

AD/UPM GENERAL MINIMUMS 7/1/08 to 6/30/09

UNIT PRODUCTION MANAGERS & ASSISTANT DIRECTORS										
Rates Effective July 1, 2008 to June 30, 2009	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,313		\$4,100		\$2,748		\$2,594		\$1,578	
Weekly Location Salary	\$6,040		\$5,734		\$3,840		\$3,626		\$2,215	
Weekly Production Fee, Studio	\$934		\$759		\$580		\$0		\$0	
Weekly Production Fee, Location	\$1,114		\$934		\$759		\$0		\$0	
Daily Employment Salary, Studio	\$1,078		\$1,025		\$687		\$649		\$395	
Daily Employment Salary, Location	\$1,510		\$1,434		\$960		\$907		\$554	
Daily Employment Production Fee Studio/Location	\$234	\$279	\$190	\$234	\$145	\$190	\$0	\$0	\$0	\$0

ASSOCIATE DIRECTORS (TC)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2008 to June 30, 2009	DAYS GUARANTEED
1/2 HOUR	\$2,780	3
TWO 1/2 HOUR SHOWS (BACK-TO-BACK)	\$4,875	5
WEEKLY	\$4,086	5
DAILY	\$924	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES

AD/UPM GENERAL MINIMUMS 7/1/09 to 6/30/10

ADs/UPMs

UNIT PRODUCTION MANAGERS & ASSISTANT DIRECTORS										
Rates Effective July 1, 2009 to June 30, 2010	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
	Weekly Studio Salary	\$4,464		\$4,244		\$2,844		\$2,685		\$1,633
Weekly Location Salary	\$6,251		\$5,935		\$3,974		\$3,753		\$2,293	
Weekly Production Fee, Studio	\$967		\$786		\$600		\$0		\$0	
Weekly Production Fee, Location	\$1,153		\$967		\$786		\$0		\$0	
Daily Employment Salary, Studio	\$1,116		\$1,061		\$711		\$671		\$408	
Daily Employment Salary, Location	\$1,563		\$1,484		\$994		\$938		\$573	
Daily Employment Production Fee Studio/Location	\$242	\$288	\$197	\$242	\$150	\$197	\$0	\$0	\$0	\$0

ASSOCIATE DIRECTORS (TC)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2009 to June 30, 2010	DAYS GUARANTEED
1/2 HOUR	\$2,877	3
TWO 1/2 HOUR SHOWS (BACK-TO-BACK)	\$5,046	5
WEEKLY	\$4,229	5
DAILY	\$956	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES

AD/UPM GENERAL MINIMUMS 7/1/10 to 6/30/11

UNIT PRODUCTION MANAGERS & ASSISTANT DIRECTORS										
Rates Effective July 1, 2010 to June 30, 2011	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		2ND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$4,620		\$4,393		\$2,944		\$2,779		\$1,690	
Weekly Location Salary	\$6,470		\$6,143		\$4,113		\$3,884		\$2,373	
Weekly Production Fee, Studio	\$1,001		\$814		\$621		\$0		\$0	
Weekly Production Fee, Location	\$1,193		\$1,001		\$814		\$0		\$0	
Daily Employment Salary, Studio	\$1,155		\$1,098		\$736		\$695		\$423	
Daily Employment Salary, Location	\$1,618		\$1,536		\$1,028		\$971		\$593	
Daily Employment Production Fee Studio/Location	\$250	\$298	\$204	\$250	\$155	\$204	\$0	\$0	\$0	\$0

ASSOCIATE DIRECTORS(TC)		
TYPE OF EMPLOYMENT	Rates Effective July 1, 2010 to June 30, 2011	DAYS GUARANTEED
1/2 HOUR	\$2,978	3
TWO 1/2 HOUR SHOWS (BACK-TO-BACK)	\$5,223	5
WEEKLY	\$4,377	5
DAILY	\$989	1

BASIC CABLE DRAMATIC PROGRAMS: 1/2-HOUR WITH BUDGETS BETWEEN \$476,749 AND \$665,231; 1-HOUR WITH BUDGETS BETWEEN \$893,904 AND \$1,219,590; 2-HOUR WITH BUDGETS BETWEEN \$2,383,744 AND \$3,880,513 = 83.5% OF THE ABOVE RATES