

MULTI-CAMERA GENERAL MINIMUMS 7/1/08 to 6/30/09

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTORS												
Rates Effective July 1, 2008 to June 30, 2009	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)	
	Weekly Studio Salary	\$3,915		\$3,721		\$2,585		\$2,450		\$1,501		\$3,542
Weekly Location Salary	\$5,481		\$5,203		\$3,548		\$3,361		\$2,061		\$4,956	
Weekly Production Fee, Studio	\$849		\$688		\$527		\$0		\$0		\$654	
Pro-Rated Production Fee, Studio	\$170/Day		\$138/Day		\$105/Day		\$0		\$0		\$131/Day	
Weekly Production Fee, Location	\$1,010		\$849		\$688		\$0		\$0		\$807	
Pro-Rated Production Fee, Location	\$168/Day		\$142/Day		\$115/Day		\$0		\$0		\$135/Day	
Daily Employment Salary, Studio	\$979		\$930		\$646		\$613		\$375		\$886	
Daily Employment Salary, Location	\$1,370		\$1,301		\$887		\$840		\$515		\$1,239	
Daily Employment Production Fee Studio/Location	\$212	\$253	\$172	\$212	\$132	\$172	\$0	\$0	\$0	\$0	\$164	\$202

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2005 to Sept. 30, 2005	DAYS GUARANTEED
3 DAY	\$2,522	3
WEEKLY	\$3,706	5
DAILY	\$924	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES

MULTI-CAMERA GENERAL MINIMUMS 7/1/09 to 6/30/10

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTORS											ASSOCIATE DIRECTORS (NO LINE CUT)			
Rates Effective July 1, 2009 to June 30, 2010	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)	TYPE OF EMPLOYMENT	Rates Effective July 1, 2005 to Sept. 30, 2005	DAYS GUARANTEED
Weekly Studio Salary	\$4,052		\$3,851		\$2,675		\$2,536		\$1,554		\$3,666	3 DAY	\$2,610	3
Weekly Location Salary	\$5,673		\$5,385		\$3,672		\$3,479		\$2,133		\$5,129	WEEKLY	\$3,836	5
Weekly Production Fee, Studio	\$879		\$712		\$545		\$0		\$0		\$677	DAILY	\$956	1
Pro-Rated Production Fee, Studio	\$176/Day		\$142/Day		\$109/Day		\$0		\$0		\$135/Day			
Weekly Production Fee, Location	\$1,045		\$879		\$712		\$0		\$0		\$835			
Pro-Rated Production Fee, Location	\$174/Day		\$147/Day		\$119/Day		\$0		\$0		\$139/Day			
Daily Employment Salary, Studio	\$1,013		\$963		\$669		\$634		\$389		\$917			
Daily Employment Salary, Location	\$1,418		\$1,346		\$918		\$870		\$533		\$1,282			
Daily Employment Production Fee Studio/Location	\$220	\$261	\$178	\$220	\$136	\$178	\$0	\$0	\$0	\$0	\$169	\$209		

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES

MULTI-CAMERA GENERAL MINIMUMS 7/1/10 to 6/30/11

MULTI-CAMERA UNIT PRODUCTION MANAGERS, ASSISTANT DIRECTORS & ASSOCIATE DIRECTORS												
Rates Effective July 1, 2010 to June 30, 2011	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR		ASSOCIATE DIRECTOR (LINE CUT)	
	Weekly Studio Salary	\$4,194		\$3,986		\$2,769		\$2,625		\$1,608		\$3,794
Weekly Location Salary	\$5,872		\$5,573		\$3,801		\$3,601		\$2,208		\$5,309	
Weekly Production Fee, Studio	\$910		\$737		\$564		\$0		\$0		\$701	
Pro-Rated Production Fee, Studio	\$182/Day		\$147/Day		\$113/Day		\$0		\$0		\$140/Day	
Weekly Production Fee, Location	\$1,082		\$910		\$737		\$0		\$0		\$864	
Pro-Rated Production Fee, Location	\$180/Day		\$152/Day		\$123/Day		\$0		\$0		\$144/Day	
Daily Employment Salary, Studio	\$1,049		\$997		\$692		\$656		\$402		\$949	
Daily Employment Salary, Location	\$1,468		\$1,393		\$950		\$900		\$552		\$1,327	
Daily Employment Production Fee Studio/Location	\$228	\$271	\$184	\$228	\$141	\$184	\$0	\$0	\$0	\$0	\$175	\$216

ASSOCIATE DIRECTORS (NO LINE CUT)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2005 to Sept. 30, 2005	DAYS GUARANTEED
3 DAY	\$2,701	3
WEEKLY	\$3,970	5
DAILY	\$989	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES