| | | | | | | | • | C Directo | | | · <i>'</i> | | | | | | |
|-------------------------|------------|----------|--------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|-----------|---------|-----------|-----------------|---|
| | | Combined | Combined | # Episodes | | # Episodes | | # Episodes | | # Episodes | _ | | | | | | |
| Title | Total # of | Female + | Female + | Directed by | Male | Directed by | Male | Directed by | Female | Directed by | Female | Male | Male | Female | Female | Network | Studio |
| THE | Episodes | Minority | Minority % | Male | Caucasian % | Male | Minority % | Female | Caucasian % | Female | Minority % | Unknown | Unknown % | Unknown | Unknown % | TTC COOK | Stadio |
| | | Episodes | Willionty 76 | Caucasian | | Minority | | Caucasian | | Minority | | | | | | | |
| 100, The | 11 | 5 | 45% | 6 | 55% | 3 | 27% | 2 | 18% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| 12 Monkeys | 7 | 5 | 71% | 2 | 29% | 5 | 71% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Syfy | NBC Universal |
| 13 Reasons Why | 13 | 11 | 85% | 2 | 15% | 3 | 23% | 6 | 46% | 2 | 15% | 0 | 0% | 0 | 0% | Netflix | Paramount Pictures Corporation |
| 9-1-1 | 10 | 6 | 60% | 4 | 40% | 0 | 0% | 6 | 60% | 0 | 0% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox |
| 9JKL | 15 | 12 | 80% | 3 | 20% | 5 | 33% | 7 | 47% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| A.P. Bio | 12 | 10 | 83% | 2 | 17% | 5 | 42% | 5 | 42% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Affair, The | 10 | 5 | 50% | 5 | 50% | 3 | 30% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | | Showtime | Showtime Pictures Development |
| Arian, me | 10 | | 3070 | 3 | 3070 | 3 | 3070 | _ | 10/0 | 1 | 1070 | U | 070 | | 070 | Showtime | Company |
| Alexa Irea | 9 | 1 | 11% | 8 | 000/ | 0 | 0% | 4 | 11% | 0 | 00/ | | 00/ | 0 | 0% | ADC | |
| Alex, Inc. | | | | | 89% | 0 | | 1 | | | 0% | 0 | 0% | | | ABC | Sony Companies |
| Alexa & Katie | 13 | 3 | 23% | 10 | 77% | 2 | 15% | 1 | 8% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix Studios, LLC |
| Alienist, The | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | | TNT | Paramount Pictures Corporation |
| Alone Together | 9 | 8 | 89% | 1 | 11% | 0 | 0% | 8 | 89% | 0 | 0% | 0 | 0% | 0 | 0% | Freeform | Disney/ABC Companies |
| American Crime Story | 9 | 4 | 44% | 5 | 56% | 1 | 11% | 3 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Twentieth Century Fox |
| American Horror Story | 11 | 8 | 73% | 3 | 27% | 0 | 0% | 7 | 64% | 1 | 9% | 0 | 0% | 0 | 0% | FX | Twentieth Century Fox |
| American Housewife | 24 | 13 | 54% | 9 | 38% | 2 | 8% | 11 | 46% | 0 | 0% | 2 | 8% | 0 | | ABC | Disney/ABC Companies |
| American Woman | 11 | 4 | 36% | 7 | 64% | 0 | 0% | 4 | 36% | 0 | 0% | 0 | 0% | 0 | 0% | Paramount | Warner Bros Companies |
| | | | | | | | | | | | | | | | | Network | |
| Americans, The | 10 | 3 | 30% | 7 | 70% | 2 | 20% | 0 | 0% | 1 | 10% | 0 | 0% | 0 | 0% | FX | Twentieth Century Fox |
| Andi Mack | 26 | 8 | 31% | 18 | 69% | 6 | 23% | 2 | 8% | 0 | 0% | 0 | 0% | 0 | 0% | Disney Channel | Disney/ABC Companies |
| Angie Tribeca | 10 | 4 | 40% | 6 | 60% | 1 | 10% | 2 | 20% | 1 | 10% | 0 | 0% | 0 | 0% | TBS | Turner Films, Inc. |
| Another Period | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Comedy Central | Viacom Media Networks |
| Arrangement, The | 10 | 4 | 40% | 6 | 60% | 1 | 10% | 2 | 20% | 1 | 10% | 0 | 0% | 0 | 0% | FI | NBC Universal |
| Arrested Development | 16 | 0 | 0% | 16 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Twentieth Century Fox |
| Arrow | 13 | 12 | 92% | 1 | 8% | 5 | 38% | 7 | 54% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Ash vs. Evil Dead | 3 | | 33% | 2 | 67% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Starz | Starz |
| | | 1 | | | | | | | | | | | | | | | |
| Atlanta | 11 | 11 | 100% | 0 | 0% | 9 | 82% | 2 | 18% | 0 | 0% | 0 | 0% | 0 | | FX | Twentieth Century Fox |
| Ballers | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Barry | 7 | 3 | 43% | 4 | 57% | 2 | 29% | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Baskets | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Louie Zach Productions, Inc. |
| Berlin Station | 10 | 4 | 40% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | 0% | 0 | 0% | Epix | Paramount Pictures Corporation |
| Best Worst Weekend Ever | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | | Netflix | Netflix Studios, LLC |
| Better Things | 10 | 10 | 100% | 0 | 0% | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Twentieth Century Fox |
| Beyond | 10 | 3 | 30% | 7 | 70% | 0 | 0% | 1 | 10% | 1 | 10% | 0 | 0% | 1 | 10% | Freeform | Disney/ABC Companies |
| Big Bang Theory, The | 24 | 3 | 13% | 21 | 88% | 0 | 0% | 3 | 13% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | WB Studio Enterprises Inc. |
| Billions | 12 | 2 | 17% | 10 | 83% | 0 | 0% | 1 | 8% | 1 | 8% | 0 | 0% | 0 | 0% | Showtime | Showtime Pictures Development |
| | | | | | | | | | | | | | | | | | Company |
| Bizaardvark | 21 | 9 | 43% | 12 | 57% | 4 | 19% | 5 | 24% | 0 | 0% | 0 | 0% | 0 | 0% | Disney Channel | Disney/ABC Companies |
| Black Jesus | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | Cartoon | Levity Entertainment Group, LLC |
