Final Cuts
By Caleb Madison

ACROSS
1. Word before “Hammer time,” in song
5. Shade of many shades
9. Measuring
16. Bigwig
18. Rap’s Wu-Tang ___
19. Medium for many sports broadcasts
20. With 94-Across, 2006 Doug Atchison movie about a girl and her do?
22. Cry on a set
23. 1981 World Series MVP Ron
24. For all to hear
25. Env. enclosure
26. Role in a Wachowski siblings movie
27. 2005 Shane Black movie about a lothario with a thing for dos?
28. Hinds alternatives
29. Did an impression of
30. Like the Pequod, in much of “Moby Dick”
31. Approaches
32. 2007 David Wain movie, with “The”
33. “I’ll be your best friend!”
34. Some like it hot
36. N.W.A. rapper
37. Bandleader Shaw
38. Fanatic
39. “The Longest ___”
41. Common framing technique
42. “Such a lot of guns around town and so few brains” quipper
43. Sings the praises of
44. Immature
45. “Yadda yadda yadda”
46. Gerry who defended Karen Silkwood
47. 91-Across, for one
48. Be
49. Feather’s partner
50. Part part?
51. Kind
52. Part of an address
53. Joe Namath, once
54. With 67-Across, 1984 Fritz Kiersch movie about youthful dos?
55. The bottom line?
56. Film unit
57. 1996 Tony Scott film, with “The”
58. ___ Grossman, Tom Cruise’s “Tropic Thunder” character
59. Soba relative
61. Ad inits.
62. USNA grad
63. Playwright Fugard
65. “You can’t squeeze in”
66. One way to store music
67. See 54-Across
69. ___ James Dio, late Black Sabbath frontman
70. Aalto Theatre city
71. It replaced the Achjeva
72. Put away
73. Approach aggressively
74. “The Magnificent Seven” actor James
75. Counteracted
76. Penn, for one: Abbr.
77. Parental imperative
78. Actor David ___ Stiers
79. 2001 Peter Jackson movie about the best barber for a certain do, with “The”?
81. Value system
82. Cash in Cambodia
83. Set
84. Actress Sleczak of “One Life to Live”
85. Saves for later, as 25-Down
86. Pooped
87. WWII crafts
88. Degree in film production, say
89. Demure
90. Torn on screen
91. Focus Features exec James
92. It’s often boring
93. Uma’s “Pulp Fiction” character
94. 1989 Jay Presson Allen play
95. Not square
96. DGA Award-winning David Simon series
97. Hype (up)
98. Brand mentioned in Paul Simon’s “Kodachrome”
99. Waterproofer
100. Mike Judge’s alma mater
101. “Out of the ___” (Jacques Tourneur film)

DOWN
1. Lays, for one
2. Actor who played Sulu in “Star Trek”
3. Is a good dog
4. Who said “I became insane, with long intervals of horrible sanity,”
5. Comebacks?
6. Once-a-year visitor
7. TLC’s genre
8. Cologne link
9. Rehearsal space for many a high school band
10. Organism discovered by August Johann Rösel von Rosenhof
11. Part of an address
12. Miss
13. Picking out, as from a lineup
14. Last two numbers in many prices
15. ___ bar
16. Director Edwards
17. Dragnet
18. One way to store music
19. ___ bar
20. TV show with “Digital Shorts”
21. Fanatic
22. “The Longest ___”
23. Common framing technique
24. “Such a lot of guns around town and so few brains” quipper
25. Gets the praises of
26. “Yadda yadda yadda”
27. Gerry who defended Karen Silkwood
28. 91-Across, for one
29. Belgian painter James, known for bizarre fantasies with masks
30. The bottom line?
31. Film unit
32. Hands alternatives
33. Formal wear
34. Did an impression of
35. Like the Pequod, in much of “Moby Dick”
36. Value system
37. Walter Murch, and others
38. Bandleader Shaw
39. Miss
40. “The Magnificent Seven” actor James
41. Common framing technique
42. “Such a lot of guns around town and so few brains” quipper
43. Gets the praises of
44. Immature
45. “Yadda yadda yadda”
46. Gerry who defended Karen Silkwood
47. 91-Across, for one
48. Be
49. Feather’s partner
50. Part part?
51. Kind
52. Part of an address
53. Joe Namath, once
54. With 67-Across, 1984 Fritz Kiersch movie about youthful dos?
55. The bottom line?
56. Film unit
57. 1996 Tony Scott film, with “The”
58. ___ Grossman, Tom Cruise’s “Tropic Thunder” character
59. Soba relative
60. Lack of musical skill
61. Ad inits.
62. USNA grad
63. Playwright Fugard
65. “You can’t squeeze in”
66. One way to store music
67. See 54-Across
69. ___ James Dio, late Black Sabbath frontman
70. Aalto Theatre city
71. It replaced the Achjeva
72. Put away
73. Approach aggressively
77. Parental imperative