daily Employment Production Fee Studio/Location	\$175	\$209	\$142	\$175	\$109	\$142	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/08 to 6/30/09

**Level  
4**

**B**

On motion pictures with budgets greater than \$5,150,000 but equal to or less than \$7,000,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2008 to June 30, 2009	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,450		\$3,280		\$2,198		\$2,075		\$1,262	
Weekly Location Salary	\$4,832		\$4,587		\$3,072		\$2,901		\$1,772	
Weekly Production Fee, Studio	\$747		\$607		\$464		\$0		\$0	
Weekly Production Fee, Location	\$891		\$747		\$607		\$0		\$0	
Daily Employment Salary, Studio	\$863		\$820		\$550		\$519		\$316	
Daily Employment Salary, Location	\$1,208		\$1,147		\$768		\$725		\$443	
Daily Employment Production Fee Studio/Location	\$187	\$223	\$152	\$187	\$116	\$152	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/09 to 6/30/10

**Level  
4**

**B**

On motion pictures with budgets greater than \$5,150,000 but equal to or less than \$7,000,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

<b>Rates Effective July 1, 2009 to June 30, 2010</b>	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,571		\$3,395		\$2,275		\$2,148		\$1,306	
Weekly Location Salary	\$5,001		\$4,748		\$3,179		\$3,002		\$1,834	
Weekly Production Fee, Studio	\$774		\$629		\$480		\$0		\$0	
Weekly Production Fee, Location	\$922		\$774		\$629		\$0		\$0	
Daily Employment Salary, Studio	\$893		\$849		\$569		\$537		\$327	
Daily Employment Salary, Location	\$1,250		\$1,187		\$795		\$751		\$459	
Daily Employment Production Fee Studio/Location	\$193	\$231	\$157	\$193	\$120	\$157	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/10 to 6/30/11

**Level  
4**

**B** On motion pictures with budgets greater than \$5,150,000 but equal to or less than \$7,000,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2010 to June 30, 2011	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,696		\$3,514		\$2,355		\$2,223		\$1,352	
Weekly Location Salary	\$5,176		\$4,914		\$3,290		\$3,107		\$1,898	
Weekly Production Fee, Studio	\$801		\$651		\$497		\$0		\$0	
Weekly Production Fee, Location	\$954		\$801		\$651		\$0		\$0	
Daily Employment Salary, Studio	\$924		\$879		\$589		\$556		\$338	
Daily Employment Salary, Location	\$1,294		\$1,229		\$823		\$777		\$475	
Daily Employment Production Fee Studio/Location	\$200	\$239	\$163	\$200	\$124	\$163	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/08 to 6/30/09

**Level  
4**

**C**

On motion pictures with budgets greater than \$7,000,000 but equal to or less than \$9,500,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

<b>Rates Effective July 1, 2008 to June 30, 2009</b>	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,882		\$3,690		\$2,473		\$2,335		\$1,420	
Weekly Location Salary	\$5,436		\$5,161		\$3,456		\$3,263		\$1,994	
Weekly Production Fee, Studio	\$841		\$683		\$522		\$0		\$0	
Weekly Production Fee, Location	\$1,003		\$841		\$683		\$0		\$0	
Daily Employment Salary, Studio	\$970		\$923		\$618		\$584		\$355	
Daily Employment Salary, Location	\$1,359		\$1,290		\$864		\$816		\$498	
Daily Employment Production Fee Studio/Location	\$210	\$251	\$171	\$210	\$131	\$171	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/09 to 6/30/10

**Level  
4**

**C**

On motion pictures with budgets greater than \$7,000,000 but equal to or less than \$9,500,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

<b>Rates Effective July 1, 2009 to June 30, 2010</b>	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,018		\$3,820		\$2,560		\$2,417		\$1,470	
Weekly Location Salary	\$5,626		\$5,342		\$3,577		\$3,378		\$2,064	
Weekly Production Fee, Studio	\$870		\$707		\$540		\$0		\$0	
Weekly Production Fee, Location	\$1,038		\$870		\$707		\$0		\$0	
Daily Employment Salary, Studio	\$1,004		\$955		\$640		\$604		\$367	
Daily Employment Salary, Location	\$1,406		\$1,335		\$894		\$844		\$516	
Daily Employment Production Fee Studio/Location	\$218	\$259	\$177	\$218	\$135	\$177	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/10 to 6/30/11

**Level  
4**

**C**

On motion pictures with budgets greater than \$7,000,000 but equal to or less than \$9,500,000, initial compensation and production fees shall be no less than 90% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2010 to June 30, 2011	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,158		\$3,954		\$2,650		\$2,501		\$1,521	
Weekly Location Salary	\$5,823		\$5,529		\$3,702		\$3,496		\$2,136	
Weekly Production Fee, Studio	\$901		\$733		\$559		\$0		\$0	
Weekly Production Fee, Location	\$1,074		\$901		\$733		\$0		\$0	
Daily Employment Salary, Studio	\$1,040		\$988		\$662		\$625		\$380	
Daily Employment Salary, Location	\$1,456		\$1,382		\$925		\$874		\$534	
Daily Employment Production Fee Studio/Location	\$225	\$268	\$183	\$225	\$140	\$183	\$0	\$0	\$0	\$0