| | | | | | | | | | | | | | | | | Network | , |
| Black Lightning | 13 | 13 | 100% | 0 | 0% | 10 | 77% | 1 | 8% | 2 | 15% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Black-ish | 24 | 18 | 75% | 6 | 25% | 11 | 46% | 3 | 13% | 4 | 17% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Blacklist, The | 22 | 4 | 18% | 18 | 82% | 2 | 9% | 2 | 9% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | Sony Companies |
| Blindspot | 22 | 9 | 41% | 13 | 59% | 3 | 14% | 4 | 18% | 2 | 9% | 0 | 0% | 0 | | NBC | Warner Bros Companies |
| Blue Bloods | 22 | 11 | 50% | 11 | 50% | 8 | 36% | 3 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| | 6 | 2 | 33% | 4 | 67% | 2 | 33% | 0 | | 0 | 0% | 0 | 0% | 0 | | | |
| Blue Book | | | | | | | | | 0% | | | | | | 0% | History Channel | A+E Studios, LLC |
| Bobcat Goldthwait's | 7 | 0 | 0% | 7 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | truTV | CT Media Holdings, LLC |
| Misfits and Monsters | | | | | | | | | | | | | | | | | |
| Bold Type, The | 9 | 4 | 44% | 5 | 56% | 0 | 0% | 4 | 44% | 0 | 0% | 0 | 0% | 0 | 0% | Freeform | NBC Universal |
| Bosch | 10 | 5 | 50% | 5 | 50% | 2 | 20% | 1 | 10% | 2 | 20% | 0 | 0% | 0 | | Amazon | Hold Fast Productions LLC |
| Brave, The | 12 | 3 | 25% | 9 | 75% | 1 | 8% | 1 | 8% | 1 | 8% | 0 | 0% | 0 | | NBC | NBC Universal |
| Broad City | 10 | 6 | 60% | 4 | 40% | 0 | 0% | 6 | 60% | 0 | 0% | 0 | 0% | 0 | 0% | | Imagine Entertainment, LLC |
| Brockmire | 8 | 8 | 100% | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | IFC | Funny or Die Media, Inc. |
| Brooklyn Nine-Nine | 22 | 11 | 50% | 10 | 45% | 3 | 14% | 5 | 23% | 3 | 14% | 1 | 5% | 0 | 0% | FOX | NBC Universal |
| Bull | 21 | 8 | 38% | 13 | 62% | 5 | 24% | 3 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Bunk'd | 16 | 5 | 31% | 11 | 69% | 3 | 19% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | Disney Channel | Disney/ABC Companies |
| Carmichael Show, The | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | Twentieth Century Fox |
| Carnival Row | 8 | 2 | 25% | 6 | 75% | 0 | 0% | 2 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Legendary Pictures Funding, LLC |
| Castle Rock | 10 | 4 | 40% | 6 | 60% | 1 | 10% | 3 | 30% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu | Warner Bros Companies |
| Casual | 13 | 9 | 69% | 4 | 31% | 0 | 0% | 9 | 69% | 0 | 0% | 0 | 0% | 0 | | Hulu | Lions Gate |
| Casuai | 13 | 9 | 0370 | 4 | 3170 | U | U70 | 3 | 0970 | U | U70 | U | U70 | U | U70 | riuid | LIOIS GALE |

| | | | | | | | -6.000 | | Diversit | , | (, | | -, | | | | |
|--------------------------|------------|----------|------------|-------------|--------------|-------------|------------|-------------|--------------|-------------|------------|---------|-----------|---------|-----------|----------------|-------------------------------|
| | | Combined | Combined | # Episodes | | # Episodes | | # Episodes | | # Episodes | | | | | | | |
| | Total # of | Female + | Combined | Directed by | Male | Directed by | Male | Directed by | Female | Directed by | Female | Male | Male | Female | Female | | |
| Title | Episodes | Minority | Female + | Male | Caucasian % | Male | Minority % | Female | Caucasian % | Female | Minority % | Unknown | Unknown % | Unknown | Unknown % | Network | Studio |
| | _роче | Episodes | Minority % | Caucasian | Juanasian /s | Minority | | Caucasian | Sausasian /s | Minority | | J | 7. | | | | |
| ol : | _ | | 4.40/ | | 5.00/ | | 00/ | | 220/ | | 220/ | 0 | 00/ | | 00/ | NDC | NDOU : |
| Champions | 9 | 4 | 44% | 5 | 56% | 0 | 0% | 2 | 22% | 2 | 22% | 0 | 0% | 0 | | NBC | NBC Universal |
| Chance | 10 | 2 | 20% | 8 | 80% | 1 | 10% | 0 | 0% | 1 | 10% | 0 | 0% | 0 | 0% | Hulu | Twentieth Century Fox |
| Channel Zero | 12 | 6 | 50% | 6 | 50% | 0 | 0% | 6 | 50% | 0 | 0% | 0 | 0% | 0 | 0% | Syfy | NBC Universal |
| Chi, The | 10 | 10 | 100% | 0 | 0% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | 0% | Showtime | Twentieth Century Fox |
| Chicago Fire | 23 | 11 | 48% | 12 | 52% | 9 | 39% | 2 | 9% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Chicago Med | 20 | 9 | 45% | 11 | 55% | 5 | 25% | 3 | 15% | 1 | 5% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Chicago P.D. | 22 | 12 | 55% | 10 | 45% | 9 | 41% | 1 | 5% | 2 | 9% | 0 | 0% | 0 | | NBC | NBC Universal |
| Claws | 9 | 5 | 56% | 4 | 44% | 0 | 0% | 3 | 33% | 2 | 22% | 0 | 0% | 0 | 0% | TNT | Warner Bros Companies |
| | | 2 | | | | | | | | | | | | | | | ' |
| Cobra Kai | 10 | | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | Youtube Red | Sony Companies |
| Code Black | 13 | 6 | 46% | 7 | 54% | 3 | 23% | 2 | 15% | 1 | 8% | 0 | 0% | 0 | 0% | CBS | Disney/ABC Companies |
| Colony | 13 | 5 | 38% | 8 | 62% | 1 | 8% | 2 | 15% | 1 | 8% | 0 | 0% | 1 | 8% | USA Network | Legendary Television, LLC |
| Condor | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | The Audience | MGM Television Entertainment |
| | | | | | | | | | | | | | | | | Network | Inc. |
| Crashing | 8 | 3 | 38% | 5 | 63% | 0 | 0% | 2 | 25% | 1 | 13% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Crazy Ex-Girlfriend | 13 | 8 | 62% | 5 | 38% | 3 | 23% | 3 | 23% | 2 | 15% | 0 | 0% | 0 | 0% | CW | CBS Companies |
| Criminal Minds | 22 | 10 | 45% | 12 | 55% | 4 | 18% | 4 | 18% | 2 | 9% | 0 | 0% | 0 | 0% | CBS | Disney/ABC Companies |
| Crossing, The | 10 | 3 | 30% | 7 | 70% | 1 | 10% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | | ABC | Disney/ABC Companies |
| | | | | | | | | | | | | | | | | | |
| Damnation | 7 | 2 | 29% | 5 | 71% | 0 | 0% | 2 | 29% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | NBC Universal |
| Dangerous Book for Boys, | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Sony Companies |
| The | | | | | | | | | | | | | | | | | |
| Dark Crystal: Age of | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Tadpole Productions, Inc. |
| Resistance, The | | | | | | | | | | | | | | | | | |
| Dear White People | 10 | 9 | 90% | 1 | 10% | 6 | 60% | 1 | 10% | 1 | 10% | 0 | 0% | 1 | 10% | Netflix | Lions Gate |
| Deception | 12 | 5 | 42% | 7 | 58% | 2 | 17% | 3 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | Warner Bros Companies |
| | | | | | | | | | | | | | | | | | • |
| Designated Survivor | 22 | 5 | 23% | 17 | 77% | 1 | 5% | 3 | 14% | 1 | 5% | 0 | 0% | 0 | 0% | ABC | Entertainment One Television |
| | | | | | | | | | | | | | | | | | USA Inc. |
| Detour, The | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | TBS | Turner Films, Inc. |
| Detroiters | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | Comedy Central | Viacom Media Networks |
| Dice | 7 | 3 | 43% | 4 | 57% | 2 | 29% | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | Twentieth Century Fox |
| Dietland | 10 | 8 | 80% | 2 | 20% | 0 | 0% | 7 | 70% | 1 | 10% | 0 | 0% | 0 | 0% | AMC | Skydance Pictures, LLC |
| Difficult People | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu | Imagine Entertainment, LLC |
| Dirk Gently's Holistic | 8 | 4 | 50% | 4 | 50% | 4 | 50% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | BBC America | AMC TV Studios LLC |
| Detective Agency | | 7 | 3070 | _ | 3070 | - | 3070 | Ü | 070 | | 070 | Ŭ | 070 | | 070 | DDC / linerica | ANIC IV Studios LLC |
| | | _ | 200/ | - | 620/ | • | 00/ | 2 | 250/ | • | 20/ | • | 00/ | _ | 120/ | uno | |
| Divorce | 8 | 3 | 38% | 5 | 63% | 0 | 0% | 2 | 25% | 0 | 0% | 0 | 0% | 1 | 13% | НВО | Home Box Office, Inc. |
| Dynasty | 21 | 11 | 52% | 10 | 48% | 6 | 29% | 4 | 19% | 1 | 5% | 0 | 0% | 0 | 0% | CW | CBS Companies |
| Electric Dreams | 5 | 1 | 20% | 4 | 80% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% | Amazon | Sony Companies |
| Elementary | 21 | 10 | 48% | 10 | 48% | 1 | 5% | 7 | 33% | 2 | 10% | 1 | 5% | 0 | 0% | CBS | CBS Companies |
| Empire | 18 | 12 | 67% | 6 | 33% | 4 | 22% | 1 | 6% | 7 | 39% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox |
| Escape at Dannemora | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | Showtime Pictures Development |
| • | | | | | | | | | | | | | | | | | Company |
| Everything Sucks! | 10 | 3 | 30% | 7 | 70% | 0 | 0% | 3 | 30% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix Studios, LLC |
| Exorcist, The | 10 | 4 | 40% | 6 | 60% | 1 | 10% | 1 | 10% | 2 | 20% | 0 | 0% | 0 | 0% | FOX | |
| | | | | | | | | | | | | | | | | | Twentieth Century Fox |
| Expanse, The | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 0 | 0% | 2 | 15% | 0 | 0% | 0 | | Syfy | Alcon Television Group, LLC |
| Falling Water | 6 | 2 | 33% | 4 | 67% | 2 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | NBC Universal |
| Famous in Love | 10 | 5 | 50% | 5 | 50% | 1 | 10% | 3 | 30% | 1 | 10% | 0 | 0% | 0 | 0% | Freeform | Warner Bros Companies |
| Fear the Walking Dead | 15 | 6 | 40% | 9 | 60% | 3 | 20% | 1 | 7% | 2 | 13% | 0 | 0% | 0 | 0% | AMC | Stu Segall Productions, Inc. |
| Fear the Walking Dead | 16 | 8 | 50% | 8 | 50% | 5 | 31% | 3 | 19% | 0 | 0% | 0 | 0% | 0 | 0% | AMC | AMC TV Studios LLC |
| First, The | 8 | 4 | 50% | 4 | 50% | 0 | 0% | 2 | 25% | 0 | 0% | 0 | 0% | 2 | 25% | Hulu | Westward Productions, LLC |
| Flash, The | 18 | 6 | 33% | 12 | 67% | 2 | 11% | 3 | 17% | 1 | 6% | 0 | 0% | 0 | | CW | Warner Bros Companies |
| For The People | 9 | 4 | 44% | 5 | 56% | 0 | 0% | 2 | 22% | 2 | 22% | 0 | 0% | 0 | | ABC | Disney/ABC Companies |
| | | | | | | | | | | | | | | | | | |
| Fosters, The | 22 | 13 | 59% | 8 | 36% | 0 | 0% | 11 | 50% | 2 | 9% | 1 | 5% | 0 | 0% | Freeform | Disney/ABC Companies |
| Fresh Off the Boat | 19 | 13 | 68% | 6 | 32% | 2 | 11% | 8 | 42% | 3 | 16% | 0 | 0% | 0 | | ABC | Twentieth Century Fox |
| Fuller House | 18 | 3 | 17% | 15 | 83% | 1 | 6% | 2 | 11% | 0 | 0% | 0 | 0% | 0 | | Netflix | Warner Bros Companies |
| Future Man | 12 | 5 | 42% | 7 | 58% | 2 | 17% | 1 | 8% | 2 | 17% | 0 | 0% | 0 | 0% | Hulu | Sony Companies |
| Game of Thrones | 6 | 2 | 33% | 4 | 67% | 2 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Game Shakers | 18 | 0 | 0% | 18 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Nickelodeon | Viacom Media Networks |
| Genius | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | | National | Twentieth Century Fox |
| | | | | | | | | | | | | | | | | Geographic | |
| | | | | | | | | | | | | | | | | Channel | |
| | | | | | | | | | | | | | | | | Challici | |

| Trail of Republic | | | | | | | | | c Directo | | 1 | (- , | | <u> </u> | | | | |
|--|-------------------------|------------|----------|--------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|-----------|---------|-----------|--------------|--------------------------------|
| Control Cont | | | Combined | Combined | # Episodes | | # Episodes | | # Episodes | | # Episodes | | | | | | | |
| Paper Pape | Title | Total # of | Female + | | Directed by | Male | Directed by | Male | Directed by | Female | Directed by | | Male | Male | Female | Female | Network | Studio |
| Sept. Wars S | Title | Episodes | Minority | | Male | Caucasian % | Male | Minority % | Female | Caucasian % | Female | Minority % | Unknown | Unknown % | Unknown | Unknown % | Network | Studio |
| Greater 15 8 25 8 74 75 1 75 0 495 1 78 0 0 0 0 0 0 0 0 0 | | | Episodes | Willionty 76 | Caucasian | | Minority | | Caucasian | | Minority | | | | | | | |
| General 15 8 2.5 8 7 47 8 1 78 0 40 6 1 78 0 40 6 1 78 0 40 6 1 85 1 85 6 1 85 1 | Ghost Wars | 5 | 0 | 0% | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Syfy | Ghost Wars BC Productions Inc. |
| Other 12 2 3 17% 10 85% 0 006 1 85% 0 006 0 05% 70 Twended Control of Confirmed Foundation 7 50% 0 006 0 0 0 0 0 0 0 | | 15 | 8 | | 7 | | 1 | | 6 | | 1 | | 0 | | 0 | | | Twentieth Century Fox |
| Confirment Guide to 5 2 60% 2 60% 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | 12 | 2 | 17% | 10 | 83% | 0 | 0% | 1 | 8% | 1 | 8% | 0 | 0% | 0 | 0% | | Twentieth Century Fox |
| Contract Coule to | | | | | | | | | 7 | | 0 | | 0 | | | | | , |
| Depoce | , | | | 00,0 | | | | 0,1 | | | | 4,1 | | | - | | | , |
| Double | Girlfriend's Guide to | 5 | 2 | 40% | 3 | 60% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 20% | Bravo | NRC Universal |
| GLOW 10 0 6 00% 4 9 49% 50 0 70% 5 50% 1 20% 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | | _ | 4070 | 3 | 0070 | Ŭ | 0,0 | Ŭ | 0,0 | - | 2070 | · · | 070 | - | 2070 | Diavo | TVDC OTHVCTSUT |
| Soldergy, The | | 10 | 6 | 60% | 1 | 40% | 0 | 0% | Ę | 50% | 1 | 10% | n | 0% | 0 | 0% | Notflix | Notflix Studios LLC |
| Collab. | | | | | | | | | | | | | | | | | | |
| Game | | | | | | | | | | | | | | | | | | |
| Good Feelward 10 | | | | | | | | | | | | | | | | | AIIIdZUII | |
| Good Corp. The | | | | | | | | | | | | | | | | | TNIT | |
| Good Fight, The 17 6 35% 11 65% 2 12% 3 38% 3 60% 0 0% 0 0% 0 0% 0 0% 0 0 | | | | | | | | | | | | | | | | | | |
| Sood Fight, The | | | | | | | | | | | | | | | | | | |
| Good Gris 9 5 59% 4 40% 1 11% 2 22% 2 22% 0 0 % 0 0 % NSC NSC Universal Good Place, the 13 5 38% 8 627% 1 8% 2 13% 0 0 % 0 0 % 0 0 % NSC NSC Universal Good Place, the 13 5 38% 8 627% 1 8% 2 13% 0 0 % 0 0 % 0 0 % NSC NSC Universal Good Place, the 13 10 77% 3 23% 4 31% 6 46% 0 0 % 0 0 % 0 0 % 0 0 | | | | | | | | | | | | | | | | | | |
| Good Piece, The | | | | | | | | | | | | | | | | | | |
| Contam | | | | | | | | | | | | | | | | | | |
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| Graves 10 6 60% 4 40% 2 20% 3 30% 1 10% 0 0% 0 0% 5 pix Uons Gate Green News 13 8 62% 5 18% 2 15% 6 46% 0 0 0% 0 0% 0 0% 0 0% ARC MRC Universal Grey's Anatomy 24 16 67% 8 33% 4 17% 3 13% 9 38% 0 0% 0 0% 0 0% ARC MRC Universal National Catch Fire 1 10 7 70% 3 30% 1 1 10% 3 13% 9 38% 0 0 0% 0 0% ARC MRC Universal National Catch Fire 1 10 7 70% 3 30% 1 1 10% 3 30% 3 30% 3 30% 0 0 0% 0 0 0% ARC MRC Universal National Catch Fire 1 10 7 70% 3 30% 1 1 10% 3 30% 3 30% 3 30% 0 0 0 0 0 0 0 0 0 0 | | | | | | | | | | | | | | | | | | Warner Bros Companies |
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| Handmaid's Tale, The 13 6 | Grown-ish | 13 | 11 | 85% | 2 | 15% | 7 | 54% | 2 | 15% | 2 | 15% | 0 | 0% | 0 | 0% | Freeform | Disney/ABC Companies |
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| Hap and Leonard | Handmaid's Tale, The | 13 | 6 | 46% | 7 | 54% | 0 | 0% | 6 | 46% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu | MGM Television Entertainment |
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| How To Get Away With Under | Homeland | 12 | 5 | 42% | 7 | 58% | 0 | 0% | 5 | 42% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | Twentieth Century Fox |
| How To Get Away With Murder | | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | |
| Murder | How To Get Away With | 15 | 11 | 73% | 4 | 27% | 2 | 13% | 2 | 13% | 7 | 47% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
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| March Marc | | | Combined | Combined | # Episodes | | # Episodes | | # Episodes | | # Episodes | | | | | | | |
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| Marvel's Agents of S.H.I.E.L.D. Sow | Marvelous Mrs. Maisel, | 7 | 4 | 57% | 3 | 43% | 0 | 0% | 4 | 57% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| S.H.I.E.L.D. S.H.I.E.L.D.L.D. S.H.I.E.L.D.L.D. S.H.I.E.L.D.L.D. S.H.I.E.L.D.L.D. S.H.I.E.L.D.L.D. S.H.I.E.L.D.L.D. S.H.I.E.L.D.L.D. S.H.I. | The | | | | | | | | | | | | | | | | | |
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| Marvel's Iron Fist 10 3 30% 5 50% 0 0% 3 30% 0 0% 2 20% 0 0% Netflix Disney/ABC Compar Marvel's Runaways 9 4 44% 4 44% 1 11% 1 11% 0 0% Hulu Disney/ABC Compar Mayor, The 12 4 33% 8 67% 2 17% 0 0% 0 0% ABC Disney/ABC Compar Me, Myself, & I 12 1 8% 11 92% 1 8% 0 0% 0 0% 0 0% ABC Disney/ABC Compar MedicI: Masters Of Float 1 1 8% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% 0 0% | | | | | | | | | | | | | | | | | | |
