

## DIRECTORS TELEVISION MINIMUMS (7/1/08 - 6/30/09)

Rates Effective July 1, 2008 to June 30, 2009	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK, NON-PRIME-TIME			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours
PROGRAM RATE	\$21,791	\$37,005	\$61,675	\$103,611	\$9,324	\$18,640	\$27,968	\$38,939
GUARANTEED PREPARATION PERIOD	3 days	7 days	12 days	15 days	3 days	6 days	9 days	12 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	13 days	27 days	3 days	6 days	9 days	12 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$3,113 day	\$2,467 day	\$2,467 day	\$2,467 day	\$1,554 day	\$1,553 day	\$1,554 day	\$1,622 day
DAILY EMPLOYMENT WHERE PERMITTED	\$3,891 day	\$3,084 day	\$3,084 day	\$3,084 day	\$1,943 day	\$1,942 day	\$1,942 day	\$2,028 day

## DIRECTORS TELEVISION MINIMUMS (7/1/08 - 6/30/09)

<b>Rates Effective July 1, 2008 to June 30, 2009</b>	<b>BASIC CABLE MINIMUMS</b>					
	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$476,749 and less than \$1,200,000	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$1,200,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$893,904 and less than \$2,000,000	1 Hour Dramatic Programs with Budgets equal to or greater than \$2,000,000 2nd season or later	1-1/2 Hour Dramatic Programs with Budgets of \$2,383,744 or More	2 Hour Dramatic Programs with Budgets of \$2,383,744 or More
PROGRAM RATE	\$9,324	\$11,760	\$18,640	\$23,520	\$27,968	\$66,837
GUARANTEED PREPARATION PERIOD	3 days	3 days	6 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	3 days	4 days	6 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,554 day	\$1,680 day	\$1,553 day	\$1,680 day	\$1,554 day	\$1,591 day
DAILY EMPLOYMENT WHERE PERMITTED	\$1,943 day	\$2,100 day	\$1,942 day	\$2,100 day	\$1,942 day	\$1,989 day

## DIRECTORS TELEVISION MINIMUMS (7/1/09 - 6/30/10)

Rates Effective July 1, 2009 to June 30, 2010	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK, NON-PRIME-TIME			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours
PROGRAM RATE	\$22,445	\$38,115	\$63,525	\$106,719	\$9,650	\$19,292	\$28,947	\$40,302
GUARANTEED PREPARATION PERIOD	3 days	7 days	12 days	15 days	3 days	6 days	9 days	12 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	13 days	27 days	3 days	6 days	9 days	12 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$3,206 day	\$2,541 day	\$2,541 day	\$2,541 day	\$1,608 day	\$1,608 day	\$1,608 day	\$1,679 day
DAILY EMPLOYMENT WHERE PERMITTED	\$4,008 day	\$3,176 day	\$3,176 day	\$3,176 day	\$2,010 day	\$2,010 day	\$2,010 day	\$2,099 day

## DIRECTORS TELEVISION MINIMUMS (7/1/09 - 6/30/10)

<b>Rates Effective July 1, 2009 to June 30, 2010</b>	<b>BASIC CABLE MINIMUMS</b>					
	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$476,749 and less than \$1,200,000	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$1,200,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$893,904 and less than \$2,000,000	1 Hour Dramatic Programs with Budgets equal to or greater than \$2,000,000 2nd season or later	1-1/2 Hour Dramatic Programs with Budgets of \$2,383,744 or More	2 Hour Dramatic Programs with Budgets of \$2,383,744 or More
PROGRAM RATE	\$9,650	\$12,172	\$19,292	\$24,343	\$28,947	\$69,176
GUARANTEED PREPARATION PERIOD	3 days	3 days	6 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	3 days	4 days	6 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,608 day	\$1,739 day	\$1,608 day	\$1,739 day	\$1,608 day	\$1,647 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,010 day	\$2,174 day	\$2,010 day	\$2,173 day	\$2,010 day	\$2,059 day

## DIRECTORS TELEVISION MINIMUMS (7/1/10 - 6/30/11)

Rates Effective July 1, 2010 to June 30, 2011	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK, NON-PRIME-TIME			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours
PROGRAM RATE	\$23,118	\$39,258	\$65,431	\$109,921	\$9,988	\$19,967	\$29,960	\$41,713
GUARANTEED PREPARATION PERIOD	3 days	7 days	12 days	15 days	3 days	6 days	9 days	12 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	13 days	27 days	3 days	6 days	9 days	12 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$3,303 day	\$2,617 day	\$2,617 day	\$2,617 day	\$1,665 day	\$1,664 day	\$1,664 day	\$1,738 day
DAILY EMPLOYMENT WHERE PERMITTED	\$4,128 day	\$3,272 day	\$3,272 day	\$3,271 day	\$2,081 day	\$2,080 day	\$2,081 day	\$2,173 day

## DIRECTORS TELEVISION MINIMUMS (7/1/10 - 6/30/11)

<b>Rates Effective July 1, 2010 to June 30, 2011</b>	<b>BASIC CABLE MINIMUMS</b>					
	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$476,749 and less than \$1,325,000	1/2 Hour Dramatic Programs with Budgets equal to or greater than \$1,325,000 2nd season or later	1 Hour Dramatic Programs with Budgets equal to or greater than \$893,904 and less than \$2,200,000	1 Hour Dramatic Programs with Budgets equal to or greater than \$2,200,000 2nd season or later	1-1/2 Hour Dramatic Programs with Budgets of \$2,383,744 or More	2 Hour Dramatic Programs with Budgets of \$2,383,744 or More
PROGRAM RATE	\$9,988	\$12,598	\$19,967	\$25,195	\$29,960	\$71,597
GUARANTEED PREPARATION PERIOD	3 days	3 days	6 days	7 days	9 days	15 days
GUARANTEED SHOOTING PERIOD	3 days	4 days	6 days	7 days	9 days	27 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$1,665 day	\$1,800 day	\$1,664 day	\$1,800 day	\$1,664 day	\$1,705 day
DAILY EMPLOYMENT WHERE PERMITTED	\$2,081 day	\$2,250 day	\$2,080 day	\$2,250 day	\$2,081 day	\$2,131 day