

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/05 to 6/30/08

Level 1

A.	For pictures with budgets of less than \$500,000, initial compensation is negotiable provided the salary paid for any hour of work shall in no event be less than the federal or state minimum wage.
B.	On motion pictures with budgets greater than \$500,000 but equal to or less than \$1,030,000, initial compensation shall be no less than 33% of the minimum weekly salaries in Paragraph 13-101(a) of the BA, provided that the salary paid for any hour of work shall in no event be less than the federal or state minimum wage (see following schedule):

	Rates Effective July 1, 2005 to Sept. 30, 2005	Rates Effective Oct. 1, 2005 to June 30, 2006	Rates Effective July 1, 2006 to June 30, 2007	Rates Effective July 1, 2007 to June 30, 2008
UPM	\$1,259	\$1,296	\$1,335	\$1,375
1A	\$1,196	\$1,232	\$1,269	\$1,307
Key 2A	\$802	\$835	\$851	\$876
All other 2A	\$461	\$475	\$489	\$503

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/05 to 6/30/08

Level 2

On motion pictures with budgets greater than \$1,030,000 but equal to or less than \$2,570,000, initial compensation shall be no less than 50% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for all Assistant Directors and Unit Production Managers shall be \$25 per week. Any 2nd Assistant Director hired in addition to the Key may be paid no less than 50% of the minimum weekly salary for an Additional 2nd Assistant Director (see following schedule):

	Rates Effective July 1, 2005 to Sept. 30, 2005	Rates Effective Oct. 1, 2005 to June 30, 2006	Rates Effective July 1, 2006 to June 30, 2007	Rates Effective July 1, 2007 to June 30, 2008
UPM	\$1,907	\$1,964	\$2,023	\$2,084
1A	\$1,813	\$1,867	\$1,923	\$1,981
Key 2A	\$1,215	\$1,252	\$1,289	\$1,328
All other 2A	\$698	\$719	\$741	\$763

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/05 to 6/30/08

Level 3

On motion pictures with budgets greater than \$2,570,000 but equal to or less than \$3,605,000, initial compensation shall be no less than 60% of the minimum weekly salaries in Paragraph 13-101(a) of the BA. Production Fees for the UPM and 1A is \$200 per week; and \$150 per week for the Key 2A (see the following schedule):

	Rates Effective July 1, 2005 to Sept. 30, 2005	Rates Effective Oct. 1, 2005 to June 30, 2006	Rates Effective July 1, 2006 to June 30, 2007	Rates Effective July 1, 2007 to June 30, 2008
UPM	\$2,288	\$2,357	\$2,428	\$2,500
1A	\$2,175	\$2,240	\$2,308	\$2,377
Key 2A	\$1,458	\$1,502	\$1,547	\$1,593
All other 2As	\$838	\$863	\$889	\$915

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/05 to 9/30/05

**Level 4**

**A** On motion pictures with budgets greater than \$3,605,000 but equal to or less than \$5,150,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2005 to Sept. 30, 2005	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$2,670		\$2,538		\$1,701		\$1,605		\$977	
Weekly Location Salary	\$3,739		\$3,549		\$2,377		\$2,244		\$1,371	
Weekly Production Fee, Studio	\$578		\$470		\$359		\$0		\$0	
Weekly Production Fee, Location	\$690		\$578		\$470		\$0		\$0	
Daily Employment Salary, Studio	\$667		\$634		\$425		\$401		\$244	
Daily Employment Salary, Location	\$935		\$887		\$594		\$561		\$343	
Daily Employment Production Fee Studio/Location	\$144	\$172	\$117	\$144	\$90	\$117	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 10/1/05 to 6/30/06

**Level  
4**

**A**

On motion pictures with budgets greater than \$3,605,000 but equal to or less than \$5,150,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective Oct. 1, 2005 to June 30, 2006	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$2,750		\$2,614		\$1,752		\$1,653		\$1,007	
Weekly Location Salary	\$3,851		\$3,655		\$2,448		\$2,311		\$1,412	
Weekly Production Fee, Studio	\$595		\$484		\$370		\$0		\$0	
Weekly Production Fee, Location	\$711		\$595		\$484		\$0		\$0	
Daily Employment Salary, Studio	\$687		\$653		\$438		\$413		\$252	
Daily Employment Salary, Location	\$963		\$914		\$612		\$578		\$353	
Daily Employment Production Fee Studio/Location	\$149	\$178	\$121	\$149	\$92	\$121	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/06 to 6/30/07

Level  
4

**A**

On motion pictures with budgets greater than \$3,605,000 but equal to or less than \$5,150,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2006 to June 30, 2007	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$2,832		\$2,692		\$1,805		\$1,703		\$1,037	
Weekly Location Salary	\$3,966		\$3,765		\$2,521		\$2,381		\$1,455	
Weekly Production Fee, Studio	\$613		\$498		\$381		\$0		\$0	
Weekly Production Fee, Location	\$732		\$613		\$498		\$0		\$0	
Daily Employment Salary, Studio	\$708		\$673		\$451		\$426		\$259	
Daily Employment Salary, Location	\$992		\$941		\$630		\$595		\$364	
Daily Employment Production Fee Studio/Location	\$153	\$183	\$125	\$153	\$95	\$125	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/07 to 6/30/08

Level  
4

**A** On motion pictures with budgets greater than \$3,605,000 but equal to or less than \$5,150,000, initial compensation and production fees shall be no less than 70% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2007 to June 30, 2008	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$2,917		\$2,773		\$1,859		\$1,754		\$1,068	
Weekly Location Salary	\$4,085		\$3,878		\$2,597		\$2,452		\$1,498	
Weekly Production Fee, Studio	\$631		\$513		\$392		\$0		\$0	
Weekly Production Fee, Location	\$753		\$631		\$513		\$0		\$0	
Daily Employment Salary, Studio	\$729		\$693		\$465		\$439		\$267	
Daily Employment Salary, Location	\$1,021		\$970		\$649		\$613		\$375	
Daily Employment Production Fee Studio/Location	\$158	\$188	\$128	\$158	\$98	\$128	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/05 to 9/30/05

Level 4

B

On motion pictures with budgets greater than \$5,150,000 but equal to or less than \$7,000,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2005 to Sept. 30, 2005	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,051		\$2,900		\$1,944		\$1,834		\$1,117	
Weekly Location Salary	\$4,273		\$4,056		\$2,716		\$2,565		\$1,566	
Weekly Production Fee, Studio	\$660		\$537		\$410		\$0		\$0	
Weekly Production Fee, Location	\$788		\$660		\$537		\$0		\$0	
Daily Employment Salary, Studio	\$763		\$725		\$486		\$459		\$279	
Daily Employment Salary, Location	\$1,068		\$1,014		\$679		\$641		\$392	
Daily Employment Production Fee Studio/Location	\$165	\$197	\$134	\$165	\$103	\$134	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 10/1/05 to 6/30/06

Level 4

B	On motion pictures with budgets greater than \$5,150,000 but equal to or less than \$7,000,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):
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Rates Effective Oct. 1, 2005 to June 30, 2006	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,142		\$2,987		\$2,002		\$1,890		\$1,150	
Weekly Location Salary	\$4,401		\$4,178		\$2,798		\$2,642		\$1,614	
Weekly Production Fee, Studio	\$680		\$553		\$422		\$0		\$0	
Weekly Production Fee, Location	\$812		\$680		\$553		\$0		\$0	
Daily Employment Salary, Studio	\$786		\$747		\$501		\$472		\$288	
Daily Employment Salary, Location	\$1,100		\$1,044		\$699		\$660		\$403	
Daily Employment Production Fee Studio/Location	\$170	\$203	\$138	\$170	\$106	\$138	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/06 to 6/30/07

Level 4

**B** On motion pictures with budgets greater than \$5,150,000 but equal to or less than \$7,000,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Effective July 1, 2006 to June 30, 2007	UNIT PRODUCTION MANAGER	FIRST ASSISTANT DIRECTOR	KEY SECOND ASSISTANT DIRECTOR	SECOND SECOND ASSISTANT DIRECTOR	ADDITIONAL SECOND ASSISTANT DIRECTOR					
Weekly Studio Salary	\$3,237	\$3,077	\$2,062	\$1,946	\$1,185					
Weekly Location Salary	\$4,533	\$4,303	\$2,882	\$2,721	\$1,662					
Weekly Production Fee, Studio	\$701	\$570	\$435	\$0	\$0					
Weekly Production Fee, Location	\$836	\$701	\$570	\$0	\$0					
Daily Employment Salary, Studio	\$809	\$769	\$516	\$487	\$296					
Daily Employment Salary, Location	\$1,133	\$1,076	\$720	\$680	\$416					
Daily Employment Production Fee Studio/ Location	\$175	\$209	\$142	\$175	\$109	\$142	\$0	\$0	\$0	\$0

## AD/UPM RATES - LOW BUDGET SIDELETTER 7/1/07 to 6/30/08

Level 4

B

On motion pictures with budgets greater than \$5,150,000 but equal to or less than \$7,000,000, initial compensation and production fees shall be no less than 80% of the minimum weekly salaries and production fees in Paragraphs 13-101(a) & (b) of the BA (see following schedule):

Rates Eff ective July 1, 2007 to June 30, 2008	UNIT PRODUCTION MANAGER		FIRST ASSISTANT DIRECTOR		KEY SECOND ASSISTANT DIRECTOR		SECOND SECOND ASSISTANT DIRECTOR		ADDITIONAL SECOND ASSISTANT DIRECTOR	
Weekly Studio Salary	\$3,334		\$3,164		\$2,124		\$2,005		\$1,220	
Weekly Location Salary	\$4,669		\$4,432		\$2,968		\$2,802		\$1,712	
Weekly Production Fee, Studio	\$722		\$586		\$448		\$0		\$0	
Weekly Production Fee, Location	\$861		\$722		\$586		\$0		\$0	
Daily Employment Salary, Studio	\$833		\$792		\$531		\$501		\$305	
Daily Employment Salary, Location	\$1,167		\$1,108		\$742		\$701		\$428	
Daily Employment Production Fee Studio/Location	\$180	\$215	\$147	\$180	\$112	\$147	\$0	\$0	\$0	\$0

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