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| Mayor, The 12 4 33% 8 67% 2 17% 0 0% 2 17% 0 0% 0 0% ABC Disney/ABC Compar Me, Myself, & I 12 1 8% 11 92% 1 8% 0 0 0% 0 0 0% 0 0 0 0 0 0 0 0 0 0 0 0 0 | | | | | | | | | | | | | | | | | | |
| Me, Myself, & I 12 1 8% 11 92% 1 8% 0 0% 0 <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<> | | | | | | | | | | | | | | | | | | |
| Medici: Masters Of 4 0 0% 4 100% 0 < | | | | | | | | | | | | | | | | | | |
| Florence Judiovisive Telemat Mick, The 20 9 45% 11 55% 2 10% 5 25% 2 10% 0 0% 0 0% FOX Twentieth Century F Middle, The 24 13 54% 11 46% 1 4% 12 50% 0 0% 0 0% ABC WB Studio Enterpris Mindy Project, The 10 4 40% 6 60% 0 0% 2 20% 2 20% 0 0% 0 0% Hulu NBC Universal | | | | | | | | | | | | | | | | | | WB Studio Enterprises Inc. |
| Mick, The 20 9 45% 11 55% 2 10% 5 25% 2 10% 0 0% 0 0% FOX Twentieth Century F Middle, The 24 13 54% 11 46% 1 4% 12 50% 0 0% 0 0% 0 0% ABC WB Studio Enterpris Mindy Project, The 10 4 40% 6 60% 0 0% 2 20% 2 20% 0 0% 0 0% Hulu NBC Universal | Medici: Masters Of | 4 | 0 | 0% | 4 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | RAI (Italy) | LuxVide Finanzaria Iniziative |
| Middle, The 24 13 54% 11 46% 1 4% 12 50% 0 0% 0 0% 0 0% ABC WB Studio Enterpris Mindy Project, The 10 4 40% 6 60% 0 0% 2 20% 2 20% 0 0% 0 0% Hulu NBC Universal | Florence | <u></u> | | <u></u> | | | | <u> </u> | | <u> </u> | <u> </u> | | | | <u></u> | <u> </u> | <u></u> | Audiovisive Telematiche S.p.A. |
| Middle, The 24 13 54% 11 46% 1 4% 12 50% 0 0% 0 0% 0 0% ABC WB Studio Enterpris Mindy Project, The 10 4 40% 6 60% 0 0% 2 20% 2 20% 0 0% 0 0% Hulu NBC Universal | Mick, The | 20 | 9 | 45% | 11 | 55% | 2 | 10% | 5 | 25% | 2 | 10% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox |
| Mindy Project, The 10 4 40% 6 60% 0 0% 2 20% 2 20% 0 0% 0 0% Hulu NBC Universal | - , - | | | | | | | | | | | | | | | | | WB Studio Enterprises Inc. |
| | | | | | | | | | | | | | | | | | | |
| IMITACIE WORKERS / 4 57% 3 43% 2 74% 2 70% 0 0 0 0 0 1 0 1 1 1 | Miracle Workers | 7 | 4 | 57% | 3 | 43% | 2 | 29% | 2 | 29% | 0 | 0% | 0 | 0% | 0 | | TBS | Turner Films, Inc. |
| | | | | | | | | | | | | | | | | | | Twentieth Century Fox |

| | | | | | | EUIO DUA | _p.cc | | | | (2) 0110 | | <u> </u> | | | | |
|--|----------------------|--------------|-------------------|-------------|-------------------|-------------|------------|-------------|-------------|-------------|------------|---------|-----------|---------|-----------|----------------|---|
| | | Combined | Combined | # Episodes | | # Episodes | | # Episodes | | # Episodes | | | | | | | |
| Title | Total # of | Female + | Female + | Directed by | Male | Directed by | Male | Directed by | Female | Directed by | Female | Male | Male | Female | Female | Network | Studio |
| · · · · · | Episodes | Minority | Minority % | Male | Caucasian % | Male | Minority % | Female | Caucasian % | Female | Minority % | Unknown | Unknown % | Unknown | Unknown % | recework | Stadio |
| | | Episodes | Willionty 76 | Caucasian | | Minority | | Caucasian | | Minority | | | | | | | |
| Mom | 22 | 1 | 5% | 21 | 95% | 0 | 0% | 1 | 5% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | WB Studio Enterprises Inc. |
| Mozart in the Jungle | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| Mr. Mercedes | 10 | 2 | 20% | 8 | 80% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | The Audience | Sonar Entertainment, LLC |
| | | | | | | | | | | | | | | | | Network | |
| Mr. Robot | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | NBC Universal |
| Narcos | 6 | 2 | 33% | 4 | 67% | 2 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Narcos Productions LLC |
| Nashville | 16 | 4 | 25% | 12 | 75% | 0 | 0% | 2 | 13% | 2 | 13% | 0 | 0% | 0 | 0% | CMT | Lions Gate |
| NCIS | 24 | 9 | 38% | 15 | 63% | 5 | 21% | 4 | 17% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| NCIS: Los Angeles | 22 | 7 | 32% | 15 | 68% | 1 | 5% | 3 | 14% | 3 | 14% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| NCIS: New Orleans | 22 | 10 | 45% | 12 | 55% | 5 | 23% | 5 | 23% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Neon Joe, Werewolf | 5 | 0 | 0% | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Cartoon | PFFR CoCor, Inc. |
| Hunter | - | | | | | | | | | | | | | | | Network | , , |
| New Girl | 8 | 5 | 63% | 3 | 38% | 3 | 38% | 2 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox |
| Nicky, Ricky, Dicky & Dawn | 14 | 9 | 64% | 5 | 36% | 6 | 43% | 3 | 21% | 0 | 0% | 0 | 0% | 0 | 0% | Nickelodeon | Viacom Media Networks |
| Night Shift, The | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | NBC | Sony Companies |
| Nightcap | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | POP | Dakota Pictures, Inc. |
| Nobodies | 12 | 0 | 0% | 12 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | TV Land | Imagine Entertainment, LLC |
| Odd Mom Out | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Bravo | Imagine Entertainment, LLC |
| On My Block | 10 | 10 | 100% | 0 | 0% | 6 | 60% | 4 | 40% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix Studios, LLC |
| Once Upon A Time | 22 | 8 | 36% | 14 | 64% | 2 | 9% | 5 | 23% | 1 | 5% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Once Opon A Time One Day at a Time | 13 | 13 | 100% | 0 | 0% | 5 | 38% | 6 | 46% | 2 | 15% | 0 | 0% | 0 | 0% | Netflix | Sony Companies |
| One Mississippi | 6 | 4 | 67% | 2 | 33% | 0 | 0% | 4 | 67% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Twentieth Century Fox |
| Orange is the New Black | 13 | 4 | 31% | 9 | 69% | 1 | 8% | 3 | 23% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Lions Gate |
| Originals, The | 13 | 8 | 62% | 5 | 38% | 5 | 38% | 3 | 23% | 0 | 0% | 0 | 0% | 0 | 0% | CW | |
| Orville, The | 13 | 3 | 23% | 10 | 77% | 1 | 8% | 2 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | FOX | Warner Bros Companies |
| | 6 | | | 0 | | | | | | 0 | | 0 | | 0 | | | Twentieth Century Fox |
| Outlander | | 6 | 100% | | 0% | 0 | 0% | 6 | 100% | - | 0% | _ | 0% | | | Starz | Sony Companies |
| Ozark | 10 13 | 1 | 10% | 9 | 90% | 0 | 0% | 3 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | MRC II Holdings, L.P. |
| Path, The | | 3 | 23% | | 77% | 0 | 0% | | 23% | | 0% | 0 | 0% | | 0% | Hulu | NBC Universal |
| Patriot | 8 5 | 0 5 | 0% | 8 | 100% | 3 | 0% 60% | 0 | 0% 40% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon TBS | Amazon |
| People of Earth | | | 100% | 0 | 0% | | | 2 | | 0 | 0% | 0 | 0% | | 0% | | Warner Bros Companies |
| Playing House | 8 | 2 | 25% | 6 | 75% | 0 | 0% | 2 | 25% | | 0% | 0 | 0% | 0 | 0% | USA Network | NBC Universal |
| Pose | 8 10 | 5 | 63% | 3 | 38% 40% | 1 | 13% 30% | 2 | 25% | 2 | 25% 10% | 0 | 0% | 0 | 0% | FX | Twentieth Century Fox |
| Power | | 6 | 60% | 4 | | 3 | | | 20% | 1 | | 0 | 0% | 0 | | Starz | Starz |
| Preacher | 13 10 | 5 9 | 38% 90% | 8 | 62% 10% | 3 | 23% 50% | 2 | 15% 20% | 2 | 0% 20% | 0 | 0% | 0 | 0% | AMC BET | Sony Companies |
| Quad, The | | | | 1 | | 5 1 | | 2 | | 1 | | 0 | 0% | 0 | 0% | ABC | Quad Two Inc. |
| Quantico | 13 | 3 | 23% | 10 | 77% | | 8% | 1 | 8% | | 8% | _ | 0% | | | | Disney/ABC Companies |
| Queen of the South | 13 | 8 16 | 62% | 5 | 38% 0% | 5 | 38% | 6 | 15% | 1 10 | 8% | 0 | 0% 0% | 0 | 0% | USA Network | Twentieth Century Fox |
| Queen Sugar | 16 | | 100% | 0 | | _ | 0% | | 38% | | 63% | 0 | | | 0% | OWN | Warner Bros Companies |
| Ranch, The | 20 | 0 | 0% | 20 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix Studios, LLC |
| Raven's Home | 34 | 28 | 82% | 6 | 18% | 19 | 56% | 9 | 26% | 0 | 0% | 0 | 0% | 0 | 0% | Disney Channel | Disney/ABC Companies |
| Ray Donovan | 12 | 4 | 33% | 8 | 67% | 2 | 17% | 1 | 8% | 1 | 8% | 0 | 0% | 0 | 0% | Showtime | Showtime Pictures Development |
| Dad Oaks | | _ | 220/ | | 670/ | | 001 | 2 | 222/ | _ | 000 | • | 001 | | 001 | | Company |
| Red Oaks | 6 | 2 | 33% | 4 | 67% | 0 | 0% | 2 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| Resident, The | 13 | 7 | 54% | 6 | 46% | 5 | 38% | 2 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox |
| Reverie | 9 | 4 | 44% | 5 | 56% | 0 | 0% | 3 | 33% | 1 | 11% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Rhett and Link's Buddy | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Youtube Red | Kids at Play, LLC |
| System | | | 4.554 | | 5611 | | 4454 | | 257 | | 051 | | 051 | | os í | NDC | lugger : |
| Rise | 9 | 4 | 44% | 5 | 56% | 1 | 11% | 3 | 33% | 0 | 0% | 0 | 0% | 0 | | NBC | NBC Universal |
| Riverdale | 22 | 11 | 50% | 10 | 45% | 3 | 14% | 6 | 27% | 2 | 9% | 1 | 5% | 0 | | CW | Warner Bros Companies |
| Romanoffs, The | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | | Amazon | Amazon |
| Room 104 | 24 | 11 | 46% | 13 | 54% | 1 | 4% | 6 | 25% | 4 | 17% | 0 | 0% | 0 | 0% | НВО | One Oh Four, LLC |
| Roseanne | 9 | 3 | 33% | 6 | 67% | 0 | 0% | 3 | 33% | 0 | 0% | 0 | 0% | 0 | | ABC | Imagine Entertainment, LLC |
| Royals, The | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | | E! | Lions Gate |
| | | | 200/ | 13 | 62% | 4 | 19% | 3 | 14% | 1 | 5% | 0 | 0% | 0 | | CBS | Sony Companies |
| S.W.A.T. | 21 | 8 | 38% | | | | | | | | | | | | | | |
| S.W.A.T. Salvation | 21 13 | 5 | 38% | 8 | 62% | 3 | 23% | 2 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| S.W.A.T. Salvation Santa Clarita Diet | 21 13 10 | 5 2 | 38% 20% | 8 8 | 62% 80% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix Studios, LLC |
| S.W.A.T. Salvation Santa Clarita Diet Scandal | 21 13 10 18 | 5 2 12 | 38% 20% 67% | 8 8 6 | 62% 80% 33% | 1 3 | 10% 17% | 1 6 | 10% 33% | 0 | 0% 17% | 0 | 0% 0% | 0 | 0% 0% | Netflix ABC | Netflix Studios, LLC Disney/ABC Companies |
| S.W.A.T. Salvation Santa Clarita Diet | 21 13 10 | 5 2 | 38% 20% | 8 8 | 62% 80% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | 0% 0% | Netflix | Netflix Studios, LLC |

| | | | | | | 010 007 | LPISCUI | Directo | r Diversit | Report | (5) 3110 | VV 111E | -1 | | | | |
|-----------------------------|------------|----------|--------------|-------------|-------------|-------------|------------|-------------|-------------|-------------|------------|---------|-----------|---------|-----------|-----------------|--------------------------------|
| | | Combined | Combined | # Episodes | | # Episodes | | # Episodes | | # Episodes | | | | | | | |
| Title | Total # of | Female + | Female + | Directed by | Male | Directed by | Male | Directed by | Female | Directed by | Female | Male | Male | Female | Female | Network | Studio |
| Title | Episodes | Minority | Minority % | Male | Caucasian % | Male | Minority % | Female | Caucasian % | Female | Minority % | Unknown | Unknown % | Unknown | Unknown % | Network | Studio |
| | | Episodes | Willionty 76 | Caucasian | | Minority | | Caucasian | | Minority | | | | | | | |
| Scream | 6 | 4 | 67% | 2 | 33% | 2 | 33% | 0 | 0% | 2 | 33% | 0 | 0% | 0 | 0% | MTV | Next Take Productions, Inc. |
| SEAL Team | 21 | 7 | 33% | 14 | 67% | 5 | 24% | 2 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Search Party | 10 | 4 | 40% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | 0% | 0 | 0% | TBS | Imagine Entertainment, LLC |
| Series of Unfortunate | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Take 5 Productions Inc. |
| Events, A | | | | | | | | | | | | | | | | | |
| Seven Seconds | 9 | 4 | 44% | 5 | 56% | 1 | 11% | 1 | 11% | 2 | 22% | 0 | 0% | 0 | 0% | Netflix | Twentieth Century Fox |
| Shades of Blue | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Shadowhunters | 18 | 6 | 33% | 12 | 67% | 3 | 17% | 2 | 11% | 1 | 6% | 0 | 0% | 0 | 0% | Freeform | Disney/ABC Companies |
| Shameless | 12 | 5 | 42% | 7 | 58% | 1 | 8% | 2 | 17% | 2 | 17% | 0 | 0% | 0 | 0% | Showtime | Warner Bros Companies |
| Shannara Chronicles, The | 10 | 0 | 0% | 8 | 80% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 20% | 0 | | SpikeTV | Viacom Media Networks |
| Shooter | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | 0% | USA Network | Paramount Pictures Corporation |
| Shut Eye | 10 | 4 | 40% | 6 | 60% | 0 | 0% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | Hulu | Sony Companies |
| Sigmund and the Sea | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Sid and Marty Krofft Pictures |
| ~ | 0 | U | 0% | 6 | 100% | U | 0% | U | 0% | U | 0% | U | 0% | U | 0% | AIIIdZUII | |
| Monsters Siliean Vallau | | 1 | 200/ | - | C20/ | 0 | 00/ | 2 | 200/ | 0 | 00/ | 0 | 00/ | 0 | 00/ | LIDO | Corporation |
| Silicon Valley | 8 | 3 | 38% | 5 | 63% | 0 | 0% | 3 | 38% | 0 | 0% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Sinner, The | 7 | 1 | 14% | 6 | 86% | 0 | 0% | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | NBC Universal |
| Siren | 8 | 3 | 38% | 5 | 63% | 2 | 25% | 1 | 13% | 0 | 0% | 0 | 0% | 0 | 0% | Freeform | Disney/ABC Companies |
| Six | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | History Channel | A+E Studios, LLC |
| SMILF | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | Disney/ABC Companies |
| Sneaky Pete | 10 | 5 | 50% | 5 | 50% | 0 | 0% | 5 | 50% | 0 | 0% | 0 | 0% | 0 | | Amazon | Sony Companies |
| Somewhere Between | 4 | 0 | 0% | 4 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | Thunderbird Entertainment Inc. |
| Son, The | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | | AMC | AMC TV Studios LLC |
| Speechless | 18 | 10 | 56% | 8 | 44% | 2 | 11% | 7 | 39% | 1 | 6% | 0 | 0% | 0 | | ABC | Twentieth Century Fox |
| Splitting Up Together | 7 | 2 | 29% | 5 | 71% | 1 | 14% | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | WB Studio Enterprises Inc. |
| Stan Against Evil | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | IFC | Fremantle Productions, Inc. |
| Star | 18 | 11 | 61% | 7 | 39% | 7 | 39% | 2 | 11% | 2 | 11% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox |
| Station 19 | 10 | 7 | 70% | 3 | 30% | 3 | 30% | 1 | 10% | 3 | 30% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Step Up: High Water | 10 | 7 | 70% | 3 | 30% | 3 | 30% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | 0% | Youtube Red | Lions Gate |
| Stitchers | 10 | 5 | 50% | 5 | 50% | 2 | 20% | 2 | 20% | 1 | 10% | 0 | 0% | 0 | 0% | Freeform | Disney/ABC Companies |
| Stuck in the Middle | 21 | 6 | 29% | 15 | 71% | 2 | 10% | 4 | 19% | 0 | 0% | 0 | 0% | 0 | 0% | Disney Channel | Disney/ABC Companies |
| Succession | 9 | 2 | 22% | 7 | 78% | 1 | 11% | 1 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Suits | 16 | 7 | 44% | 9 | 56% | 3 | 19% | 4 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | NBC Universal |
| Supergirl | 22 | 7 | 32% | 15 | 68% | 3 | 14% | 3 | 14% | 1 | 5% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Superior Donuts | 21 | 14 | 67% | 7 | 33% | 10 | 48% | 3 | 14% | 1 | 5% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Supernatural | 21 | 5 | 24% | 16 | 76% | 3 | 14% | 2 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Superstition | 12 | 9 | 75% | 3 | 25% | 9 | 75% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Syfy | XLrator Media, LLC |
| Superstore | 22 | 11 | 50% | 11 | 50% | 4 | 18% | 4 | 18% | 3 | 14% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Survivor's Remorse | 10 | 5 | 50% | 5 | 50% | 3 | 30% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | Starz | Starz |
| Sweetbitter | 6 | 3 | 50% | 3 | 50% | 0 | 0% | 3 | 50% | 0 | 0% | 0 | 0% | 0 | 0% | Starz | Starz Sweetbitter Productions, |
| | | | | | | | | | | | | | | | | | LLC |
| Taken | 16 | 6 | 38% | 10 | 63% | 2 | 13% | 4 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | ECUSA Valerian Holdings, LLC |
| Tales | 7 | 7 | 100% | 0 | 0% | 5 | 71% | 0 | 0% | 2 | 29% | 0 | 0% | 0 | 0% | BET | Visionary Ideas, Inc. |
| Teachers | 20 | 8 | 40% | 12 | 60% | 6 | 30% | 2 | 10% | 0 | 0% | 0 | 0% | 0 | | TV Land | Viacom Media Networks |
| Ten Days in the Valley | 10 | 5 | 50% | 5 | 50% | 1 | 10% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | ABC | Skydance Pictures, LLC |
| This Is Us | 18 | 5 | 28% | 13 | 72% | 0 | 0% | 3 | 17% | 2 | 11% | 0 | 0% | 0 | 0% | NBC | Twentieth Century Fox |
| Those Who Can't | 13 | 7 | 54% | 6 | 46% | 4 | 31% | 3 | 23% | 0 | 0% | 0 | 0% | 0 | 0% | truTV | That's Fantastic LLC |
| Tick, The | 11 | 4 | 36% | 7 | 64% | 0 | 0% | 4 | 36% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Sony Companies |
| Timeless | 10 | 3 | 30% | 7 | 70% | 1 | 10% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | Sony Companies |
| Titans | 9 | 5 | 56% | 4 | 44% | 1 | 11% | 3 | 33% | 1 | 11% | 0 | 0% | 0 | | DC Universe | Warner Bros Companies |
| Tom Clancy's Jack Ryan | 8 | 3 | 38% | 5 | 63% | 0 | 0% | 0 | 0% | 3 | 38% | 0 | 0% | 0 | 0% | Amazon | Paramount Pictures Corporation |
| Too Old To Die Young | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| Transparent | 10 | 8 | 80% | 2 | 20% | 0 | 0% | 7 | 70% | 1 | 10% | 0 | 0% | 0 | | Amazon | Amazon |
| Trust | 4 | 1 | 25% | 3 | 75% | 0 | 0% | 1 | 25% | 0 | 0% | 0 | 0% | 0 | | FX | Twentieth Century Fox |
| Turn | 10 | 1 | 10% | 9 | 90% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | | AMC | AMC TV Studios LLC |
| Tyler Perry's If Loving You | 18 | 18 | 10% | 0 | 0% | 18 | 10% | 0 | 0% | 0 | 0% | | | 0 | | OWN | And Action LLC |
| , , | 19 | 19 | 100% | U | U% | 19 | 100% | U | U% | U | U% | 0 | 0% | U | U% | OVVIN | Alia Action LLC |
| is Wrong | 45 | 45 | 1000/ | 0 | 004 | 45 | 1000/ | 0 | 00/ | 0 | 00/ | | Or/ | | OC/ | OVAIN | And Astion II C |
| Tyler Perry's The Haves | 45 | 45 | 100% | 0 | 0% | 45 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | OWN | And Action LLC |
| and the Have Nots | | | | | | | | | | | | | | | _ | | |
| Tyler Perry's The Paynes | 38 | 38 | 100% | 0 | 0% | 38 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | OWN | And Action LLC |

| Title | Total # of Episodes | Combined Female + Minority Episodes | Combined Female + Minority % | # Episodes Directed by Male Caucasian | Male Caucasian % | # Episodes Directed by Male Minority | Male Minority % | # Episodes Directed by Female Caucasian | Female Caucasian % | # Episodes Directed by Female Minority | Female Minority % | Male Unknown | Male Unknown % | Female Unknown | Female Unknown % | Network | Studio |
|----------------------|------------------------|--|------------------------------------|--|---------------------|--------------------------------------|--------------------|---|-----------------------|---|----------------------|-----------------|-------------------|-------------------|---------------------|----------------------|--------------------------------|
| UnReal | 18 | 10 | 56% | 8 | 44% | 0 | 0% | 9 | 50% | 1 | 6% | 0 | 0% | 0 | 0% | Lifetime | A+E Studios, LLC |
| Unsolved | 9 | 9 | 100% | 0 | 0% | 6 | 67% | 2 | 22% | 1 | 11% | 0 | 0% | 0 | 0% | USA Network | NBC Universal |
| Valor | 12 | 6 | 50% | 6 | 50% | 4 | 33% | 2 | 17% | 0 | 0% | 0 | 0% | 0 | 0% | CW | CBS Companies |
| Vida | 6 | 6 | 100% | 0 | 0% | 2 | 33% | 0 | 0% | 4 | 67% | 0 | 0% | 0 | 0% | Starz | Starz |
| Walk the Prank | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | Disney XD | Disney/ABC Companies |
| Walking Dead, The | 16 | 3 | 19% | 13 | 81% | 2 | 13% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | AMC | AMC TV Studios LLC |
| Westworld | 10 | 4 | 40% | 5 | 50% | 1 | 10% | 2 | 20% | 1 | 10% | 1 | 10% | 0 | 0% | НВО | Home Box Office, Inc. |
| What Would Diplo Do? | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Viceland | Matador Content, LLC |
| White Famous | 9 | 7 | 78% | 2 | 22% | 6 | 67% | 0 | 0% | 1 | 11% | 0 | 0% | 0 | 0% | Showtime | Lions Gate |
| Will & Grace | 16 | 0 | 0% | 16 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Wisdom of the Crowd | 12 | 3 | 25% | 9 | 75% | 1 | 8% | 1 | 8% | 1 | 8% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Wrecked | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | TBS | Turner Films, Inc. |
| X-Files, The | 10 | 5 | 50% | 5 | 50% | 3 | 30% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox |
| Yellowstone | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | | Paramount Network | Fire and Ice Productions, Inc. |
| YOU | 10 | 8 | 80% | 2 | 20% | 3 | 30% | 3 | 30% | 2 | 20% | 0 | 0% | 0 | 0% | Lifetime | Warner Bros Companies |
| Young Sheldon | 21 | 6 | 29% | 15 | 71% | 5 | 24% | 1 | 5% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | WB Studio Enterprises Inc. |
| Younger | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | 0 | 0% | 0 | 0% | TV Land | Imagine Entertainment, LLC |
| You're the Worst | 13 | 5 | 38% | 8 | 62% | 0 | 0% | 5 | 38% | 0 | 0% | 0 | 0% | 0 | 0% | FXX | Twentieth Century Fox |
| Youth & Consequences | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 4 | 50% | 4 | 50% | 0 | 0% | 0 | 0% | Youtube Red | Y and C Productions, Inc. |
| Z Nation | 13 | 3 | 23% | 10 | 77% | 1 | 8% | 2 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | Syfy | Go2 Z 4, LLC |
| Zoo | 13 | 5 | 38% | 8 | 62% | 3 | 23% | 1 | 8% | 1 | 8% | 0 | 0% | 0 | 0% | CBS | CBS Companies |