

## MULTI-CAMERA PILOT MINIMUMS 7/1/08 to 6/30/09

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTORS												ASSOCIATE DIRECTORS (NO LINE CUT)			
Rates Effective July 1, 2008 to June 30, 2009	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)		TYPE OF EMPLOYMENT	Rates Effective for Production Between July 1, 2008 & June 30, 2009	DAYS GUARANTEED
Weekly Studio Salary	\$3,783		\$3,595		\$2,498		\$2,367		\$1,450		\$3,422		3 DAY	\$2,437	3
Weekly Location Salary	\$5,296		\$5,027		\$3,428		\$3,247		\$1,991		\$4,788		WEEKLY	\$3,581	5
Weekly Production Fee, Studio	\$820		\$665		\$509		\$0		\$0		\$632		DAILY	\$893	1
Pro-Rated Production Fee, Studio	\$164/Day		\$133/Day		\$102/Day		\$0		\$0		\$126/Day				
Weekly Production Fee, Location	\$976		\$820		\$665		\$0		\$0		\$780				
Pro-Rated Production Fee, Location	\$163/Day		\$137/Day		\$111/Day		\$0		\$0		\$130/Day				
Daily Employment Salary, Studio	\$946		\$899		\$625		\$592		\$363		\$856				
Daily Employment Salary, Location	\$1,324		\$1,257		\$857		\$812		\$498		\$1,197				
Daily Employment Production Fee Studio/ Location	\$205	\$244	\$166	\$205	\$127	\$166	\$0	\$0	\$0	\$0	\$158	\$195			

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES

## MULTI-CAMERA PILOT MINIMUMS 7/1/09 to 6/30/10

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTORS													
Rates Effective July 1, 2009 to June 30, 2010	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)		
	Weekly Studio Salary	\$3,915		\$3,721		\$2,585		\$2,450		\$1,501		\$3,542	
Weekly Location Salary	\$5,481		\$5,203		\$3,548		\$3,361		\$2,061		\$4,956		
Weekly Production Fee, Studio	\$849		\$688		\$527		\$0		\$0		\$654		
Pro-Rated Production Fee, Studio	\$170/Day		\$138/Day		\$105/Day		\$0		\$0		\$131/Day		
Weekly Production Fee, Location	\$1,010		\$849		\$688		\$0		\$0		\$807		
Pro-Rated Production Fee, Location	\$168/Day		\$142/Day		\$115/Day		\$0		\$0		\$135/Day		
Daily Employment Salary, Studio	\$979		\$930		\$646		\$613		\$375		\$886		
Daily Employment Salary, Location	\$1,370		\$1,301		\$887		\$840		\$515		\$1,239		
Daily Employment Production Fee Studio/ Location	\$212	\$253	\$172	\$212	\$132	\$172	\$0	\$0	\$0	\$0	\$164	\$202	

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective for Production Between July 1, 2009 & June 30, 2010	DAYS GUARANTEED
3 DAY	\$2,522	3
WEEKLY	\$3,706	5
DAILY	\$924	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES

## MULTI-CAMERA PILOT MINIMUMS 7/1/10 to 6/30/11

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTORS													
Rates Effective July 1, 2010 to June 30, 2011	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)		
	Weekly Studio Salary	\$4,052		\$3,851		\$2,675		\$2,536		\$1,554		\$3,666	
Weekly Location Salary	\$5,673		\$5,385		\$3,672		\$3,479		\$2,133		\$5,129		
Weekly Production Fee, Studio	\$879		\$712		\$545		\$0		\$0		\$677		
Pro-Rated Production Fee, Studio	\$176/Day		\$142/Day		\$109/Day		\$0		\$0		\$135/Day		
Weekly Production Fee, Location	\$1,045		\$879		\$712		\$0		\$0		\$835		
Pro-Rated Production Fee, Location	\$174/Day		\$147/Day		\$119/Day		\$0		\$0		\$139/Day		
Daily Employment Salary, Studio	\$1,013		\$963		\$669		\$634		\$389		\$917		
Daily Employment Salary, Location	\$1,418		\$1,346		\$918		\$870		\$533		\$1,282		
Daily Employment Production Fee Studio/ Location	\$220	\$261	\$178	\$220	\$136	\$178	\$0	\$0	\$0	\$0	\$169	\$209	

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective for Production Between July 1, 2010 & June 30, 2011	DAYS GUARANTEED
3 DAY	\$2,610	3
WEEKLY	\$3,836	5
DAILY	\$956	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES