Dear Members:

During these unprecedented times, we had almost finalized for print this Spring issue of the DGA Quarterly. It was developed and the articles written well before our worlds got turned upside down. Given the hard work that went into creating it and the many members who participated in sharing their craft—I felt it was only right to send it to you. I hope that the labor that went into it and the joy with which our fellow members speak of directing their projects brings some degree of relief in these difficult times.

We are all filled with anxiety about the unknowns of such an all encompassing, fluid situation—changing by the day, by the hour, by the minute. And that is why your Guild will continue doing everything we can on your behalf. We have been and will continue to communicate with you by email and by posting frequent updates to the home page of the DGA website on these rapidly changing developments. If you have questions regarding your employment, fast-tracked residual payments or any other concerns, please do not hesitate to reach out as we have equipped our staff to be able to work remotely and continue to be able to serve you. That’s what your Guild is here for.

DGA past president and great director Robert Wise, once cited the three Ps—passion, patience and perseverance—as key to the role of the director. They are also critical to weathering this crisis. And since what we do is a collaborative art, we must pull together no matter what the obstacles or constrictions. With this collective mindset, we can, and will, pull through this.

A Message from President Thomas Schlamme

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“I think the human spirit is a real powerful spirit. It has no limits and it has no ends.” —FRANK CAPRA